



Poetry as Commemoration

Cuimhní Fileata

Final Report

March, 2024

Prepared by Dr Catherine Wilsdon, Creative Producer

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January 2022- March 2024

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Summary

Summary

Working with poets and communities across the island of Ireland to deepen our collective understanding of the past.

Poetry as Commemoration was an initiative of UCD Library's Irish Poetry Reading Archive led by Evelyn Flanagan, Dr Lucy Collins, and Ursula Byrne. It was generously supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, under the Decade of Centenaries 2012-2023 programme. Project partners were Poetry Ireland, Arts Council Northern Ireland, and Quotidian - Word on the Street Ltd. The aim of this two-year all-island project was to provide opportunities for creative engagement with the material history of the War of Independence and Civil War, a challenging period in Ireland's history. The project was managed by Creative Producer Dr Catherine Wilsdon. Below is a brief summary of what the project achieved from January 2022 to December 2023.

New Poetry Commissions

10 Original Poems
Commissioned

100 Fine Press
Books Created &
Presented to Libraries

Poetry Workshops

151 Creative
Writing Workshops

~ 1500 Participants
across 29 counties

671 Poems
Collected & Archived

Public Art

10 Poetry
Jukebox Installations

15 Public
Poetry Events

Digital Engagement

Over 6.5K
Website Visits

21,195+
YouTube Views

37 Media
Publications

Over 2,000
Social Media
Followers

Foreword

Foreword

Fragments of Our Past

by Dr Catherine Wilsdon, Creative Producer.

At 11am on an autumn morning a small group of strangers gather in the Halla Mór of the Pearse Museum in Rathfarnham. It's 2022, two and a half years since the Covid-19 pandemic sent Ireland into a series of lockdowns, and people are reemerging at their own pace, taking tentative steps towards gathering in groups. On the way into the museum, I pass by exhibition cases containing artefacts from Pádraig Pearse's experimental Irish language school, St. Enda's College. Letters, books, and photographs set the tone for what's about to take place—a poetry workshop responding to archival materials from the War of Independence and the Civil War. This was one of the very first Poetry as Commemoration workshops to take place—an experiment in finding creative inspiration in historical archives.

Six of us sit expectantly around large trundle tables pushed together. We greet one another politely while the workshop facilitator, writer Kevin McDermott, arranges papers. He starts by inviting us to introduce ourselves and encourages us to mention any connection we might have—through family or otherwise—to the history of the War of Independence or the Civil War. As Creative Producer of Poetry as Commemoration, I am responsible for gathering these people here and, yet, I am apprehensive. The group is welcoming: there are two members of a local writing group; a published poet; a retired architect and an American student. The introductions reveal a variety of reasons for attending. Some are curious to learn more about Irish history, some seek guidance from an experienced writer, while others carry traumatic memories passed down from a previous generation. In sharing their stories, the weight of history is evident.

These voices,
This weight of history,
Still felt,
Still to be carried.

'Still to be Carried' by Mairéad McGrath

One person, unwittingly, gives voice to my own apprehension revealing that they had no direct connection to Ireland's revolutionary history but that the recent centenaries had sparked a curiosity about the period.

When it comes around to me, I am comforted by the range of stories told. Despite feeling somewhat disconnected from the heroic narratives of our past, I share the fragments from my own family history. I mention the compensation claim my great-grandfather filed for damage done to his grocery shop during a Free State Army attack on Anti-Treaty forces occupying the Kilkenny premises in 1922. Listening to other stories from the group detailing homes raided and lives risked running dispatches across mountains, it feels irrelevant, insensitive even, to reveal my ancestor's concern for buildings and stock. Yeats' 'greasy till' comes to mind as I swallow my words. In an effort to balance this mercenary tale with one of intrigue, I quickly mention the stories told by my maternal grandmother about nighttime evacuations via the River Suir by boat and about Dan Breen hijacking her father's hackney car in Golden, Co. Tipperary.

These are my family's fragmentary stories from the difficult years of the War of Independence and Civil War. They are the experiences of Irish men and women who were not directly involved in the wars but whose lives nonetheless were marked by these brief brushes with revolutionary history. They are not heroic tales but small, partial stories that simply say: 'they existed and they lived through that turbulent time'.

Over the past two years, I have encountered men, women, and children from different parts of the island who have their own fragments to share. I felt privileged to hear their stories and to offer people an opportunity, through this project, to shift the focus onto their own personal relationship with the history of the period, and to give that relationship expression through poetry. Poetry as Commemoration provided a unique chance to engage deeply with this past, allowing participants to reflect creatively and to record and preserve these engagements with the history of the War of Independence and the Civil War in a unique archive now held in UCD Special Collections.

I am grateful to the project originators, Evelyn Flanagan, Dr. Lucy Collins, and Ursula Byrne, for having the vision to develop this project. Their dedication has created a lasting legacy that ensures future generations can access and understand the profound impact of these historical events through the lens of poetic expression.

Dr Catherine Wilsdon, March 2024



1

Introduction

1

Introduction

Throughout 2022 and 2023, Poetry as Commemoration created a space for communities across the island to come together to share stories no matter how big or small and to bear witness to the history of the War of Independence and Civil War through creative engagement with local, national, and family archives. People joined together in libraries, archives, museums and schools across the island to commemorate this challenging period of Irish history by sharing their own fragmentary stories or using the documents, letters, and photographs provided in workshops as a portal into the past. In Poetry as Commemoration workshops led by experienced facilitators, participants responded to archival materials and found in them the basis for poetic expression and commemoration. Over 600 poems generated now constitute an archive capturing just some of hundreds of thousands of fragments passed down from generation to generation, a rich tapestry reflecting national, local, and family stories. The archive also reflects contemporary experiences and concerns including ongoing wars in Ukraine and Palestine. The project was designed to be an open and inclusive form of commemoration encouraging comparative responses from international contexts and inviting new communities to engage with the stories of Ireland's past. The result is a multi-faceted mosaic of meditations on war, on hope for the future, and on the human condition.

Regardless of politics, religion, nationality or ethnicity, this format offered an opportunity for people to make their mark on the Decade of Centenaries. The focus on archival materials provided a tangible connection to the past and removed the necessity for a family story of any kind therefore creating a more inclusive environment. For those with family stories, the archival materials often contextualised the experience of their ancestors lending colour and shape to inherited narratives. In workshops, letters, documents, and photographs filled gaps or provided further context to fragmented stories—memories passed down two, three, or four generations. For example, a Cumann na mBan pension application detailing activities carried out during the wars lent colour and texture to one writer's family history about an aunt who ran dispatches for the IRA. A photograph from UCD Archives of Free State soldiers in an offensive position on a staircase provoked an emotional reaction from another writer whose family home had been raided during the Civil War.

While workshop participants often referred to the pervasive silence surrounding the Civil War ('Daddy never spoke of it' by John Comerford), the workshops created a supportive environment where the veil of silence could be lifted as participants shared the building

blocks of stories—images; words; phrases—narratives full of gaps and uncertainties. In previous generations, there existed, it seems, a simultaneous desire to maintain silence and an urge to tell. Perhaps the Civil War was not spoken about directly in Irish households but the partial stories that were passed down from generation to generation challenge the exact nature of that ‘pervasive silence’.

Poetry is a fitting genre for the tacit, the fragmentary, the uncertain. Condensed in form with a capacity to convey nuance and ambiguity, it allows for meditations on the terrible intimacy of civil war and for explorations of the human experience. Poetry facilitates a deeper exploration of intense inner feeling and, for some, the writing process can provide therapeutic effects. When embarking on this project, we could not be certain how it would unfold and what kind of poetic responses would emerge. For some, ‘[t]he weight of History/ Is overwhelming’ (Lines 1-2, ‘The Weight of History’ by Mairéad McGrath). While others grapple with the ethics of writing about the lives of strangers during one of the most challenging and divisive periods of our shared history.

It is easier
to hymn the pixels
& scratches dancing
like backwards snow
than to write the fact
that these figures
are more than light
made legible

‘This Video Has No Sound’ by Padraig Regan

For others still, the process provided opportunities for connection and even in some cases catharsis and reconciliation. The incredible story of writers Anna O Laoghaire and Annette Condon which is recounted in the Workshops section of this report attests to this fact.

The aim of this report is to provide a summary of Poetry as Commemoration and to offer a format for future projects based on creative engagement with archives. It includes information on project development, digital engagement and on the three core project activities: Workshops; Commissions & Fine Press Book; and Public Art. It also incorporates feedback from facilitators and participants throughout. This is by no means an exhaustive report but supplementary appendices including the Poetry as Commemoration Document Pack, workshop formats and the project website provide further detail and context.

2

**Project
Development**

2

Project Development

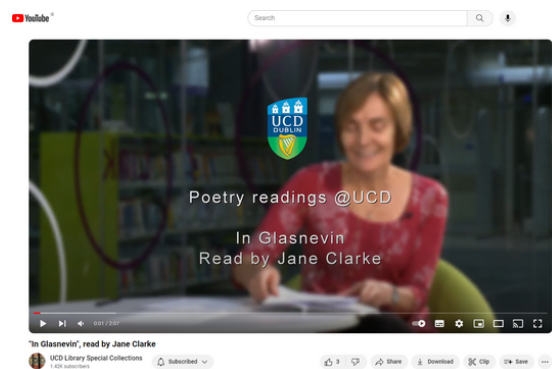
2020-2021

Background

The Poetry as Commemoration project was established in January 2022 by Evelyn Flanagan (UCD Library), Dr Lucy Collins (UCD School of English, Drama & Film), and Ursula Byrne (UCD Library). The concept was developed as part of the Irish Poetry Reading Archive activities during 2020-2021 in anticipation of the centenary commemorations of the Civil War in 2022-2023.



The Irish Poetry Reading Archive (IRPA) is a digital heritage archive based in UCD Library (Special Collections) that holds the voices of the poetry community, and presents the wealth and diversity of Irish poetry today, in English and in Irish. The archive records and curates these voices, making them freely available around the world and preserving them for future generations. Over 150 poets have been recorded to date.



The project was inspired by the work of previous contributors to the archive such as Jane Clarke, Leanne O'Sullivan, and Michael D. Higgins who recorded poems treating the subjects of the War of Independence and the Civil War in Ireland. The IPRA team recognised poetry as an appropriate form for commemorating challenging aspects of Irish history. Based in UCD Special Collections, they saw an opportunity to connect people with archival collections through creative engagement and developed a proposal on that basis.



Proposal

In 2020, the IPRA team submitted a proposal to the Expert Advisory Group on the Decade of Centenaries for a series of poetry commissions using archives from the period spanning 1919-1923 as inspiration. The commissions would culminate in a series of IPRA videos and a limited edition fine press book. Following initial consultations, the proposal was expanded to include an extensive public engagement programme including creative writing workshops, public art installations, a project website, and poetry events.

Poetry Ireland, Arts Council Northern Ireland, and Quotidian - Word on the Street were engaged as project partners in 2021 subject to funding.

A final proposal was submitted in 2021 and funding of €370,000 was awarded in August of that year by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Aims & Objectives

The aim of Poetry as Commemoration was to encourage people on the island of Ireland to build a greater understanding of our shared past through creative engagement with archival materials relating to the War of Independence and Civil War.

Objectives

- To offer a creative, inclusive, and accessible way of engaging with the complex history of the War of Independence & Civil War in Ireland.
- To promote awareness of and access to heritage collections across the island.
- To encourage reflective engagement with the Decade of Centenaries through poetry.
- To create a poetry archive reflecting the diversity of people living on the island today.
- To encourage poetic expression across all backgrounds and levels of experience.
- To provide a resource on commemorative poetry relating to the Decade of Centenaries.

PROJECT START

In January 2022, Dr Catherine Wilsdon joined UCD Library team as Creative Producer of Poetry as Commemoration. Based in UCD Special Collections, the project was directed by Evelyn Flanagan (Head of Special Collections), Dr Lucy Collins (Associate Professor of Poetry at UCD) and project managed by Dr Catherine Wilsdon.

A large, white, stylized number '3' is centered on a solid red background. The number is composed of two thick, rounded strokes. The top stroke curves from the left to the right, and the bottom stroke curves from the left to the right, meeting at the center.

**Digital
Engagement**

3

Digital Engagement

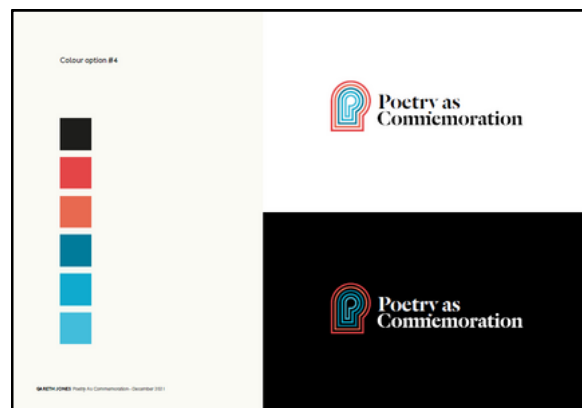
Branding | Web Development | Content | Social Media

Branding

Branding and website designers were given a brief to develop designs with a contemporary feel while simultaneously acknowledging the foundation of the project in the material history of Ireland. The resulting brand identity references the use of historical materials as a means of accessing the stories of our shared past while communicating the creative focus of the project.

Logo design by Gareth Jones.

- The logomark is a P, and a keyhole.
- Concentric lines recede; unlocking; drawing us back through history—an exploratory link to the past.
- Contemporary feel with reference to archives as a portal to the past.



Tagline

Working with poets and communities across the island of Ireland to deepen our collective understanding of the past.

An initiative of the Irish Poetry Reading Archive at UCD supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, under the Decade of Centenaries 2012-2023 programme.

Website Design & Development

www.poetryascommemoration.ie developed by Darragh Costello

An independent project website was developed aimed at communicating project goals and engaging target audiences (writers, teachers, librarians, students).

Key functionalities :

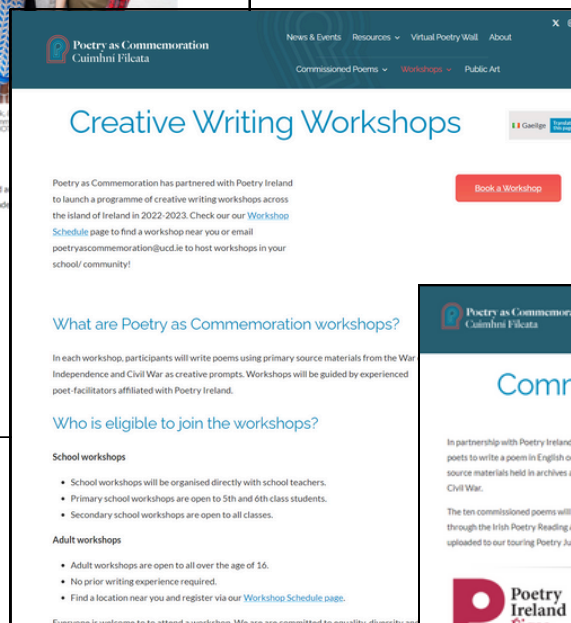
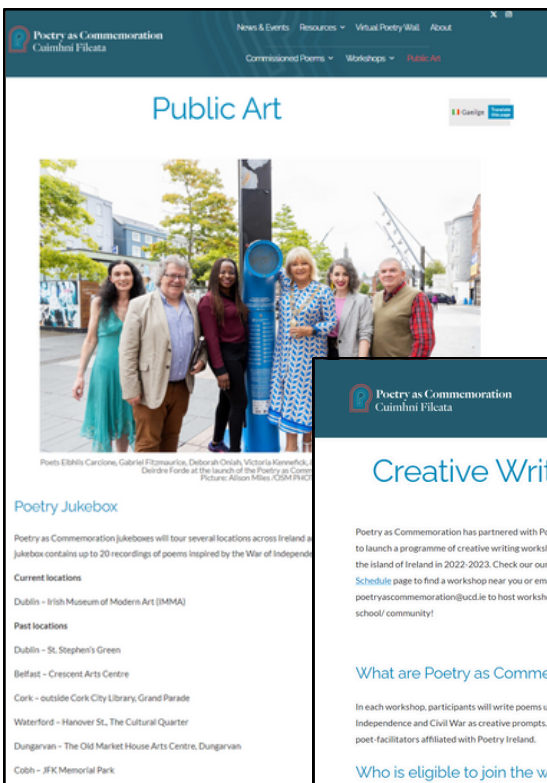
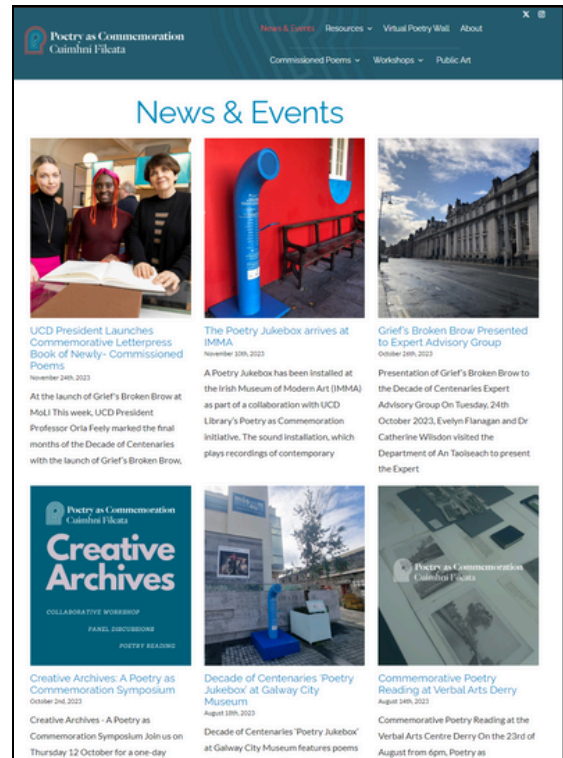
- To provide information on the three core project activities: workshops, commissions, and public installations.
- To host support materials and resources for teachers, facilitators, and poets.
- To host a digital archive of poetry inspired by IPRA's poetry wall at UCD Library.
- To provide a space to share news about the project.

The image shows a screenshot of the website homepage with several red arrows pointing to specific features:

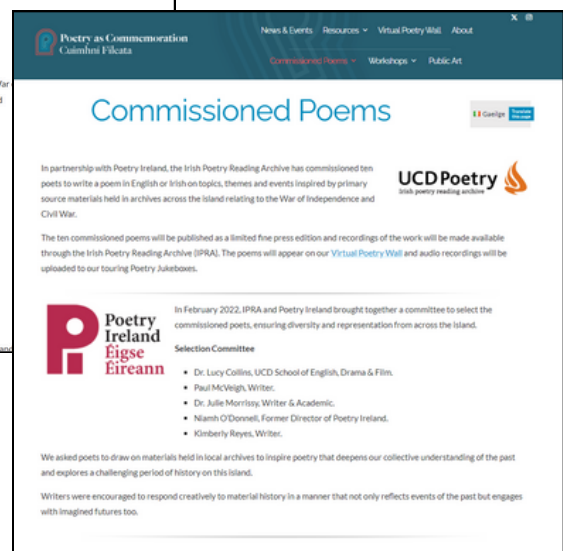
- Simple navigation bar & social media buttons.** Points to the top navigation menu with items like 'News & Events', 'Resources', 'Virtual Poetry Wall', 'About', 'Commissioned Poems', 'Workshops', and 'Public Art', along with social media icons for Facebook and Twitter.
- Carousel of sliding images showcasing range of project activities and links to relevant pages.** Points to a large image of a group of people at a table with the text 'Creative Writing Workshops for All Ages'.
- Core messaging & funding acknowledgement.** Points to a blue banner at the bottom of the carousel image with the text: 'Working with poets and communities across the island of Ireland to deepen our collective understanding of the past. An initiative of the Irish Poetry Reading Archive at UCD supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, under the Decade of Centenaries 2012-2023 programme'.
- Core activities highlighted on homepage with calls to action.** Points to a grid of four activity cards: 'Commissioned Poems', 'Workshops', 'Public Art', and 'Archives & Treasures', each with a small image and a brief description.
- Acknowledgement of project lead and partner organisations.** Points to a section of logos including 'UCD Creative', 'Leabharlann UCD UCD Library', 'Our Partners', 'Poetry Ireland', 'arts council', and 'UCD'. Below these are logos for 'Irish Poetry Reading Archive' and 'James Joyce Library'.
- Contact details & privacy policy.** Points to the footer area containing 'About Us', 'Contact Us', and 'Privacy Policy' links, along with social media icons and a copyright notice.

Digital Engagement

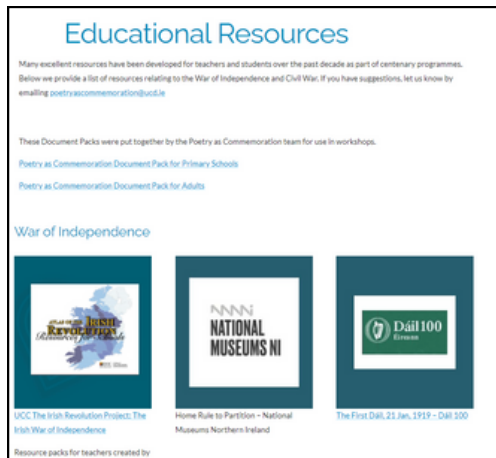
- Blog posts.
 - Press releases.
 - News items.
 - 'In the Media' section.
-
- Dedicated informative pages on core activities.



Workshop schedule.

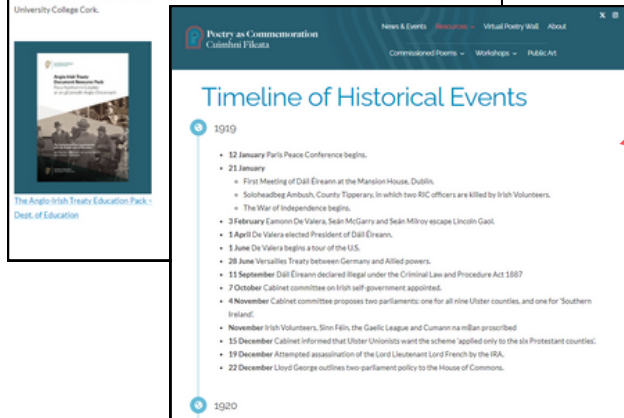


Digital Engagement

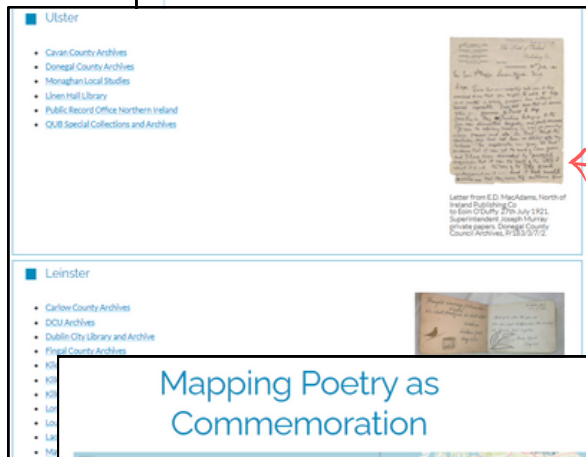


Poetry as Commemoration Document Pack PDFs designed by Catherine Bodey (UCD).

A list of 35 free educational resources for teachers on the War of Independence and Civil War including links and PDFs.



A Timeline of Historical Events from 1919-1923 providing a useful reference for teachers, students, workshop facilitators and participants.



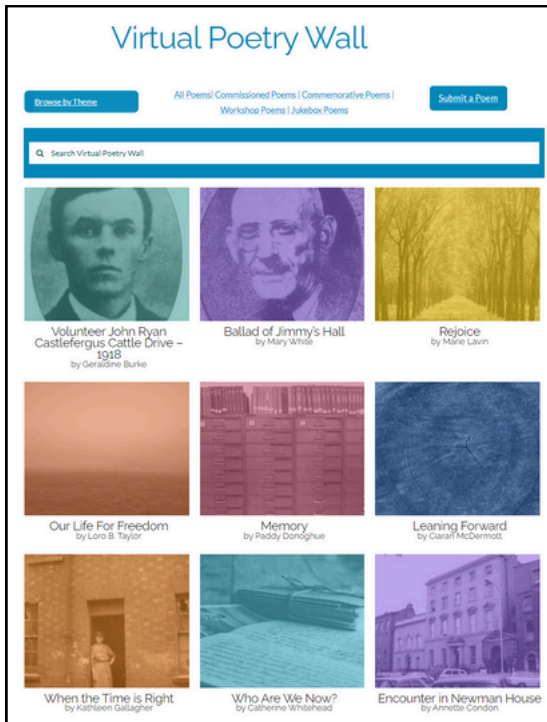
A List of archives and libraries on the island of Ireland and links to websites where the public can find information on how to access collections.



A Poetry as Commemoration interactive map including locations related to the following:

1. Commemorative Poems
2. Historical Events
3. Local & National Archives
4. Poetry Jukebox Installations

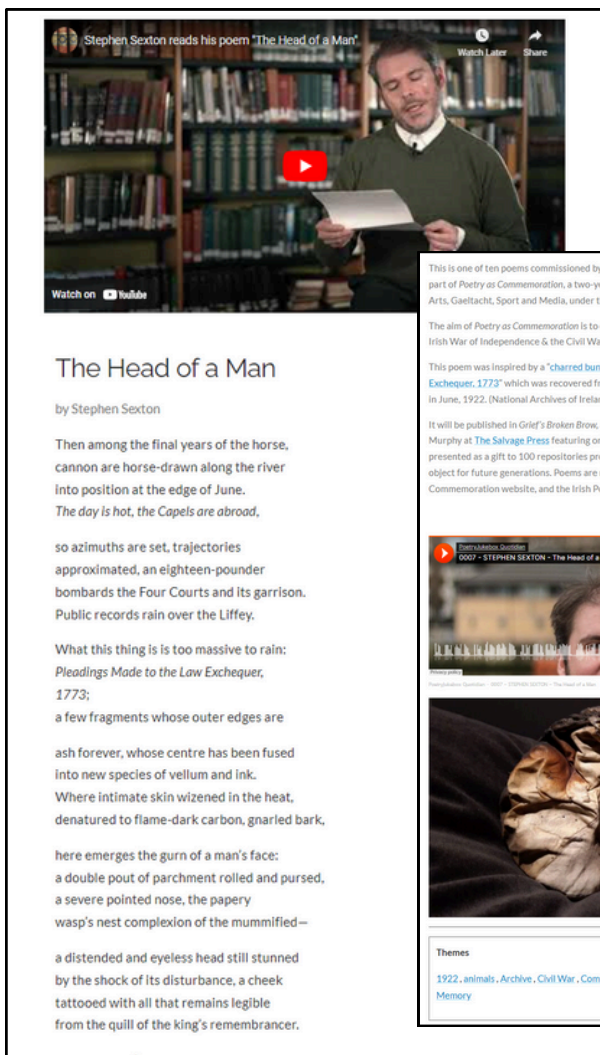
Digital Engagement



The Virtual Poetry Wall is a digital archive of commemorative poetry inspired by the Decade of Centenaries. It includes:

- “Commissioned poems” composed by the ten poets commissioned by PaC.
- “Workshop Poems” composed in PaC workshops.
- “Commemorative Poems” which include:
 - Historical poems that are out of copyright or permissions granted.
 - Poems submitted to the Poetry Jukebox Open Call.
 - Poems submitted by the public.

Layout of Poem Pages



Video of poet reading their poem (where available) followed by poem text.

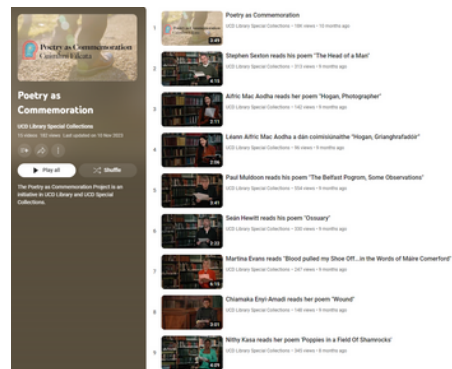
- Information on the origins of the poem (where available).
- Audio recording of poet reading the poem (where available).
- Photograph of the archival item that inspired the poem (where available).
- Each poem is tagged by theme.

Digital Engagement

Video Content | Social Media

The IPRA YouTube channel hosts a Poetry as Commemoration playlist containing 15 original videos including:

- A 3 min teaser video communicating project aims (Video by Piquant Productions).
- Poets reading 10 commissioned poems (Videos by Nestor Clemente).
- A 2 min teaser video showcasing fine press book production (Video by Ror Conaty).
- Victoria Kennefick in conversation with Dr Lucy Collins at UCD Festival (Video by Nestor Clemente).
- Stephen Sexton in conversation with Julie Morrissy at Verbal Arts Centre, Derry (Video by Rory McCarron).



Social Media

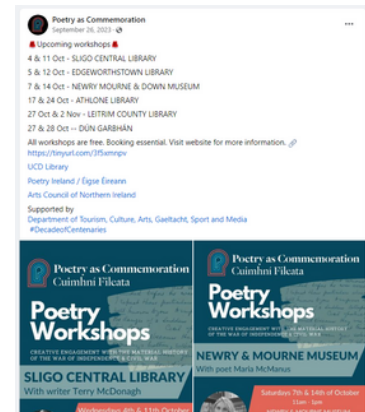
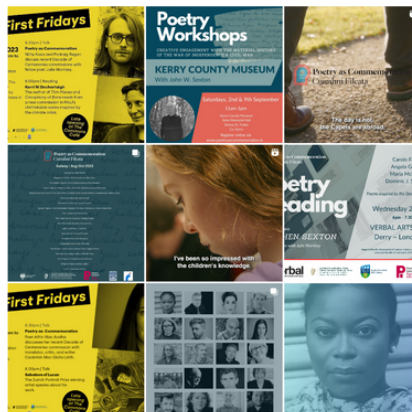
2,010 followers

YouTube Videos

21,195+ views

Website Visits

6,876 visits



4

Workshops

151

Workshops Completed

1,500

Est. number of attendees

29

Counties

“The workshop in Kilkenny was really interesting, in comparing family memories, which most participants came with. For me, the poems allowed me to express things which I would have found difficult to say otherwise.” Cathy Dalton, Writer/ Workshop Participant - Kilkenny

“It really opened up my understanding of Ireland, then and now.” Rab Fulton, Writer/ Facilitator - Galway

“I think this project is a huge act of healing...” Victoria Kennefick, Writer - Kerry

“It was an enjoyable learning experience, and the archive material was a revelation.” Workshop Participant

“It meant a lot to be able to review my own family experience in the context of this piece of history & to be able to generate a piece of writing about it that will be held in the archives.” Edel Burke - Writer/ Workshop Participant, Galway

“The workshop turned out to be a revelation on the art of writing. [...] One [poem] turned out to be quite cathartic of a moment of trauma in my own life.” Writer/ Workshop Participant - Belfast

Workshop Programme

In partnership with Poetry Ireland, Poetry as Commemoration launched a programme of creative writing workshops across the island of Ireland in 2022-2023.

Aims

1. To inspire creativity through engagement with archives from 100 years ago.
2. To promote imaginative engagement with the Decade of Centenaries.
3. To create an archive of poetry reflecting public responses to the War of Independence and Civil War from a diverse range of perspectives.

Programme Development

- A notice about the project was circulated to County Archivists and Decade of Centenaries coordinators seeking expressions of interest in hosting workshops.
- School hosts were sought through a combination of Poetry Ireland, UCD networks, and open calls on social media & the project website.
- A team of facilitators from Poetry Ireland's Writers in Schools programme was put together in consultation with Head of Education at Poetry Ireland, Dr. Jane O'Hanlon.
- Materials were selected from different repositories for the Poetry as Commemoration Document Pack (see appendix). This pack was intended to be used in workshops when primary source items were unavailable locally.
- In collaboration with three workshop facilitators, Lucinda Jacob (Primary Schools), Colm Keegan (Secondary Schools), and Dr. Catherine Ann Cullen (Adults), a series of three pilot workshops was designed and rolled out in three locations: Collinstown Park Community College, St. Matthews NS, and the Lexicon Library.
- Feedback from these pilot sessions informed the workshop design. Examples of feedback from pilot workshops:
 - Teacher involvement is integral to student engagement in both primary & secondary schools.
 - In 2022, the pandemic affected workshop take up by teachers & collections managers due to workloads and postponement of prior commitments.
 - The time allocated for each group (2 x 2 hour workshops) was constrained but workable.
 - Flexibility is required for primary school groups around timing e.g. 4 x 1 hour sessions rather than 2 x 2 hour sessions.
 - Participants aged 10-12 years responded to photographs & stories about children.
 - Transcriptions of manuscripts are required for the Document Pack.
 - Keep the Document Pack simple but provide access to further information.
 - Powerpoint version of documents is useful for school groups.

Workshop Programme

Document Pack

The Document Pack was created by Evelyn Flanagan with assistance from James Phelps and designed by Catherine Bodey. It contained 12 facsimiles of archival items including photographs, letters, administrative applications, a report, a newspaper and an extract from a memoir. Items were presented in the following format:

1. Document image with a caption and some contextual information.
2. An appendix containing full size printable copies of the documents.
3. Transcriptions of manuscripts.

Index

- Item 1** Photograph by W.D. Hogan of three Irish Free State Army members in offensive position on the stairs of a building
- Item 2** Facade of Sunner's Pharmaceutical and Dispensing Chemist at 31 Patrick Street, Cork destroyed by the Black and Tans
- Item 3** Letter from the Officer Commanding of the IRA in Listowel, County Kerry detailing activities of the Black and Tans. Attached is a memo by Michael Collins to the Department of Propaganda (2 pages)
- Item 4** Letter from E.D. MacAdams, North of Ireland Publishing Co. to Eoin O'Duffy (3 pages)
- Item 5** Nà Bac Leis (2 pages)
- Item 6** Sepia photograph of the wedding party at the marriage of Kevin O'Higgins and Brigid Cole
- Item 7** Pension application form of Annie Coyne of Aughagower, Westport, County Mayo (2 pages)
- Item 8** The Four Courts façade: view from Merchants' Quay showing damage to the west wing
- Item 9** Poblacht na h-Eireann War News, No. 1
- Item 10** In Memoriam Michael Collins
- Item 11** Extract from Notes on the Civil War by John Waldron
- Item 12** Letter from Marion O'Malley Ernie O'Malley's mother to Richard Mulcahy (2 pages)

POETRY AS COMMEMORATION DOCUMENT PACK

Introduction

Poetry as Commemoration is a project that engages poetry as a means to deepen our collective understanding of Ireland's past and to explore a challenging period of history relating to the War of Independence and Civil War.

In partnership with Poetry Ireland, Poetry as Commemoration will host a series of creative writing workshops in schools and with community groups. These workshops will be inspired by archives and other primary source material from the revolutionary period which are held in Archives and Libraries across the island of Ireland.

Archives are the documentary evidence of past events. This evidence can be kept in the form of personal letters, administrative records, accounts, reports, draft manuscripts or photographs. Libraries hold printed ephemera such as election pamphlets and newspapers which are also primary sources. These documents provide a tangible link with the past and working with this type of material can be emotive and inspiring for users.

This document pack contains a small selection of such materials in a variety of formats. It includes photographs, letters, administrative applications, a report, a newspaper and an extract from a memoir.

Items have been chosen from various types of archives and libraries, including national institutions as well as University Libraries, the Military Archives and County Council Archives. The documents in this pack refer to events across the island of Ireland during both the War of Independence and Civil War period.

The first part of the pack includes the image with a caption and some contextual information. The appendix contains copies of the documents. These copies can be printed and used in the workshop by the workshop facilitators.

Poetry as Commemoration is an initiative of the Irish Poetry Reading Archive at UCD, Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media under the Decade of Centenaries programme.



Photograph by W.D. Hogan of three Irish Free State Army members in offensive position on the stairs of a building
Collection: Desmond Fitzgerald Photographs
Reference: P80/794/40
Archive: UCD Archives

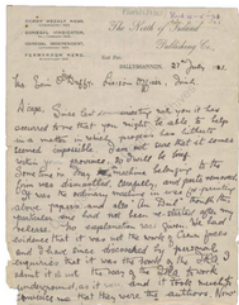
- A Powerpoint version of the Document Pack was made available for use in classrooms.
- Facilitators were also provided with a 'Further Information' guide providing links to resources.

POETRY AS COMMEMORATION DOCUMENT PACK

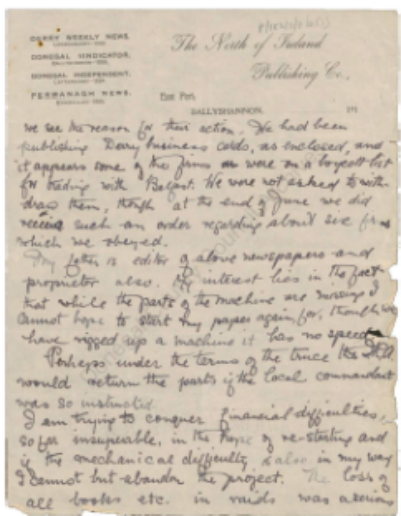
Written on the 27th of July, 1921, this letter to Eoin O'Duffy, Liaison Officer with the IRA, details the robbery of a printing machine from the North of Ireland Publishing Company. In the letter, Ely Mac Adams explains that she has knowledge that the IRA dismantled the machine to halt the production of Every business cards as part of a boycott against particular firms trading with Belfast.

In August 1920 Dáil Éireann imposed a boycott of goods from Belfast in response to the treatment of Catholics in Belfast.

Printing presses were important instruments in the propaganda war, war of independence and Civil War.



Letter from E.D. MacAdams, North of Ireland Publishing Co to Eoin O'Duffy
Date: 27th July 1921
Collection: Superintendent Joseph Murray private papers
Reference: P18/21/107
Archive: Donegal County Council Archives



POETRY AS COMMEMORATION DOCUMENT PACK

Letter to Eoin O'Duffy

The North of Ireland Publishing Co.
Hall Park,
Newry, Co. Down, 17th July, 1921.

Dear Mr O'Duffy, Liaison Officer, etc.

I have been communicating with you for some time and I am glad to hear that you are well. I am sorry to hear that you have been unable to get your printing machine from Belfast. I am sorry to hear that you have been unable to get your printing machine from Belfast. I am sorry to hear that you have been unable to get your printing machine from Belfast.

I am sorry to hear that you have been unable to get your printing machine from Belfast. I am sorry to hear that you have been unable to get your printing machine from Belfast. I am sorry to hear that you have been unable to get your printing machine from Belfast.

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Information for host sites

1. An information sheet containing the suggested workshop format was sent to potential host sites e.g. librarians, archivists, museum curators, festival directors, and school teachers in advance.
2. Once dates were confirmed, the facilitators liaised directly with host sites to agree the format e.g. inclusion of short presentation by collection manager.
3. Registration was coordinated through host sites or through Poetry as Commemoration's Eventbrite account.

Format

A writer appointed by Poetry Ireland will agree a workshop schedule with the host site. Poetry as Commemoration will cover payment for four contact hours e.g. 2 x 2hr sessions or 4 x 1 hour sessions depending on the group.

- Workshops will be located in a local library/ archive/ museum/ gallery.
- Poetry as Commemoration will select the location and appoint a writer/ facilitator.
- Host site staff will liaise directly with the writer regarding scheduling, and selection of primary source materials for the workshop, where appropriate.
- Where possible, we encourage repositories to display original items. Surrogates can be produced if necessary.
- Where suitable materials are not available, a Poetry as Commemoration document pack (PPT & PDF) can be provided.
- Writers will use primary source materials relating to the War of Independence and Civil War as creative prompts.
- Participants will write a poem inspired by their engagement with these artefacts. Other genres such as prose, drama, drawings etc. are also welcome.
- At the end of the final workshop, writers will gather all material produced and send it to Poetry as Commemoration by post. The material will be stored in UCD Special Collections as a record of public engagement with the centenary of these historic events. Some of these items may be uploaded to our Virtual Poetry Wall on our website.
- Promotion and registration will be arranged by the host site in collaboration with PaC. PaC will provide a flyer template including all relevant logos.

Considerations

Concerning participants and activating archives for creative practice

Participants

1. In line with UCD's EDI Strategy, we aimed to develop a workshop programme that was inclusive in terms of race, class, gender, disability, ethnic origin, age, religion and sexual orientation.

- We selected a diverse group of schools ensuring inclusion of a rural/ urban mix, DEIS and private schools, and diversity in terms of religious affiliation.
- Workshops were free of charge, open to people of all levels of experience, and took place in public libraries, schools, archives, and museums.
- We coordinated workshops for special groups including adults and children with intellectual disabilities, and refugees.
- Online workshops were offered with a view to including the diaspora and writers with restricted mobility.
- This project proposal had a stated aim to host workshops with the Travelling Community, who have historically been overlooked in commemorations of the foundation of the state. However, the scale and nature of the workshop programme meant that the majority of engagements with communities were short e.g. four hours over two weeks and therefore did not accommodate the depth of engagement required to build the necessary trust required.

2. Irish language workshops were offered to adult groups and schools. Materials such as the workshop information sheet, document pack, and website content were provided in translation.

3. Poems in any language were accepted once an English Translation was provided. For example, poems were submitted in Ulster Scots and Ukrainian.

3. While the main project focus was on the War of Independence and Civil War, poems about World War I were included in the poetry archive, Virtual Poetry Wall, and Poetry Jukebox acknowledging the impact that war had on Ireland before the War of Independence. Poems written in response to other international conflicts were also accepted e.g. the Nigerian Civil War, Russo-Ukrainian War, and the war in Gaza.

4. Given the focus of workshops on sensitive topics surrounding war, it was important for facilitators and teachers to liaise in advance on the demographics in their groups as some students may have experienced war in recent times. Similarly, in workshops in Northern Ireland, facilitators approached the workshops with an awareness of trauma relating to the Troubles. In all cases, the experienced advice of professionals, teachers and workshop facilitators was taken.

Host Sites

The initial proposal focused on local archives as the host sites for workshops. A notice was circulated by Evelyn Flanagan to local archivists seeking expressions of interest in January 2022. A list of local library collections was also put together using the LGMA survey of Decade of Centenaries collections.

Given post-Covid pressures on local libraries and archives e.g. staffing, delayed centenary projects, and restrictions on group sizes, it became apparent that alternative host sites should be included such as museums and galleries.

Activating sensitive materials

According to Ann Cvetkovich, records are 'repositories of feelings' that produce affect (*An Archive of Feelings* 2003 p7). The concept behind Poetry as Commemoration was based on the idea that encounters with the archive and with those feelings Cvetkovich mentions have a transformative potential and can inspire creative practice. As Evelyn Flanagan pointed out in her blogpost 'Special Collections – Inspiring Creative Practice', interaction with primary source materials can provoke an emotional response which can in turn be channeled creatively.

Given the focus on war, participants were introduced to sensitive materials during workshops. The selection of materials presented was dependent on the workshop location, the availability of materials, and most importantly, on the host site. Where local archivists, librarians, or museum curators acted as hosts, the curation of materials was handled locally in consultation with the Creative Producer. Collection managers were asked to provide materials from the War of Independence and/or the Civil War and, where possible, to provide a range of formats and perspectives. In many adult workshops, contextual information was provided in person by a collection manager.

Where local materials were not available, the Poetry as Commemoration Document Pack was used. Items selected for inclusion in the pack were taken from UCD Library Cultural Heritage Collections, local and national archives. A range of formats from personal letters, administrative records, periodicals, reports, and photographs were selected.

Ethical Considerations

A small number of items included in the pack were of a personal nature and it is worth taking some time to consider the ethical implications of using these items in workshops.

Some related to major historical figures and were well known to the public e.g. Kevin O'Higgins and Brigid Cole's wedding photograph (Poetry as Commemoration Document Pack p.9). This photo has been used many times to illustrate the terrible intimacy of the Civil War (O'Higgins signed a death warrant for his best man and school friend, Rory O'Connor fourteen months later).

In a letter to Richard Mulcahy, Commander in Chief of the Free State Army, Marion O'Malley warns that she will have him indicted for murder should her three sons die while on hunger strike in prison. These examples relate to major historical figures involved in the wars and are therefore often referenced in historical accounts of the period. These are familiar figures whose papers have been deposited into a national archive for future generations to consult. As a result, there was no ambivalence surrounding their inclusion in the pack.

The pack also includes an excerpt from the pension application of Annie Coyne, a member of Cumann na mBan which has been digitised and is available online as part of the Military Service Pensions Collection Project. It was selected because the application offered a clear and immediate voice representing the aftermath of the wars and the barriers presented by officialdom to marginalised women from economically disadvantaged backgrounds.

Over time, it became apparent that this application was particularly inspiring for many workshop participants and numerous poems were written about Annie Coyne. This provoked some unease; how might Coyne's descendants feel about her letter being circulated and used in this way by so many people?

Options such as removing the document from the pack, anonymising the document, or swapping her statement for another with a similar voice were discussed. In the end, the importance of acknowledging Annie Coyne's contribution to Cumann na mBan superseded the ambivalence surrounding the document. Our hope is that the sensitivity of the poems written in response to the pension application contribute to a respectful commemoration of the part she played in the story of Ireland.

Outcomes

- Workshops provided informative and sometimes transformative experiences for writers leading to future research and writing on related topics.
- Workshops increased awareness of public access to local and national archives breaking down barriers and promoting accessibility.
- Workshops provided an opportunity to develop or hone writing skills.
- The generation, collection, and preservation of poems in UCD Special Collections is highly valued by contributors and provides a sense of pride in being included in a national commemorative project.
- The use of primary source materials offered a tangible connection to historical figures and events.

For some writers, their participation in Poetry as Commemoration proved transformative. Outlined below is just one example of how workshops led to an unexpected moment of healing.

A Story of Reconciliation through Poetry as Commemoration

Anna O Laoghaire began writing during Lockdown. In July 2022, she signed up to attend the Poetry as Commemoration pilot workshop at the Lexicon Library in Dun Laoghaire. Anna was apprehensive at first. Her great-grandfather was Constable James McDonnell, one of two RIC officers killed during the Soloheadbeg ambush in 1919, leaving Anna's grandmother and six siblings orphaned. Not long after, the children, ranging in age from 11 to 24 years, were forced to leave Tipperary. Hurt and anger lingered within the family and carried through the generations hence Anna's hesitancy when faced with sharing the story with a group of strangers. With the help of the workshop, she revisited this painful history over several months and slowly began to work through inherited feelings of hurt. As she said of the experience later: 'I had to unpack buried feelings and issues which I had not confronted before. The writing process was personal, painful, cathartic and in some ways therapeutic.' Eventually, Anna produced the poem 'Sentinels' in which she asks if there was any kindness shown to her family by neighbours in the area. She was invited to read the poem at the Creative Archives Symposium organised by Poetry as Commemoration in October 2023.

In the audience, listening to O Laoghaire recite the poem, Tipperary writer Annette Condon was riveted by the power of the story and its connection to her own. Condon had taken part in workshops a few months prior, and had composed a poem inspired by the story of her grand-aunt, Marian Tobin, one of Ireland's first female councillors, whose home Tincurry House in Cahir had been destroyed by British forces in May 1921.

In 1919, at the time of the ambush, Tobin was a widow living with her three teenage children when she gave shelter to the members of Tipperary's Third Brigade, who were responsible for the Soloheadbeg ambush. In 'The Destruction of Tincurry House', Condon evokes a moving portrait of Tobin dragging a piano onto the lawn and playing God Save Ireland while the Black and Tans destroyed her home and every stick of furniture in it.

The music rising to a crescendo
above the thud of pick and hatchet,
above the staccato bang-bang in each room,
above the vinegar of metal and burning wood.

When O Laoghaire finished her reading at the symposium, Condon raised her hand to share her own connection to the story of Soloheadbeg, saying: "The men who killed your great-grandfather took shelter in my grandaunt's house that night. I'm sorry for the pain your family suffered."

Silence followed Condon's words as the audience held a collective breath. As the symposium was closing, O Laoghaire and Condon embraced in a moving moment witnessed by all. A few weeks later, they met and began to compose two companion poems inspired by their remarkable encounter. Condon's 'Encounter in Newman House' and O Laoghaire's 'Two Women Embrace' have been added to the Poetry as Commemoration archive and stand as testimonies to a moment of reconciliation through the power of writing.

Our two stories brought us here. They collide, dovetail after a century.
Ghosts watch. Silence falls from the baroque ceiling,
manna drifts along the golden curtains. It washes over the room.
Anna and I embrace.

('Encounter in Newman House' by Annette Condon)

Tears in the room witness us
Making our own piece of history
Where the poet's pen
Is mightier than the bullet spent.

('Two Women Embrace' by Anna O Laoghaire)

Annette and Anna have gone on to tell their story of healing in local and national media and at public events. Anna recently published her poem 'Sentinels' alongside an essay about her family history in *Stories from the Glen and Beyond* by the Lisnagaul Memorial Committee (2023).

Outcomes

For collection managers:

- Increased public awareness of access to historical collections.
- Attracted new audiences.
- Contributed to Decade of Centenaries programming free of charge.
- In some instances, provided opportunities to host events with local writers e.g. Bealtaine Festival reading at Wexford Library.

“There is a huge appetite for opportunities to work on creative responses to archives & historical materials. It takes a lot of the fear of 'not knowing enough' from participants. Also the value of their personal inherited stories is validated in this kind of workshop programme.”
Nuala Roche, Librarian - Kilkenny

“Teaching with Poetry as Commemoration has been a life-affirming experience”
David McLoughlin, Writer/
Facilitator - Cork

For facilitators:

- An opportunity to work with different host sites and historical materials.
- For some, the workshop materials provided inspiration for their own writing.
- In some cases, workshops led to future opportunities contributing to programming at the host site.
- 567 poems composed in workshops.

Challenges

- The selection and presentation of materials lacked consistency across the programme of workshops owing to the reliance on host sites and collection managers. For example, some collections may contain materials weighted towards one side of the Civil War.
- In adult workshops, facilitators faced the challenge of balancing time spent on family stories versus archival materials depending on the group. With just 2 x 2 hour workshops to cover material, time was constrained.
- Poem collection presented a challenge. Some were collected immediately following the second workshop but the majority were submitted by post/ email at a later date.

Related projects

- After Poetry as Commemoration, poet-facilitator David McLoughlin developed a workshop series with Tipperary Local Studies.
- Similarly, poet-facilitator Hazel Hogan continued to host workshops for the Ukrainian Creative Hub in connection with a Decade of Centenaries exhibition at IMMA.

A large, white, stylized number '5' is centered on a solid red background. The number is composed of a thick vertical stroke on the left, a horizontal top bar, and a curved bottom section that forms a partial circle.

**Participatory
Archive**

5

Participatory Archive

Legacy | Survey of Poems | Archive | Challenges

Legacy

Poetry as Commemoration originated in UCD Special Collections which contains unique book, archival, and manuscript collections. A central aim of the project was to create a new archive of commemorative poetry that reflects Ireland in 2022 and 2023. This participatory archive not only adds to UCD Library's unique collections but it creates a legacy that will be preserved and made available to future generations. Furthermore, it provided an opportunity for citizens to make their own mark on the Decade of Centenaries.

Survey of existing poems

At the outset, a survey of existing poetry about the War of Independence and the Civil War was compiled by Dr Catherine Wilsdon, Creative Producer. Searching anthologies and collections, a list of 136 poems was created and 20 were selected to be added to the first Poetry Jukebox curation in 2022. Some of the poems had already been recorded for the Irish Poetry Reading Archive; some poems were out of copyright, and permission was sought for the use of other poems. These were among the first poems added to the Virtual Poetry Wall before commissions and workshops began.

The list of existing poems is available to download via the Educational Resources page of the project website. It is by no means an exhaustive list.



Is it the ark and all that survived it
that constitutes our civilisation,
or the sailed away from collateral
innumerable under the water?

(From 'The Head of a Man' by Stephen Sexton)

671

poems collected &
archived

Poetry as Commemoration Archive

The idea for an inclusive community-based collection of poetry was informed by recent developments in archival practices wherein the traditional top-down power dynamic of collection development is challenged by the emergence of community archives and participatory archives. Where “community archives” are created and maintained by community actors outside of traditional institutions, “participatory archives” are the result of collaboration between institutions such a university or national repository and the wider community.

The Poetry as Commemoration archive contains 671 poems by contributors to the project over two years including commissioned poems, commemorative poems submitted by the public, and poems written in workshops by participants aged between 10-80+ years. A limited set of criteria for inclusion in the archive existed. Poems should:

- Relate directly to the War of Independence and/ or Civil War 1919-1923.
- Relate to lives of people in Ireland 100 years ago including experiences of World War 1.
- Relate to comparative contexts e.g. independence movements or civil war in other parts of the world.
- Relate to commemorative practice.
- Relate to Ireland 100 years later e.g. hopes for our shared future.
- Be in any language once translation into English is provided.

While the selection criteria was devised and adhere to by the Poetry as Commemoration team, the intervention in terms of archive creation was minimal and, therefore, it could be said that it lies somewhere in between a community archive and a participatory archive.

The rationale for creating the archive was to preserve for future generations a snapshot of creative commemorative practice that is reflective of the diversity of voices and experiences in Ireland in 2022 and 2023. The collection shows how people have engaged with the history of 100 years ago and reflects contemporary concerns with, for example, the representation of women’s experiences.

Contributors to the Archive

Contributors expressed a sense of pride in the fact that they have made a lasting contribution to the commemoration of this period of history and that their poem is part of a commemorative collection held at UCD Library alongside the work of internationally recognised poets.

“It was very moving to see my poem published on the virtual poetry wall and be able to share it with family members in that way.” Carmel Hogan, Workshop Participant - Kilkenny

Physical Archive

A physical archive containing handwritten and/or printed copies of all poems is held in UCD Special Collections. A finding aid has been created and made available via the Irish Poetry Reading Archive webpage. The poems will be preserved and made available to the public for consultation by appointment.



Poetry as Commemoration team handing over the archive to Dr Sandra Collins, University Librarian.



Digital Collection

Drawing inspiration from the Poetry Wall at UCD Library, the Virtual Poetry Wall (VPW) includes commemorative poems composed in workshops or submitted by the public. It also includes the ten commissioned poems. The VPW is searchable by keywords and by theme.

Web-archiving

Throughout the project, Evelyn Flanagan has web-archived www.poetryascommemoration.ie. The website has been crawled 28 times between November 2022 and February 2024. Therefore, we can see how the website developed over the course of the project and we can see it and the VPN grow.

Web-archiving is defined as the process of collecting, preserving, and providing enduring access to web content. To preserve this information for the future, a version of a website is captured at a particular point in time, is collected, and archived digitally. This archived version can be navigated like a live website.

6

Commissions

Commissioning Process

In February 2022, IPRA and Poetry Ireland convened a selection committee to identify 10 commissioned poets, ensuring diversity and representation from across the island.

The selection committee included:

- Dr. Lucy Collins, UCD School of English, Drama & Film.
- Paul McVeigh, Writer (ACNI representative)
- Dr. Julie Morrissy, Writer & Academic. (Former Poet in Residence at the National Library of Ireland)
- Niamh O'Donnell, Former Director of Poetry Ireland.
- Kimberly Reyes, Writer.

10 Poets Selected

- Aifric Mac Aodha
- Chiamaka Enyi Amadi
- Bebe Ashley
- Martina Evans
- Seán Hewitt
- Paul Muldoon
- Nithy Kasa
- Victoria Kennefick
- Pádraig Regan
- Stephen Sexton

'Poetry's economy of language and flexibility of form finds unique ways of entering the commemorative space and transforming what is found there.' (Dr Lucy Collins)

- Poets were asked to draw on materials held in local and/or national archives or collections for inspiration.
- They were asked to write a poem with a view to deepening our collective understanding of the past and exploring a challenging period of history on this island.
- Writers were encouraged to respond creatively to material history in a manner that not only reflects events of the past but engages with imagined futures too.
- Poets were provided with a list of local and national repositories and offered assistance in finding material by the Poetry as Commemoration team.
- Poets were free to select any repository.

'Hogan, Grianghrfadóir' by Aifric Mac Aodha

Item: Hogan, W. D. Hogan-Wilson Collection, 1919. National Library of Ireland.

'Wound' by Chiamaka Enyi Amadi

Items: Documents and newspaper reports relating to the punishment of women by hair-cutting during the War of Independence. Collections include 'The Schools' Collection' Dúchas.ie, Bureau of Military History, and Irish Newspaper Archives.

'The Lookout' by Bebe Ashley

Item: 'Saturday Review' segment of The Irish Book Lover, Vol. XII, published in October 1921. Queen's University Belfast Library.

'Blood pulled my Shoe Off: The Birth of the Freestate in the Words of Máire Comerford' by Martina Evans

Items: UCD Archives Máire Comerford Papers (LA18) and *On Dangerous Ground: A Memoir of the Irish Revolution* by Máire Comerford (Lilliput Press, 2021).

'Ossuary' by Seán Hewitt

Item: Sculpture of a round tower carved in meat bone by a prisoners during the War of Independence.

'The Belfast Pogrom: Some Observations' by Paul Muldoon

Item: Facts & Figures of the Belfast Pogrom 1920-1922, a report compiled by G.B. Kenna (pseudonym for Fr John Hassan) at the request of Michael Collins.

'Poppies In A Field Of Shamrocks' by Nithy Kasa

Item: UCD Archives including the Papers of Máire Comerford, Kevin O'Higgins, and Ernie O'Malley.

'Special Topics in Commemoration Studies: The Kerry Archives' by Victoria Kennefick

Items: Papers of Con Casey and Michael McElligott, The Kerry Archives.

'This Video Has No Sound' by Pdraig Regan

Items: 'Curious Persons', Irish Civil War 1922-1924 Collection, British Pathé Archive.

'The Head of a Man' by Stephen Sexton

Item: Charred bundle of fragments relating to Pleadings Made to the Law Exchequer, 1773 recovered from the Public Records Office after the attack on the Four Courts in June, 1922. National Archives of Ireland.

Commissioned Poems



Poetry as Commemoration Commissioned Poets



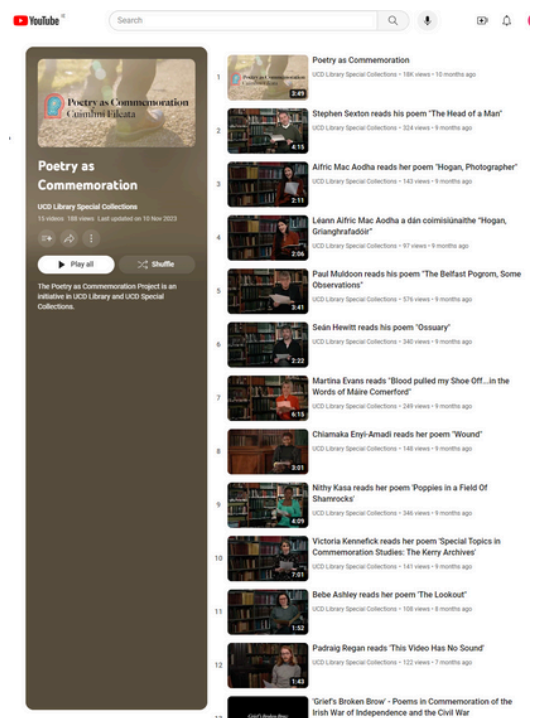
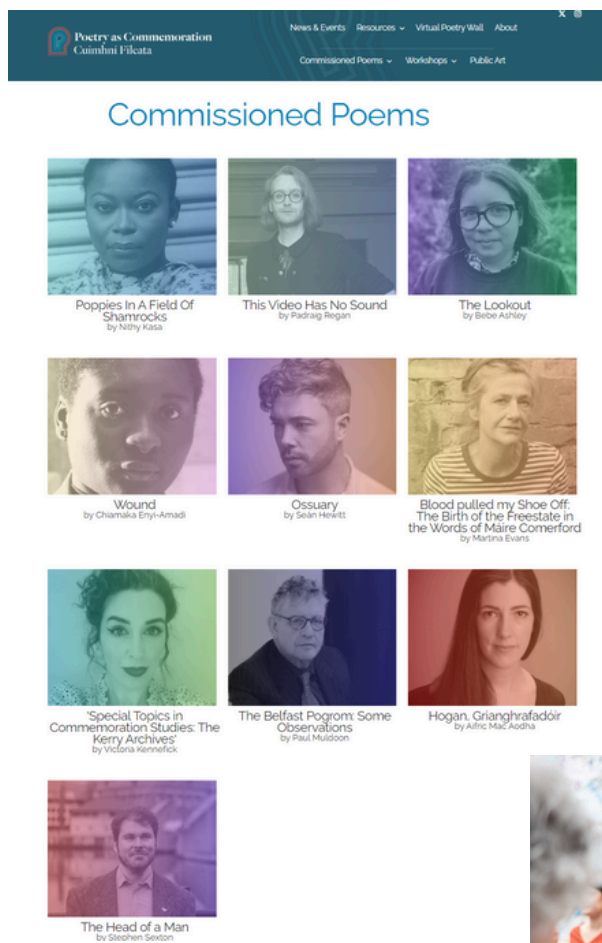
Dr Lucy Collins

'These ten commissioned poems reveal the traces of their own particular inspiration but they are, in a sense, connected to every other poem written in archival workshops during the two years of the project's existence – poems from schoolchildren and their teachers, poems from local communities, from immigrant groups and from the Irish diaspora. Across the island of Ireland participants continue to make new discoveries or to begin to come to terms with difficult memories. Our sustained, collective attention to the past reveals intense and often traumatic experiences – even if we do not share them, these encounters help us to understand ourselves more deeply, both as individuals and as members of a community. (Dr Lucy Collins, From remarks delivered at the launch of Grief's Broken Brow)

Dissemination

The poems were shared with the public in the following ways:

1. The 10 poets were recorded reading their commission and the videos were made available to the public via the Irish Poetry Reading Archive YouTube Channel.
2. Text, video and audio versions of the poems were added to the Virtual Poetry Wall on www.poetryascommemoration.ie.
3. Audio versions of the poems were made available to the public through the Poetry Jukebox installations.
4. The poems were published with accompanying artwork by James Earley in a limited edition fine press book by The Salvage Press. 100 copies of Grief's Broken Brow were presented as gifts to all County and City Library services and selected national repositories as a tangible legacy of the Decade of Centenaries.
5. Poets were invited to contribute to a series of events throughout 2022-23 to showcase their work.



Fine Press Book

Grief's Broken Brow is the title of the fine press book designed and produced by Jamie Murphy at The Salvage Press with assistance from Ellen Martin-Friel. The book contains the 10 commissioned poems printed by hand as well as reflective essays by Dr Lucy Collins of UCD School of English, Drama & Film and Commandant Daniel Ayiotis, Director of The Military Archives.



James Earley, an artist whose work often references his family's heritage in stained glass, designed a suite of three images inspired by the windows of the Public Records Office after the destruction of the building at the outset of the Civil War in 1922. Unique cover papers were created by Sligo-based artist Louise Gaffney using a suminagashi technique creating a design reminiscent of tree rings. All 100 copies of Grief's Broken Brow were bound by Duffy Bookbinders in Dublin.

Presentations

One of the key principles underpinning the Decade of Centenaries Programme was inclusivity and accessibility for all. As a result, a copy of Grief's Broken Brow was presented as a gift with an accompanying letter from Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Catherine Martin, to County and City Library services across the island as well as other major repositories as a meaningful and lasting legacy of Poetry as Commemoration.

In addition to this, the Expert Advisory Group and key stakeholders including project partners and contributors to the volume received one of the 100 copies produced. In late 2023 and early 2024 the books were circulated and in some cases presentations were made in person.



Presenting Grief's Broken Brow to the National Library of Ireland.
L-R: Eoin McCarney, Dr Audrey Whitty, Gerard Long, Evelyn Flanagan, Catherine Wilsdon.

Presenting Grief's Broken Brow to Fingal County Library Service.

L-R: Cllr Gráinne Maguire, Betty Boardman, Evelyn Flanagan, Catherine Wilsdon, Karen de Lacey.



7

**Public Art
Installations**

Poetry Jukebox

In 2022, Poetry as Commemoration partnered with Maria McManus, Artistic Director of Quotidian - Word on the Street to roll out the Poetry as Commemoration Jukebox tour. Quotidian - Word on the Street Limited is an arts production company dedicated to bringing poetry into public spaces in innovative ways intended to engage a wider and more diverse audience.



The Poetry Jukebox is a sound installation which plays recordings of writers reading poems. To listen, members of the public wind a crank and select one of 20 poems listed on the jukebox. From Spring 2022 - Spring 2024 the jukebox offered a dynamic and interactive way of engaging different audiences and another means of collecting poems through an open call to the poetry community.

- UCD Library purchased one jukebox and hired a second unit from Quotidian. The two units were installed in 10 different locations across the island over two years.
- Jukeboxes featured 4 different curations including 20 historical poems, ten commissions, and 30 poems submitted during an Open Call held in 2023.



- Host sites were identified & engaged based on population, footfall, site etc.
- Installations were coordinated in collaboration with Quotidian, arts officers and/or site managers to ensure all permit conditions were met.
- Launch events and photo calls were organised in collaboration with arts officers.

Poetry Jukebox Tour

1. Dublin – St. Stephen’s Green
2. Belfast – Crescent Arts Centre
3. Cork – Cork City Library, Grand Parade
4. Waterford – Hanover St., The Cultural Qtr.
5. Dungarvan – The Old Market House Arts Centre
6. Cobh – JFK Memorial Park
7. Limerick – The People’s Park
8. Derry – The Verbal Arts Centre
9. Galway – Galway City Museum
10. Dublin – Irish Museum of Modern Art (IMMA)



Responses

'We are deeply honoured to host the Poetry Jukebox at the Verbal Arts Centre. This interactive installation breathes life into our shared history, allowing the public to connect with the struggles, triumphs and deeply personal stories of the War of Independence and the Civil War. Poetry has the power to evoke emotion, spark dialogue and, most importantly, foster understanding. We are confident that this unique and innovative experience will not only engage our community in Derry-Londonderry but also inspire deep reflection and appreciation for the rich, complex tapestry of our past.' **James Kerr, Chief Executive of the Verbal Arts Centre.**

"The Decade of Centenaries Programme has provided a unique opportunity for us to reflect on our nation's history and to celebrate the people and events that have shaped our country. The Poetry Jukebox in the People's Park, Limerick is a wonderful example of how art can help us to connect with our past and to imagine a brighter future. Through the power of poetry, we can explore the complex emotions and experiences of those who came before us, and gain a deeper appreciation of the struggles and triumphs that have made Ireland the vibrant and diverse nation it is today. People of all ages have been engaging with the Poetry Jukebox, bringing poetry to the People's Park and their daily lives." **Dr Pippa Little, Limerick Arts Officer.**

Poetry Jukebox Curations

Curation 1

W.B. Yeats - 'The Stare's Nest by My Window'
Leanne O'Sullivan - 'Safe House'
Eiléan Ní Chuilleanáin - 'On Lacking the Killer Instinct'
John Hewitt - 'The Troubles, 1922'
Dora Sigerson Shorter - 'A Catholic to His Ulster Brother'
Úna Ní Fhaircheallaigh - 'An Cros-Bhóthar'
Joseph Campbell - 'New Year, 1923'
AE (George Russell) - Terence MacSwiney
Máire Mhac an tSaoi - 'Imiris Ard - Oifig An Phoist 1986'
Michael D. Higgins - 'The Betrayal'
Jane Clarke - 'In Glasnevin'
Alice Milligan - 'Till Ferdia Came' (excerpt)
Agnes Kerr - 'The Union Jack, To the Ulster Volunteers'
Donagh MacDonagh - 'The Simple Violence of the Gun'
Francis Ledgwick - 'Thomas MacDonagh'
Gabriel Fitzmaurice - 'Munster Football Final, 1924'
Caoimhín Ó Conghaile - 'Do m'Athair'
Eva Gore Booth - 'Francis Sheehy Skeffington'
Mary Devenport O'Neill - 'Dead in the Wars and in Revolutions'

Curation 2

Seán Hewitt - 'Ossuary'
Nithy Kasa - 'Poppies in a Field of Shamrocks'
Paul Muldoon - 'The Belfast Pogrom - Some Observations'
Aifric Mac Aodha - 'Hogan, Grianghráfadóir'
Martina Evans - 'Blood Pulled My Shoe Off'
Chiamaka Enyi-Amadi - 'Wound'
Stephen Sexton - 'The Head of a Man'
Victoria Kennefick - 'Special Topics in Commemoration Studies: The Kerry Archives'
Bebe Ashely - 'The Lookout'
Padraig Regan - 'This Video Has No Sound'
Julie Morrissy - 'Faithful Comrade and Lifelong Friend'
Eoghan Totten - 'Telescope'
Anne-Marie Foster - 'Without Fuss or Splutter'
Ian Duhig - 'Uncle Maurice'
Angela Graham - 'The Irish Civil War, Co. Tipperary'
David McLoghlin - 'Bloody Sunday, 21st of November 1920, Croke Park'
Mike Mac Domhnaill - 'Cogadh na gCarad ó Bhéal mo Mháthar'
Karl O'Hanlon - 'Eliza'
Karen J. McDonnell - 'Yew'
Brian Kirk - 'Kingdom'

Poetry Jukebox Curations

Curation 3

Seán Hewitt - 'Ossuary'
Nithy Kasa - 'Poppies in a Field of Shamrocks'
Paul Muldoon - 'The Belfast Pogrom - Some Observations'
Aifric Mac Aodha - 'Hogan, Grianghráfadóir'
Martina Evans - 'Blood Pulled My Shoe Off'
Chiamaka Enyi-Amadi - 'Wound'
Stephen Sexton - 'The Head of a Man'
Victoria Kennefick - 'Special Topics in Commemoration Studies: The Kerry Archives'
Bebe Ashely - 'The Lookout'
Padraig Regan - 'This Video Has No Sound'
Attracta Fahy - 'What the Corrib Heard'
Dominic J. Sweeney - 'Split?'
Frances Browner - 'Executed'
Eoin Devereux - 'Revolutions'
Aodhán McArdle - 'Independence'
Róisín Leggett Bohan - 'The Woman I Wish to Have Met'
Michael Farry - 'Talk Near the Ambush Site'
Nuala Roche - 'The Things You Carried I Carry Them Too'
Emily Cullen - 'Bridget's Hope'
Diarmuid Cawley - 'Lord'

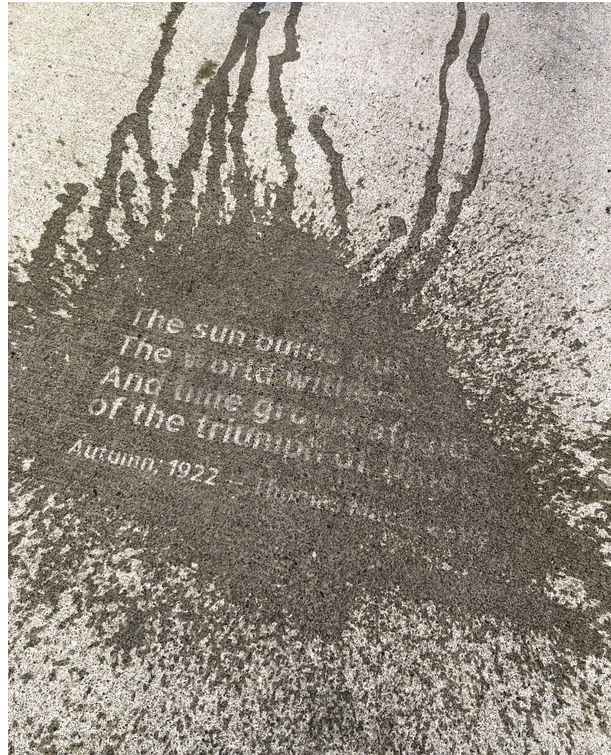
Curation 4

Seán Hewitt - 'Ossuary'
Nithy Kasa - 'Poppies in a Field of Shamrocks'
Paul Muldoon - 'The Belfast Pogrom - Some Observations'
Aifric Mac Aodha - 'Hogan, Grianghráfadóir'
Martina Evans - 'Blood Pulled My Shoe Off'
Chiamaka Enyi-Amadi - 'Wound'
Stephen Sexton - 'The Head of a Man'
Victoria Kennefick - 'Special Topics in Commemoration Studies: The Kerry Archives'
Bebe Ashely - 'The Lookout'
Padraig Regan - 'This Video Has No Sound'
Darren Donohue - 'Four Courts, 1922'
Anna O Laoghaire - 'Sentinels'
Joyce Butler - 'From a Register of Sick Calls - attended to by the Clergy in July and August, 1922 during the Siege of Waterford'
Róisín Ní Neachtain - 'The Tears of God'
Tanya O'Sullivan - 'The Cut'
Niamh Donnellan - 'Civil War, Each Way'
Mark Granier - 'Civil'
Landa wo - 'Only the Irish Dead Listened to Me'
Sinéad Griffin - 'Mountain Spine'
Catherine Ann Cullen - 'Naming a Bridge'

Rain Poetry

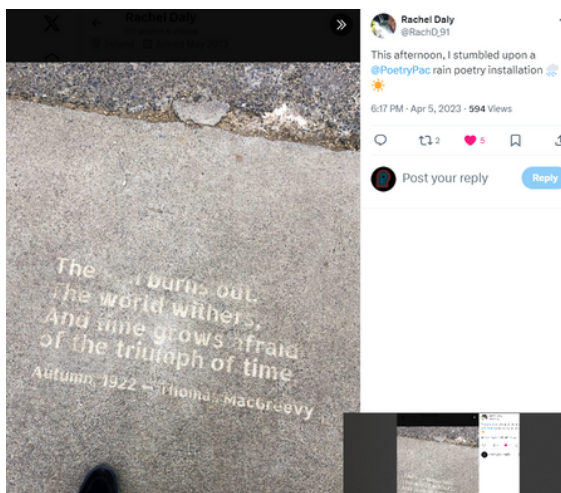
The original Poetry as Commemoration proposal included a series of Rain Poetry installations to engage the public using lines from poems about the War of Independence and Civil War.

Rain Poetry is an outdoor art installation. Using stencils and water-resistant 'invisible' spray paint, text can be placed on pavements and becomes visible only when wet. The aim of this installation was to surprise people on streets across Ireland with lines of poetry on rainy days.



We ran a trial Rain Poetry installation in two locations on UCD campus procuring permits and necessary materials.

Rainworks Invisible Spray is a biodegradable water-resistant 'invisible' spray designed to fade within six to eight weeks. However, we found through the trial that it only works on specific types of concrete and fades sooner. There were also issues procuring the product and there is only one supplier which is based in the USA.



Weighing up the benefits of Rain Poetry with the resources required, we decided to redirect efforts into hosting more workshops and events with poets e.g. First Friday series with MoLI.

8

Poetry Events

8

Poetry Events

Public Engagement

A series of Poetry as Commemoration events took place from Summer 2022 to Winter 2023. These events included jukebox launches, poetry readings, conversation series, a symposium and a book launch. Events were coordinated in collaboration with arts officers, community groups, festivals and repositories.

Poetry Jukebox Launch Dublin

9 June 2022

Launched by UCD University Librarian Dr. Sandra Collins & Director of Poetry Ireland, Liz Kelly featuring readings by Maria McManus & Aifric Mac Aodha.



Jukebox Launch Cork City

18 August 2022

Launched by Lord Mayor Deirdre Forde & University Librarian Dr. Sandra Collins featuring readings by Eibhlis Carcione, Gabriel Fitzmaurice, Deborah Oniah, & Victoria Kennefick.



Jukebox Launch Cobh

16 December 2022

Launched by Cllr. Anthony Barry & Ruairí de Barra of Cobh Poetry Jukebox.

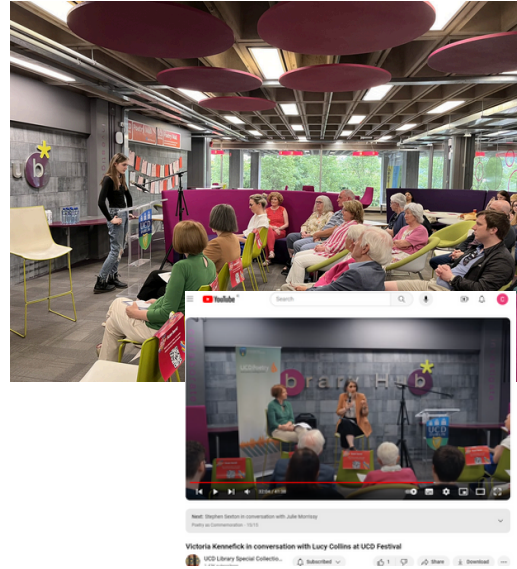


Poetry Events

UCD Festival

10 June 2023

Poet Catherine Ann Cullen led a Poetry as Commemoration workshop using materials from UCD Special Collections & UCD Archives. Followed by a Poetry Reading & an interview with Victoria Kennefick about her commissioned poem. This conversation was recorded & made available on the IPRA YouTube channel.



Poetry Jukebox Launch Limerick

16 May 2023

Launched by Cllr. Francis Foley, Mayor of Limerick City & County, Liz Kelly (Poetry Ireland), Evelyn Flanagan (UCD Library), Aoife O'Connell (Arts Officer), and poets David McLoughlin & Mike Mac Domhnaill.



Poetry Reading - Verbal Arts, Derry

23 August 2023

A poetry reading featuring poets who had contributed to the project in various ways followed by a conversation between Julie Morrissy & Stephen Sexton about Sexton's commission. This conversation was recorded & made available on the IPRA YouTube channel.



Poetry Events

Poetry Reading - Galway City Museum

22 September 2023

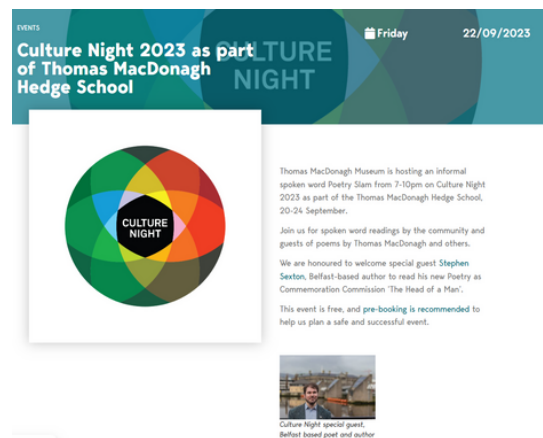
As part of Culture Night 2023, we collaborated with Galway City Museum to host a poetry reading including workshop participants, facilitators & jukebox or contributors.



Culture Night Poetry Reading - Cloughjordan

22 September 2023

In collaboration with the Thomas MacDonagh Museum in Cloughjordan, we hosted a poetry reading featuring special guest Stephen Sexton & writers who had taken part in Poetry as Commemoration workshops earlier that week.



First Fridays Series at MoLI x 3

23 August 2023

A poetry reading featuring poets who had contributed to the project in various ways followed by a conversation between Julie Morrissy & Stephen Sexton about Sexton's commission. This conversation was recorded & made available on the IPRA YouTube channel.



Poetry Events

Creative Archives Symposium

12 October 2023

A day-long symposium exploring commemorative poetry & creative engagement with archives. Showcasing the work of Poetry as Commemoration the schedule included a collaborative workshop, panel discussions, and a poetry reading. Contributions by Martina Evans, Daniel Ayiotis, Kate Manning, Maria McManus, David McLoughlin, Caroline Busher, Anna O Laoghaire & Christodoulos Makris.



Book Launch & presentations

22 November 2023

Grief's Broken Brow was launched by UCD President Prof. Orla Feely at MoLI in the presence of commissioned poets & artists who were responsible for producing the book including Jamie Murphy (The Salvage Press), James Earley, Louise Gaffney & Ror Conaty. Martina Evans, Dr. Lucy Collins & James Earley spoke at the launch.



“UCD has made significant contributions not only through scholarship on the period but through exhibitions, documentaries and creative and cultural works such as Signatories, Voices of War, and the Civil War Cantata to name just a few. It is with great pleasure that Grief's Broken Brow is included in this list of creative contributions to the Decade of Centenaries by UCD Library.” Prof. Orla Feely, UCD President

Related Events

Wexford Town Library

23 May 2023

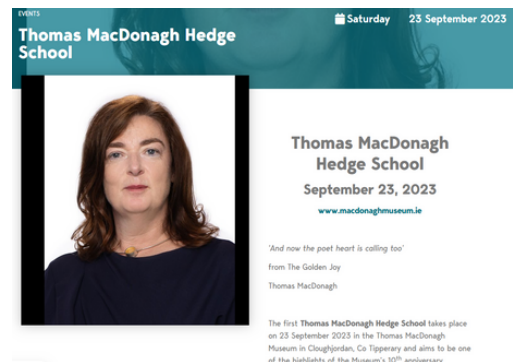
As part of the Bealtaine Festival programme, Wexford archivist Gráinne Doran organised a poetry reading with workshop participants at Wexford Town Library.



Thomas MacDonagh Hedge School

22 September 2023

The first annual Thomas MacDonagh Museum Hedge School took 'Poetry as Commemoration' as its theme inviting writers Gail McConnell, Stephen Sexston, Martin Doyle, Nessa O'Mahony, Prof. Linda Connolly & Prof. Margaret Kelleher to contribute. Curated by Eleanor Hooker, Markievicz Award recipient 2021.



'The Stare's Nest - National Gallery of Ireland

29 February 2024

The Stare's Nest, performed by the Ad Astra Performing Arts music & drama scholars, presented poems from the UCD Poetry as Commemoration project combining texts from the early 20th century with contemporary compositions, arranged with music by Golijov, Debussy, Bissill and Szymanowski. Reflecting a range of experiences relating to the revolutionary period, this performance explored the many facets of violent conflict on all parts of this island and the impact of this turbulence on Irish poets and artists.

A POETRY & MUSIC PERFORMANCE BY THE AD ASTRA PERFORMING ARTS SCHOLARS 29.02.2024

THE STARE'S NEST



Tipperary Town Library

7 March 2024

An Evening of Conversation & Poetry to celebrate International Women's Day feat. poets & historians.



9

Conclusion

9

Conclusion

Poetry as Commemoration

The Poetry as Commemoration project undertaken by the Irish Poetry Reading Archive at UCD Library stands as a testament to the enduring power of poetry to commemorate historical events and figures as well as the rich potential of material history to inspire creativity. Through collaboration and community engagement, this project has succeeded in providing spaces for people across the island of Ireland to participate in collective remembering and to give voice to stories that might otherwise have been forgotten.

Bringing together poetry and archives, Poetry as Commemoration has not only enriched our understanding of the past but also sparked conversations about the importance of memory, empathy, and resilience in the face of adversity. As we reflect on the impact of this endeavor, we are reminded of poetry's ability to bridge the gap between the past and the present, offering solace, inspiration, and a deeper connection to our shared humanity. Moving forward, the Poetry as Commemoration project will serve as an example of creativity and remembrance, inspiring future generations to explore the intersection of literature, history, and material culture. It provides a useful model for future projects seeking to engage the public in conversations about challenging or divisive topics through the use of creative expression and material history.

Acknowledgements

Poetry as Commemoration

Poetry as Commemoration was a true communal effort and would not have been possible without the commitment and hard work of so many supporters, partners, collaborators, and participants. We extend our deepest gratitude to everyone who contributed to its success.

First and foremost, we are grateful to the Dept. of Tourism, Culture, Arts, Gaeltacht, Sport and Media for funding Poetry as Commemoration and, in particular, to Muirne Lyons for her guidance and support along the way.

We thank all the librarians, archivists, curators, and teachers who generously hosted workshops, providing invaluable spaces for creativity to flourish. To the remarkable Poetry Ireland facilitators whose passion and expertise guided participants through the poetic process, sparking inspiration at every turn, a heartfelt thanks. To the workshop participants themselves, thank you for sharing your voices, stories, and emotions, enriching this project with your unique perspectives.

We are truly grateful to all of the writers who contributed to the archive – your words have become a poignant tapestry of commemoration adding depth and resonance to our collective narrative. To Jamie Murphy and all of the artists and writers who contributed to the making of Grief's Broken Brow, you have created a beautiful object that will be appreciated by many generations to come as a legacy of this Decade of Centenaries. Thank you sincerely for sharing your talent, skill, and dedication.

Poetry as Commemoration would not have been possible without our esteemed project partners: Poetry Ireland, Arts Council Northern Ireland, and Quotidian – Word on the Street Ltd. Their support and collaboration have been instrumental in bringing this project to fruition.

To our UCD colleagues, including the UCD Library Executive, the Outreach & Communications team, and the team at MoLI, your unwavering support has been invaluable every step of the way.

As we reflect on the culmination of the Poetry as Commemoration project, we are filled with gratitude for the countless hands and hearts that have contributed to its success. Together, we have created something truly special, a testament to the power of poetry.



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1. Poetry as Commemoration Workshop Information Sheet - Schools
2. Poetry as Commemoration Workshop Information Sheet - Adults
3. Poetry as Commemoration Document Pack - Primary Schools
4. Poetry as Commemoration Document Pack - Adults
5. Cuimhní Fileata Pacáiste Cáipéisí
6. Poetry as Commemoration workshops
7. Poems added to the Poetry as Commemoration Archive
8. Repositories holding a copy of Grief's Broken Brow

Appendices



About Poetry as Commemoration

Poetry as Commemoration is a project that engages poetry as a means to deepen our collective understanding of Ireland's past and to explore a challenging period of history relating to the War of Independence and Civil War. It is an initiative of the Irish Poetry Reading Archive at UCD Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media under the Decade of Centenaries programme.

In partnership with Poetry Ireland, Poetry as Commemoration will coordinate a series of creative writing workshops in schools across the island. Creative writing and other forms of creative expression will be collected and archived in UCD Special Collections to provide future generations with a snapshot of how the centenary of these wars was marked in 2022-2023.

Workshop Format

- A writer appointed by Poetry Ireland will agree a workshop schedule with the host site. Poetry as Commemoration will cover payment for 4 contact hours e.g. 2 x 2hr sessions or 4 x 1 hour sessions depending on the group.
- Workshops will be located in schools or, where possible, in a local library/ archive.
- Teachers will liaise directly with the writer. Resources can be provided to teachers who wish to provide historical context in advance of workshops.
- Writers will use primary source materials relating to the War of Independence and Civil War as creative prompts.
- Students will write a poem inspired by their engagement with these artefacts. Other genres such as prose, drama, drawings etc. are also welcome.
- Writers will gather all material produced in workshops and send it to Poetry as Commemoration by post. The material will be stored in UCD Special Collections as a record of public engagement with the centenary of these historic events. Some of these items may be uploaded to our Virtual Poetry Wall on our website.

Primary Source Materials

- Where possible, materials will be provided in collaboration with a local archive arranged by PaC. Writers are also welcome to provide suggestions.
- A Poetry as Commemoration document pack (PPT & PDF) will be made available as a backup.



Poetry as Commemoration Cuimhní Fileata

- Site visits to relevant archives can be arranged and, where possible, a workshop will be held onsite. Teachers will be responsible for transport to and from the site.

Permissions

- Students/ guardians will be asked to sign a Joint Copyright Consent Form allowing Poetry as Commemoration to add their work to the collections of the Irish Poetry Reading Archive, UCD Library and to the Poetry as Commemoration website.
- Students will hold joint copyright of their work. Poetry as Commemoration will not preclude schools from using the work.
- Poetry Ireland's Safeguarding Policy can be accessed [here](#).

Why host a workshop?

- Students will learn about the history of the War of Independence and Civil War in a creative and inclusive way.
- Students will work with historical artefacts (letters, photographs, drawings, newspapers, posters etc.) from 100 years ago.
- Student work will be held in UCD Library as a record of how the centenary of these events were marked in 2022-23 and will be accessible to future generations. Their work will be part of the legacy of the centenary years 2022-23.

Questions?

Please direct general queries to poetryascommemoration@ucd.ie

Irish Poetry Reading Archive,
Special Collections, UCD Library,
Belfield, Dublin 4
poetryascommemoration@ucd.ie
Poetryascommemoration.ie



**An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán**
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



Leabharlann UCD
UCD Library



About Poetry as Commemoration

Poetry as Commemoration is a project that engages poetry as a means to deepen our collective understanding of Ireland's past and to explore a challenging period of history relating to the War of Independence and Civil War. It is an initiative of the Irish Poetry Reading Archive at UCD Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media under the Decade of Centenaries programme.

In partnership with Poetry Ireland, Poetry as Commemoration will coordinate a series of creative writing workshops in schools across the island. Creative writing and other forms of creative expression will be collected and archived in UCD Special Collections to provide future generations with a snapshot of how the centenary of these wars was marked in 2022-2023.

This is a fun and inclusive way to engage the community in ongoing commemorations. Participants will leave the workshops with an insight into particular events that took place in their locale 100 years ago and, under the direction of an experienced writer, will engage creatively with the historical moment. No prior knowledge or experience necessary.

Workshop Format

- A writer appointed by Poetry Ireland will agree a workshop schedule with the host site. Poetry as Commemoration will cover payment for 4 contact hours e.g. 2 x 2hr sessions or 4 x 1 hour sessions depending on the group.
- Workshops will be located in a local library/ archive/ museum/ gallery.
- Poetry as Commemoration will select the location and appoint a writer/ facilitator.
- Host site staff will liaise directly with the writer regarding scheduling, and selection of primary source materials for the workshop, where appropriate.
- Where possible, we encourage repositories to display original items. Surrogates can be produced if necessary.
- Where suitable materials are not available, a Poetry as Commemoration document pack (PPT & PDF) can be provided.
- Writers will use primary source materials relating to the War of Independence and Civil War as creative prompts.
- Participants will write a poem inspired by their engagement with these artefacts. Other genres such as prose, drama, drawings etc. are also welcome.



Poetry as Commemoration Cuimhní Fileata

- At the end of the final workshop, writers will gather all material produced and send it to Poetry as Commemoration by post. The material will be stored in UCD Special Collections as a record of public engagement with the centenary of these historic events. Some of these items may be uploaded to our Virtual Poetry Wall on our website.
- Promotion and registration will be arranged by the host site in collaboration with PaC. PaC will provide a flyer template including all relevant logos.

Permissions

- Participants will be asked to sign a Joint Copyright Consent Form allowing Poetry as Commemoration to add their work to the collections of the Irish Poetry Reading Archive, UCD Library and to the Poetry as Commemoration website.
- Participants will hold joint copyright of their work.

Queries: poetryascommemoration@ucd.ie



**An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán**
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



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Poetry as Commemoration
Cuimhní Fileata

Poetry as Commemoration Document Pack

CUIMHNÍ FILEATA

2022/2023







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Poetry as Commemoration
Cuimhní Fileata

Poetry as Commemoration Document Pack

CUIMHNÍ FILEATA

2022/2023

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Acknowledgements

With thanks to Dublin City Libraries, Donegal County Council Archives, Galway County Council Archives, James Phelps (MA Public History), the National Archives of Ireland, the National Library of Ireland, the Military Archives, UCD Archives and UCD Special Collections.

Introduction

Poetry as Commemoration is a project that engages poetry as a means to deepen our collective understanding of Ireland's past and to explore a challenging period of history relating to the War of Independence and Civil War.

In partnership with Poetry Ireland, Poetry as Commemoration will host a series of creative writing workshops in schools and with community groups. These workshops will be inspired by archives and other primary source material from the revolutionary period which are held in Archives and Libraries across the island of Ireland.

Archives are the documentary evidence of past events. This evidence can be kept in the form of personal letters, administrative records, accounts, reports, draft manuscripts or photographs. Libraries hold printed ephemera such as election pamphlets and newspapers which are also primary sources. These documents provide a tangible link with the past and working with this type of material can be emotive and inspiring for users.

This document pack contains a small selection of such materials in a variety of formats. It includes photographs, letters, administrative applications, a report, a newspaper and an extract from a memoir.

Items have been chosen from various types of archives and libraries, including national institutions as well as University Libraries, the Military Archives and County Council Archives. The documents in this pack refer to events across the island of Ireland during both the War of Independence and Civil War period.

The first part of the pack includes the image with a caption and some contextual information. The appendix contains copies of the documents. These copies can be printed and used in the workshop by the workshop facilitators.

Poetry as Commemoration is an initiative of the Irish Poetry Reading Archive at UCD. Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media under the Decade of Centenaries programme.

On the night of 11-12 December, 1920, 57 premises in the centre of Cork City were destroyed by fire in a reprisal by Crown forces during the War of Independence. This became known as the Burning of Cork.

This photo shows ruined buildings & the facade of Sunner's Pharmaceutical & Dispensing Chemist at 31 Patrick St., after the attack. In the centre stands a boy selling newspapers.

Read more: [The Burning of Cork City I](#), 11-12 Dec. 1920 - UCC Atlas of the Irish Revolution.



Facade of Sunner's Pharmaceutical and Dispensing Chemist at 31 Patrick Street, Cork, destroyed by the Black and Tans

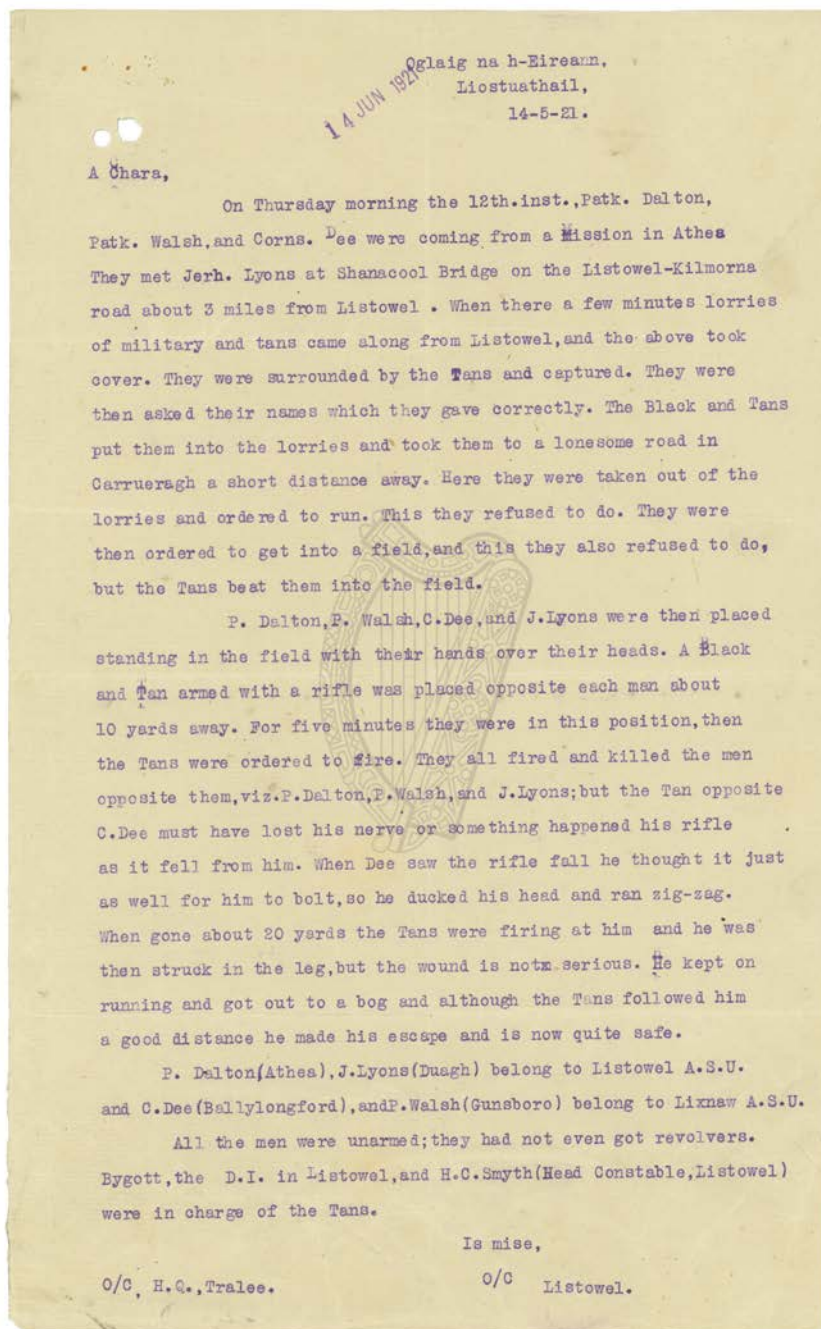
Date: 15th December 1920
Collection: Hogan Wilson Collection
Reference: HOGW 153
Archive: National Library of Ireland

Written on 14 May 1921, this letter from the Officer Commanding the IRA in Listowel, Co. Kerry, details recent activities of the Black & Tans.

It describes how a group of Black & Tans captured four IRA men returning from a mission and shot three of the unarmed men dead in a field. The fourth, C. Dee, escaped when the rifle of the man opposite him failed.

Attached to this account is a memo from Michael Collins to the Dept. of Propaganda noting that the report could be used to illustrate abuses by enemy forces.

Resource: [Who were the Black & Tans?](#) March 1920 - History Ireland



Letter from the Officer Commanding of the IRA in Listowel County Kerry detailing activities of the Black and Tans

Date: 14th May 1921

Collection: Administrative files of the early Dáil Éireann Secretariat, 1919-1922

Reference: DE/2/436(011)

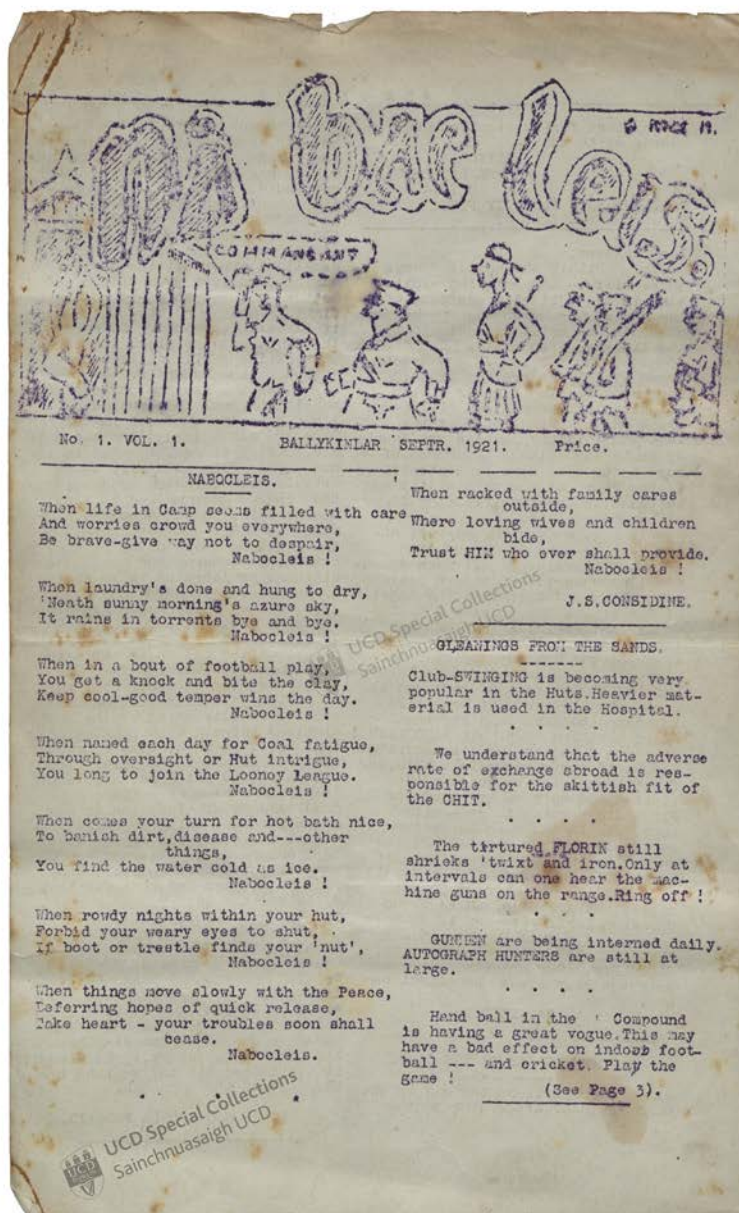
Archive: National Archives of Ireland

Newspaper produced by internees in Ballykinlar camp in September 1921 during the War of Independence.

The newspaper shows how internees passed the time writing poems, ballads, and crafting rings or macrame bags. Many also attended Irish classes.

Read more on this topic: [Internment, Imprisonment and Escape](#) (Museum.ie)

[Ballykinlar Internment Camp 1920-21](#) (Kildare.ie)



Ná Bac Leis

Date: September 1921
Collection: UCD-OFM Irregular News
Reference: 2 OFM 0042A
Archive: UCD Special Collections

Wedding photo of Kevin O'Higgins and Brigid Cole, Carmelite Church, Whitefriar Street, Dublin, 27 October, 1921.

In June 1922, civil war broke out in Ireland dividing friends and family members into Pro- and Anti-Treatyites.

O'Higgins supported Michael Collins and the Anglo-Irish Treaty becoming minister for economic affairs in January 1922.

His groomsmen, Rory O'Connor and Eamon de Valera, however were against the Treaty.

14 months after his wedding, O'Higgins signed a death warrant for his best man and school friend, Rory O'Connor, in light of his actions in the Four Courts in June 1922.

UCD Archives P198/183

[Kevin O'Higgins](#) (Dictionary of Irish Biography)



Sepia photograph of the wedding party at the marriage of Kevin O'Higgins and Brigid Cole

Collection: Papers of Kevin O'Higgins

Reference: P197/183

Archive: UCD Archives

On 28 June, 1922, Irish National Army troops attacked anti-treaty forces known as 'Irregulars' who had occupied the Four Courts since April. The attack marked the beginning of the Civil War.

This photograph shows damage to the west wing of the complex.

Further reading: [The Assault on the Four Courts, 28 June, 1922](#) - RTE Century Ireland.



The Four Courts façade : view from Merchants' Quay showing damage to the west wing

Date: 30th June 1922

Collection: Desmond Fitzgerald Photographs

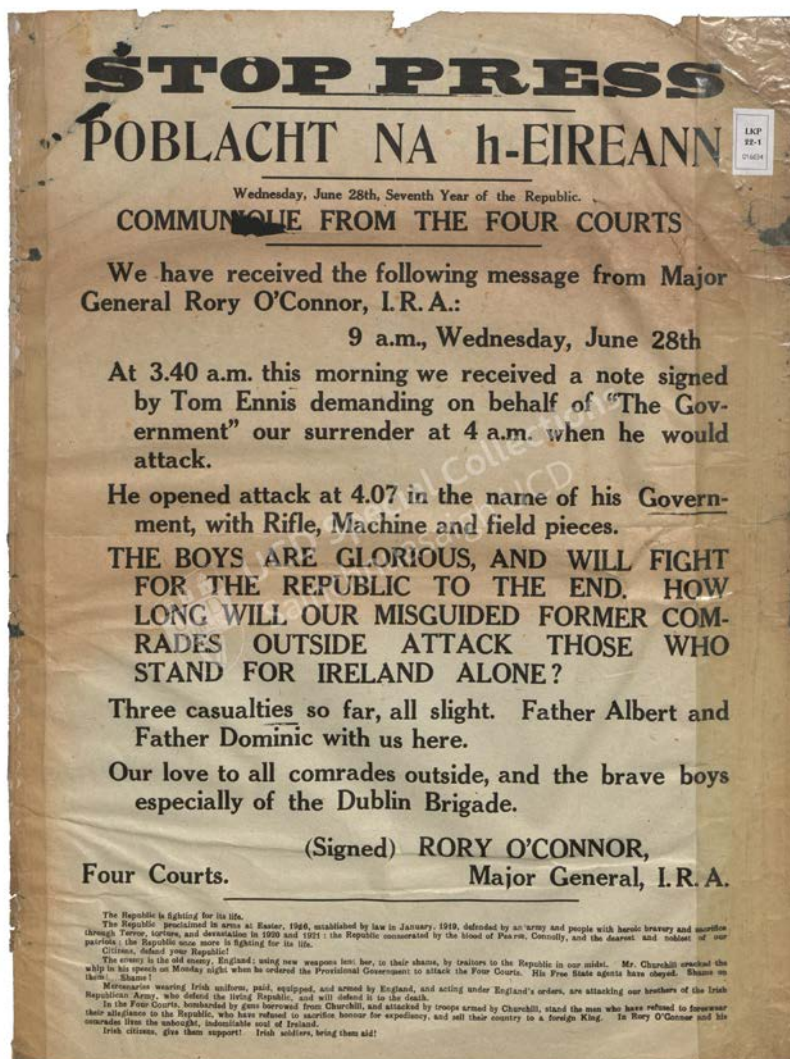
Reference: P80/PH/30

Archive: UCD Archives

This is the first issue of the anti-treaty propaganda newspaper Poblacht na h-Eireann War News.

It captures the mood and intent of the anti-treaty forces who had occupied the Four Courts after the shelling in June 1922.

This newspaper continued to be published daily throughout the civil war period giving a great insight to the perspective and daily activities of the anti-treaty forces.



Poblacht na h-Eireann War News, No. 1

Date: 28th June 1922

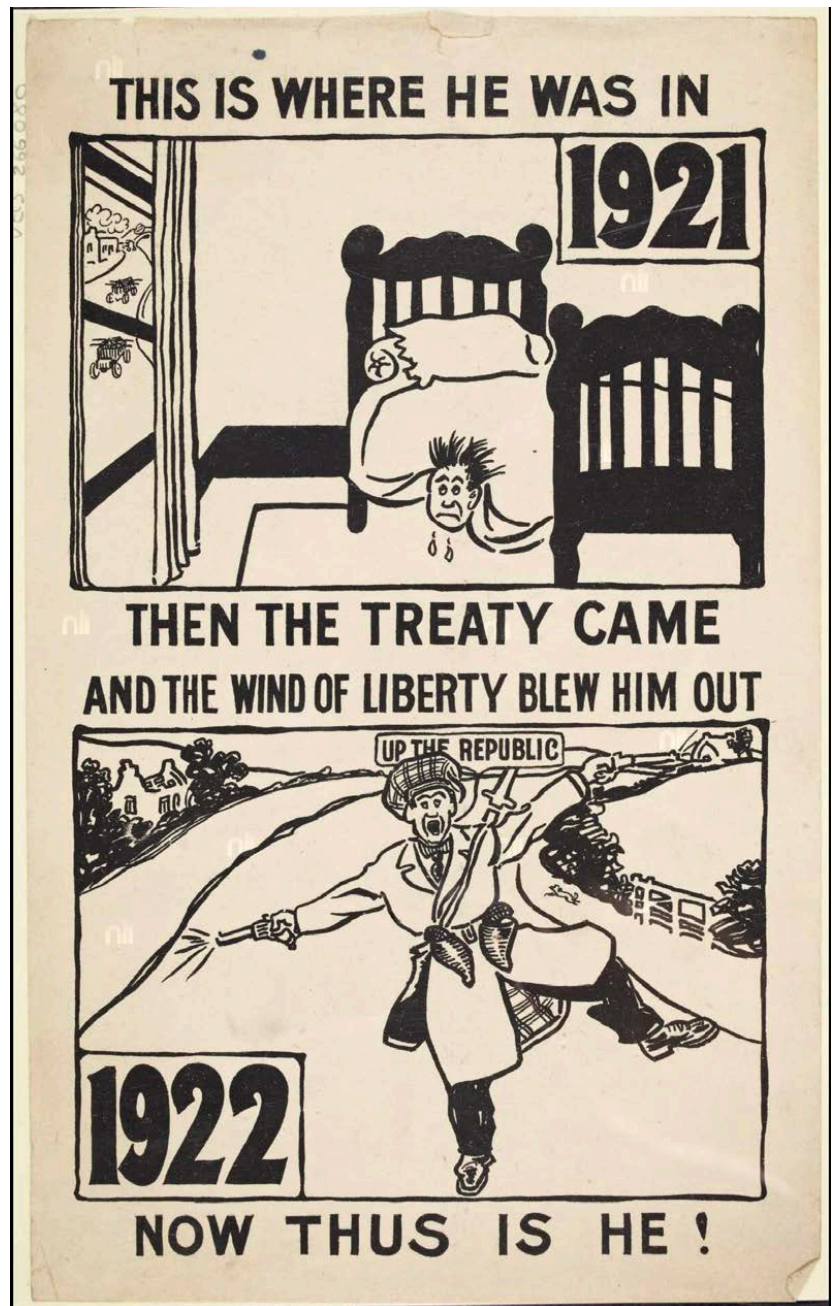
Collection: UCD-OFM Irregular News

Reference: 20FM 0045

Archive: UCD Special Collections

Additional resource: [Large format image](#)

Printed leaflet containing critical cartoon of anti-treaty republicans in the Irish Civil War.



This is where he was in 1921

Issued: 1922

Collection: Samuels Collection

Reference: OLS Samuels box 4 no.129

Archive: TCD Archives

Photograph of a little boy, barefoot and in very ragged clothes, holding a sword and scabbard. The ruins of an imposing house are in the background; a woman in a shawl and a child are walking past the remains of the entrance.



Photograph of a little boy, barefoot and in very ragged clothes, holding a sword and scabbard

Issued: 1922-23

Collection: Desmond Fitzgerald Photographs

Reference: P80/PH/110

Archive: UCD Archives

This image is taken from a special supplement to the 'Irish Life' newspaper that was published on 14 July 1922 entitled 'Ireland's Tragic Week'. Each photograph was accompanied by a short text. As you can discern, the editors of the Irish Life did not take an unbiased view of the hostilities. Accompanying text unedited is reprinted as it originally appeared in the pages of 'Irish Life'. (Source: Dublin City Libraries)



'The young idea. The display of armament in Dublin has had its natural effect in inspiring the youngsters to place themselves on a war footing. This youthful band of "reservists" can muster in weapons of offence one tin drum. One youth at the head, by virtue of his possession of a steel helmet, is deputed to bear the standard, which seems to be the tricolour'. ('Ireland's Tragic Week', *Irish Life* p. 11).

Young Reservists

Issued: 1922-23

Archive: Dublin City Libraries

Children at play carrying a small stretcher and red cross flags through the streets during the Civil War.



Children play Red Cross during the Civil War

Issued: 1922-23

Collection: The Independent Newspapers (Ireland) Collection

Reference: INDH211

Archive: National Library of Ireland

Head and shoulders portrait by C and L Walsh of an Irish Free State Army soldier, Thomas McMahon, propped up on pillows with an open book on his lap.

McMahon was a member of the armoured car and machine gun section; he sustained a hip wound on Dame Street, Dublin.

Further reading: [Call to arms: creating the Irish National Army - RTE](#)



Free State Soldier

Issued: 1922-23

Collection: Desmond Fitzgerald Photographs

Reference: P80/PH/119

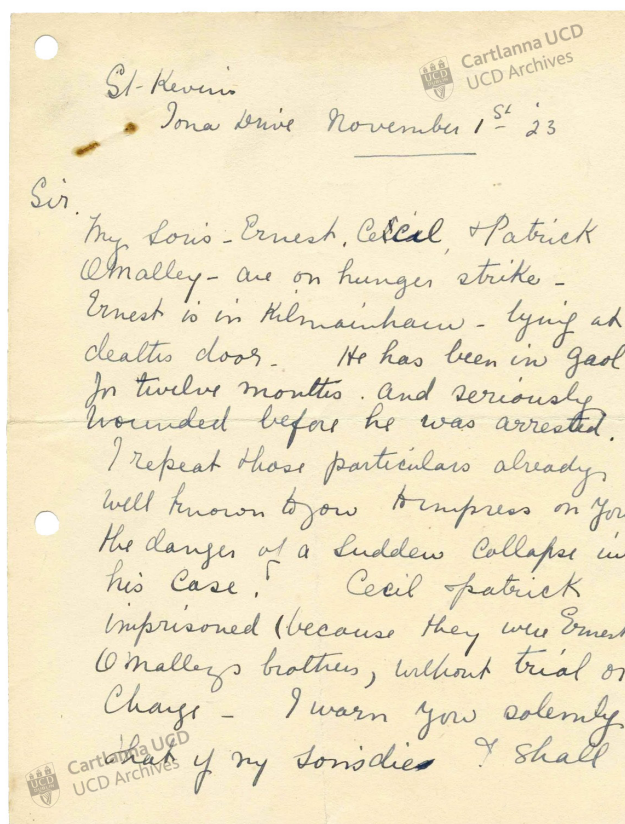
Archive: UCD Archives

Letter from Marion O'Malley, Ernie O'Malley's mother to Richard Mulcahy, Commander in Chief of the Free State Army, in which she states that should any of her 3 imprisoned sons die, she would have him indicted for murder.

Ernie O'Malley was assistant chief of staff of the anti-treaty IRA.

Further reading:

[Ernie O'Malley](#) (Dictionary of Irish Biography)



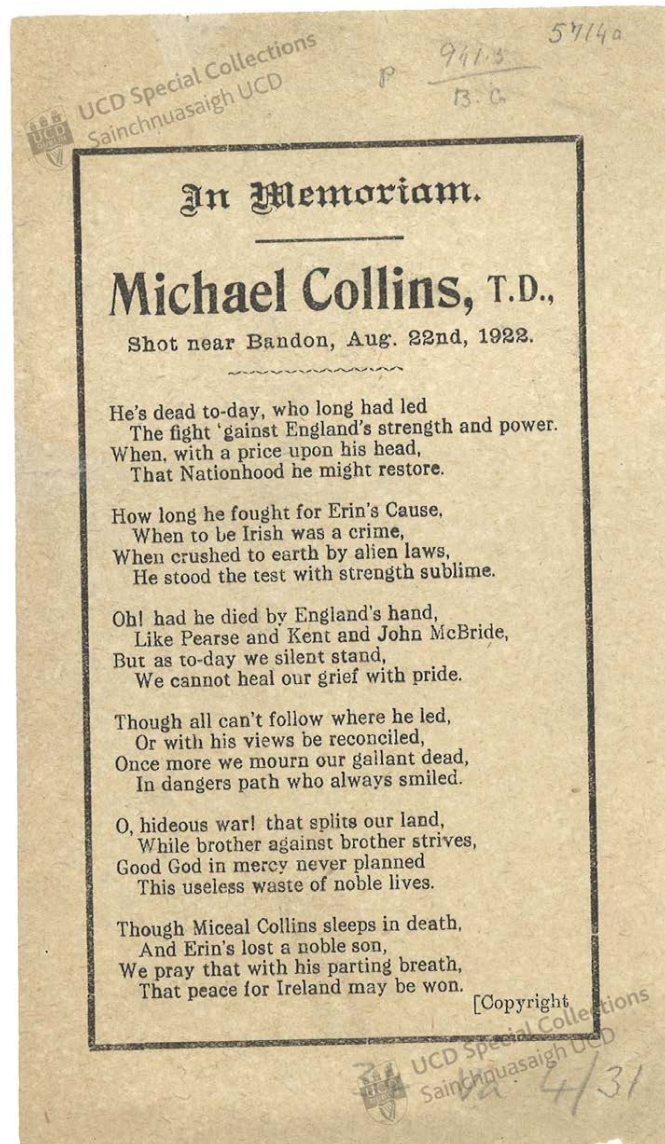
Letter from Marion O'Malley Ernie O'Malley's mother to Richard Mulcahy

Date: 1st November 1923
Collection: Ernie O'Malley papers
Reference: UCD A P17a/289
Archive: UCD Archives

Ballad sheet in memory of Michael Collins printed during the Civil War period.

Michael Collins was a signatory of the Anglo-Irish Treaty and Commander in Chief of the Free State Army.

Further reading: [Funeral of Michael Collins - RTE](#)



In Memoriam Michael Collins

Date: 1922

Collection:

Reference: UCD SC 34/Va/4/31

Archive: UCD Special Collections

Further reading: [Funeral of Michael Collins - RTE](#)



Children carrying wreaths at funeral of Michael Collins

Issued: 28 August, 1922

Collection: The Independent Newspapers (Ireland) Collection

Reference: INDH314

Archive: National Library of Ireland

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- Item 14** Children carrying wreaths at funeral of Michael Collins



14 JUN 1922
Glaig na h-Eireann,
Liostuathail,
14-5-21.

A Chara,

On Thursday morning the 12th inst., Patk. Dalton, Patk. Walsh, and Corns. Dee were coming from a mission in Athea. They met Jerh. Lyons at Shanacool Bridge on the Listowel-Kilmorna road about 3 miles from Listowel. When there a few minutes lorries of military and tans came along from Listowel, and the above took cover. They were surrounded by the Tans and captured. They were then asked their names which they gave correctly. The Black and Tans put them into the lorries and took them to a lonesome road in Carrueragh a short distance away. Here they were taken out of the lorries and ordered to run. This they refused to do. They were then ordered to get into a field, and this they also refused to do, but the Tans beat them into the field.

P. Dalton, P. Walsh, C. Dee, and J. Lyons were then placed standing in the field with their hands over their heads. A Black and Tan armed with a rifle was placed opposite each man about 10 yards away. For five minutes they were in this position, then the Tans were ordered to fire. They all fired and killed the men opposite them, viz. P. Dalton, P. Walsh, and J. Lyons; but the Tan opposite C. Dee must have lost his nerve or something happened his rifle as it fell from him. When Dee saw the rifle fall he thought it just as well for him to bolt, so he ducked his head and ran zig-zag. When gone about 20 yards the Tans were firing at him and he was then struck in the leg, but the wound is not serious. He kept on running and got out to a bog and although the Tans followed him a good distance he made his escape and is now quite safe.

P. Dalton (Athea), J. Lyons (Duagh) belong to Listowel A.S.U. and C. Dee (Ballylongford), and P. Walsh (Gunsboro) belong to Lixnaw A.S.U.

All the men were unarmed; they had not even got revolvers. Bygott, the D.I. in Listowel, and H.C. Smyth (Head Constable, Listowel) were in charge of the Tans.

Is mise,

O/C, H.C., Tralee.

O/C Listowel.

13. 5. 1921.

TO:
P.B.
Department of Propaganda.

A Chara,

I enclose four files connected with various
abuses in enemy forces. Each separate one could be
used to illustrate the particular misconduct to which
it refers. I fancy fairly good use can be made of
them.

You will observe that they refer to one
particular district and that is certainly illustrative
of the entire force.

They could be used in the "OGLACH" also
showing the rotten state of the enemy forces even
towards each other.

Do chara,

[M. Collins]

MC/SM



No. 1. VOL. 1.

BALLYKINLAR SEPT. 1921.

Price.

NABOCLEIS.

When life in Camp seems filled with care
And worries crowd you everywhere,
Be brave-give way not to despair,
Nabocleis !

When laundry's done and hung to dry,
'Neath sunny morning's azure sky,
It rains in torrents bye and bye.
Nabocleis !

When in a bout of football play,
You get a knock and bite the clay,
Keep cool-good temper wins the day.
Nabocleis !

When named each day for Goal fatigue,
Through oversight or Hut intrigue,
You long to join the Looney League.
Nabocleis !

When comes your turn for hot bath nice,
To banish dirt,disease and---other
things,
You find the water cold as ice.
Nabocleis !

When rowdy nights within your hut,
Forbid your weary eyes to shut,
If boot or trestle finds your 'nut',
Nabocleis !

When things move slowly with the Peace,
Deferring hopes of quick release,
Take heart - your troubles soon shall
cease.
Nabocleis.

When racked with family cares
outside,
Where loving wives and children
bide,
Trust HIM who ever shall provide.
Nabocleis !

J.S. CONSIDINE.

GLEANINGS FROM THE SANDS.

Club-SWINGING is becoming very
popular in the Huts.Heavier mat-
erial is used in the Hospital.

We understand that the adverse
rate of exchange abroad is res-
ponsible for the skittish fit of
the CHIT.

The tirtured FLORIN still
shrieks 'twixt and iron.Only at
intervals can one hear the mac-
hine guns on the range.Ring off !

GUMMEN are being interned daily.
AUTOGRAPH HUNTERS are still at
large.

Hand ball in the Compound
is having a great vogue.This may
have a bad effect on indosb foot-
ball --- and cricket. Play the
game !

(See Page 3).

All matters for publication must be addressed to the :-

EDITOR,
NA BAC LEIS,
HUT 14.

Tel. Address - 'A' FORTY FIVE.
Telephone - No. 9.

Dear Readers,

Within the next few days there will be unparalleled excitement in the editorial sanctuaries of the world's press on the appearance of a new and brilliant luminary in the literary firmament - NA BAC LEIS.

The mission of our modest organ will be to provide light, wholesome reading for our little Commonwealth. Our outlook will be broad and sympathetic. If at times individual idiosyncrasies are touched on in our columns the barbs of our shafts will have been sterilised in the fount of our magnanimity and softened in the purifying flame of our benevolence.

To ensure the correct atmosphere we have dispensed with printers' devils and all such demoniacal accessories of modern yellow journalism, and installed the Angel of Charity as the presiding genius of our enterprise. If our language in the editorial sanctum is sometimes of the brimstone variety, the kindly Angel blushing turns his back knowing that stress of work and the permeating lethargy of Camp life is enough to make even his less stern brethren weep. Well NABOCLESH!

Owing to the circumscribed nature of our surroundings, this, our first issue will be necessarily limited, and we have arranged for First Aid parties to cope with accidents in the rush to procure copies. We seek no bloated profits and only wish that the expenditure of our humble energies will be repaid with 'Compound' interest. Do not smile, gentle reader, there is no occasion for levity and if we have trespassed beyond the bounds of FUN-ctillous editorial propriety, NABOCLESH. Our organ has come to brighten your lives and blight our own.

THE EDITOR.

THE MORALE OF THE CAMP.

The spirit of the men in the Camp is good. After nine months

imprisonment we are as determined as ever to carry on the fight for the freedom of our Country, and as G.H.Q. has said it is only what one would expect from Irish soldiers and Irish citizens. The spirit as I have said is good, but let not the spirit be curbed from want of efficiency in the flesh. We have excellent opportunities here of making ourselves more fitted and better prepared to carry on the fight, if necessary when we go out: if it is not necessary to carry on the fight, good soldiers and capable citizens will still be required by the Republic.

For the express purpose of keeping themselves occupied, a large percentage of men in the Camp are making rings, macrame bags etc. This, of course, is good in its own way: a ring is a very useful article either inside or outside the wires, a macrame bag is also useful. Still we can occupy our minds in other and better ways - the soldiers among us by regularly attending lectures and drill, the citizens by learning their native language and attending any other classes they think necessary.

My motto is: DO NOT WASTE YOUR TIME HERE. You have excellent opportunities and it is our duty to ourselves, to the Camp and to the Country to avail of them.

Mens' minds have been unsettled of late owing to the negotiations between this country and England. It is natural of course, that we all should be interested but we should not allow our temperaments to change when there are deadlocks or difficulties in the negotiations. I think we safely entrust the destinies of our country to the care of our elected representatives; we have implicit confidence in them and whatever they do is for the betterment of our Country and our people.

Having this in mind then we should settle down immediately to the ordinary routine of Camp life. We will be released when the freedom of this country has been recognised by England, and I think I may safely assert there is not a man among us who would not stay here a lifetime, if necessary, if he thought it would free his native land from the grip of the Sasenach.

TOMAS MAC GIOLLA PADRAIG.

Cartana UCD
UCD Archives



Cartana UCD
UCD Archives

LONDON, DUBLIN, GLASGOW
MANCHESTER & BELFAST.

PHOTOGRAPHERS
TO THE KING & QUEEN

L. J. & Co.
1870



UCD Archives
Cartanna UCD



UCD Archives
Cartanna UCD



STOP PRESS

POBLACHT NA h-EIREANN

LKP
22-1
016634

Wednesday, June 28th, Seventh Year of the Republic.

COMMUNIQUE FROM THE FOUR COURTS

We have received the following message from Major General Rory O'Connor, I.R.A.:

9 a.m., Wednesday, June 28th

At 3.40 a.m. this morning we received a note signed by Tom Ennis demanding on behalf of "The Government" our surrender at 4 a.m. when he would attack.

He opened attack at 4.07 in the name of his Government, with Rifle, Machine and field pieces.

THE BOYS ARE GLORIOUS, AND WILL FIGHT FOR THE REPUBLIC TO THE END. HOW LONG WILL OUR MISGUIDED FORMER COMRADES OUTSIDE ATTACK THOSE WHO STAND FOR IRELAND ALONE?

Three casualties so far, all slight. Father Albert and Father Dominic with us here.

Our love to all comrades outside, and the brave boys especially of the Dublin Brigade.

(Signed) **RORY O'CONNOR,**
Four Courts. Major General, I.R.A.

The Republic is fighting for its life.

The Republic proclaimed in arms at Easter, 1916, established by law in January, 1919, defended by an army and people with heroic bravery and sacrifice through Terror, torture, and devastation in 1920 and 1921; the Republic consecrated by the blood of Pearse, Connolly, and the dearest and noblest of our patriots; the Republic once more is fighting for its life.

Citizens, defend your Republic!

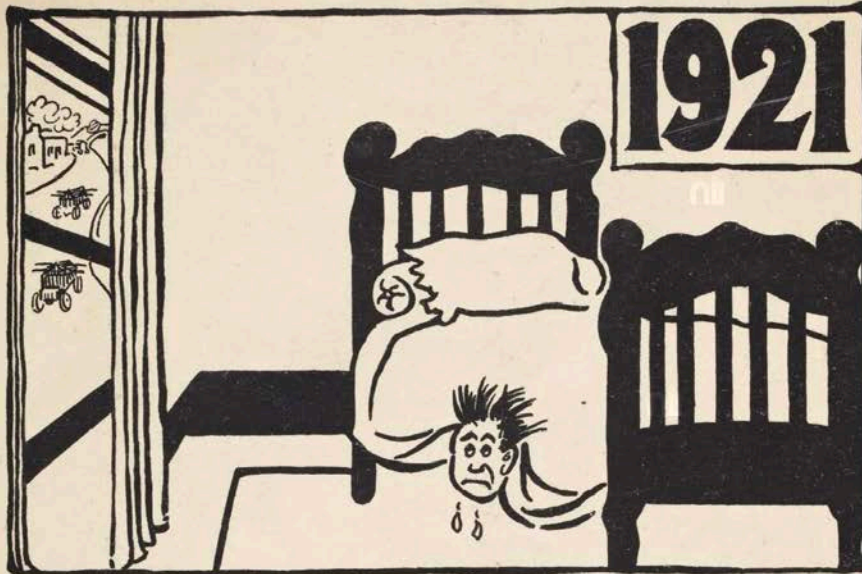
The enemy is the old enemy, England; using new weapons lent her, to their shame, by traitors to the Republic in our midst. Mr. Churchill cracked the whip in his speech on Monday night when he ordered the Provisional Government to attack the Four Courts. His Free State agents have obeyed. Shame on them! Shame!

Mercenaries wearing Irish uniform, paid, equipped, and armed by England, and acting under England's orders, are attacking our brothers of the Irish Republican Army, who defend the living Republic, and will defend it to the death.

In the Four Courts, bombarded by guns borrowed from Churchill, and attacked by troops armed by Churchill, stand the men who have refused to forswear their allegiance to the Republic, who have refused to sacrifice honour for expediency, and sell their country to a foreign King. In Rory O'Connor and his comrades lives the unbought, indomitable soul of Ireland.

Irish citizens, give them support! Irish soldiers, bring them aid!

THIS IS WHERE HE WAS IN



THEN THE TREATY CAME
AND THE WIND OF LIBERTY BLEW HIM OUT



NOW THUS IS HE !





Childrens play day

H 111
1907



1907 M^c



Item 4 Transcribed

Letter from Marion O'Malley, Ernie O'Malley's mother, to Richard Mulcahy.

St Kevins

Iona Drive

November 1st 1923

Sir,

My sons – Ernest, Cecil and Patrick O'Malley – are on hunger strike - Ernest is in Kilmainham - lying at deaths door. He has been in jail for twelve months. And seriously wounded before he was arrested.

I repeat those particulars already well known to you to impress on you the danger of a sudden collapse in his case. Cecil and Patrick imprisoned – because they were Ernest O'Malleys brothers, without trial or charges. I warn you solemnly that if my sons die, I shall take steps to have you indicted for their murder.

Signed

Marion O'Malley

Witnessed by

Lena Cuffe

Aurelia Godsil

St-Kevin

Jona Buie November 1st '23



Cartlanna UCD
UCD Archives

Sir.

My sons - Ernest, Cecil, & Patrick
O'Malley - are on hunger strike -
Ernest is in Kilmainham - lying at
death's door. He has been in gaol
for twelve months. and seriously
wounded before he was arrested.

I repeat those particulars already
well known to you to impress on you
the danger of a sudden collapse in
his case. Cecil & Patrick
imprisoned (because they were Ernest
O'Malley's brothers, without trial or
charge - I warn you solemnly
that if my son dies I shall



Cartlanna UCD
UCD Archives

take steps to have you indicted
in their murder

Signed

Marion O'Malley

Witnessed by -

Lena Kuffe.

Amelia Godsil.

 Cartlanna UCD
UCD Archives

 Cartlanna UCD
UCD Archives

In Memoriam.

Michael Collins, T.D.,

Shot near Bandon, Aug. 22nd, 1922.

He's dead to-day, who long had led
The fight 'gainst England's strength and power.
When, with a price upon his head,
That Nationhood he might restore.

How long he fought for Erin's Cause,
When to be Irish was a crime,
When crushed to earth by alien laws,
He stood the test with strength sublime.

Oh! had he died by England's hand,
Like Pearse and Kent and John McBride,
But as to-day we silent stand,
We cannot heal our grief with pride.

Though all can't follow where he led,
Or with his views be reconciled,
Once more we mourn our gallant dead,
In dangers path who always smiled.

O, hideous war! that splits our land,
While brother against brother strives,
Good God in mercy never planned
This useless waste of noble lives.

Though Micheal Collins sleeps in death,
And Erin's lost a noble son,
We pray that with his parting breath,
That peace for Ireland may be won.

[Copyright





Cover image:

Title: 'Photograph by W.D. Hogan of a group of Irish Free State Army soldiers sitting and reclining on the road, possibly near a check point'.

Collection: Desmond FitzGerald Photographs

Reference: P80/PH/63

Archive: UCD Archives



Leabharlann UCD
UCD Library



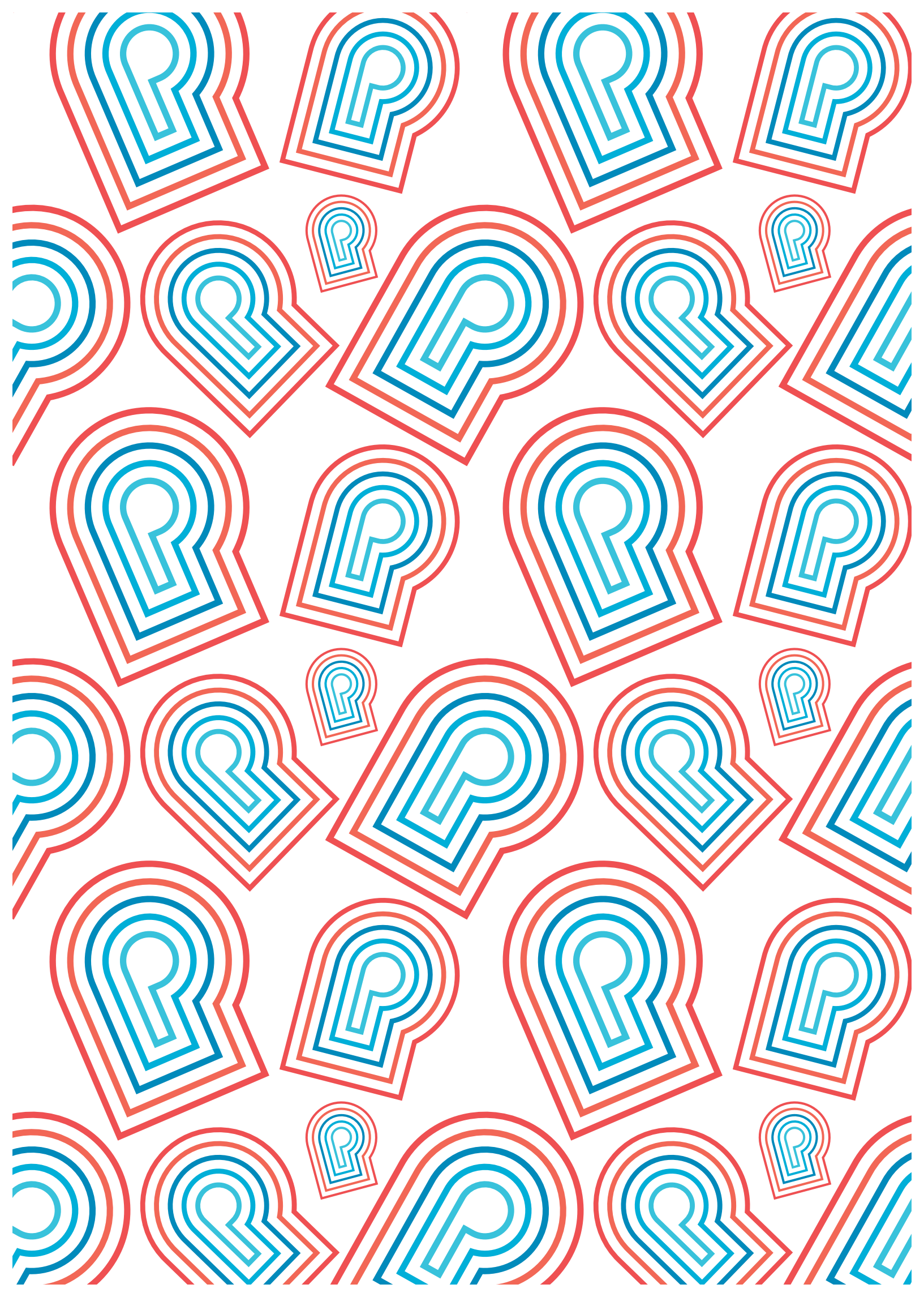
Poetry as Commemoration
Cuimhní Fileata

Poetry as Commemoration Document Pack

CUIMHNÍ FILEATA

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CUIMHNÍ FILEATA

2022/2023

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Acknowledgements

With thanks to the National Archives of Ireland, the National Library of Ireland, Donegal County Council Archives, Galway County Council Archives, UCD Archives, UCD Special Collections, James Phelps, MA Public History and the Military Archives.

Introduction

Poetry as Commemoration is a project that engages poetry as a means to deepen our collective understanding of Ireland's past and to explore a challenging period of history relating to the War of Independence and Civil War.

In partnership with Poetry Ireland, Poetry as Commemoration will host a series of creative writing workshops in schools and with community groups. These workshops will be inspired by archives and other primary source material from the revolutionary period which are held in Archives and Libraries across the island of Ireland.

Archives are the documentary evidence of past events. This evidence can be kept in the form of personal letters, administrative records, accounts, reports, draft manuscripts or photographs. Libraries hold printed ephemera such as election pamphlets and newspapers which are also primary sources. These documents provide a tangible link with the past and working with this type of material can be emotive and inspiring for users.

This document pack contains a small selection of such materials in a variety of formats. It includes photographs, letters, administrative applications, a report, a newspaper and an extract from a memoir.

Items have been chosen from various types of archives and libraries, including national institutions as well as University Libraries, the Military Archives and County Council Archives. The documents in this pack refer to events across the island of Ireland during both the War of Independence and Civil War period.

The first part of the pack includes the image with a caption and some contextual information. The appendix contains copies of the documents. These copies can be printed and used in the workshop by the workshop facilitators.

Poetry as Commemoration is an initiative of the Irish Poetry Reading Archive at UCD. Library and supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media under the Decade of Centenaries programme.



Photograph by W.D. Hogan of three Irish Free State Army members in offensive position on the stairs of a building

Collection: Desmond FitzGerald Photographs

Reference: P80/PH/40

Archive: UCD Archives

On the night of 11-12 December, 1920, 57 premises in the centre of Cork City were destroyed by fire in a reprisal by Crown forces during the War of Independence. This became known as the Burning of Cork.

This photo shows ruined buildings & the facade of Sunner's Pharmaceutical & Dispensing Chemist at 31 Patrick St., Cork after the attack. In the centre stands a boy selling newspapers.

Read more: [The Burning of Cork City I](#), 11-12 Dec. 1920 - UCC Atlas of the Irish Revolution (web)



Facade of Sunner's Pharmaceutical and Dispensing Chemist at 31 Patrick Street, Cork, destroyed by the Black and Tans

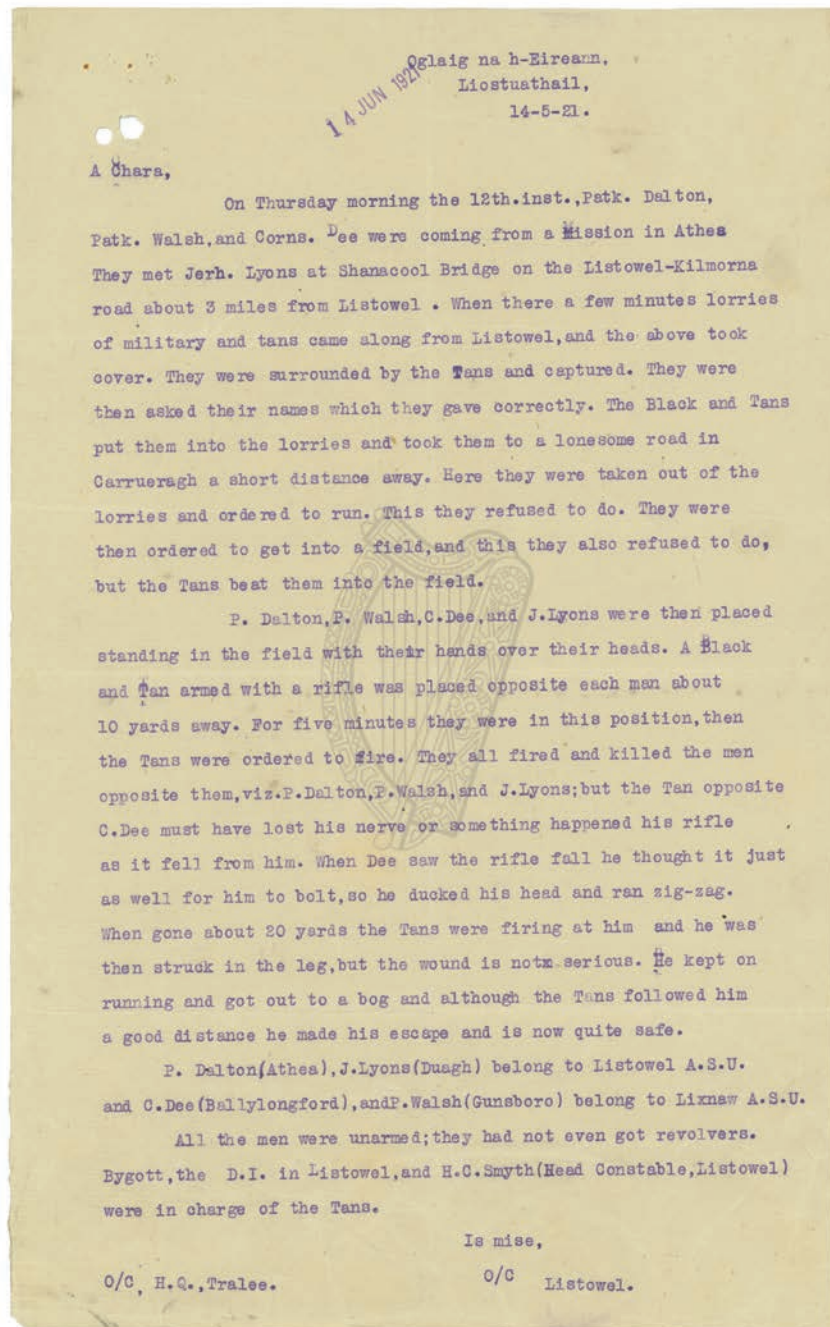
Date: 15th December 1920
Collection: Hogan Wilson Collection
Reference: HOGW 153
Archive: National Library of Ireland

Written on 14 May 1921, this letter from the Officer Commanding the IRA in Listowel, Co. Kerry, details recent activities of the Black & Tans,

It describes how a group of Black & Tans captured four IRA men returning from a mission and shot three of the unarmed men dead in a field. The fourth, C. Dee, escaped when the rifle of the man opposite him failed.

Attached to this account is a memo from Michael Collins to the Dept. of Propaganda noting that the report could be used to illustrate abuses by enemy forces.

Resource: [Who were the Black & Tans?](#) March 1920 - History Ireland



Letter from the Officer Commanding of the IRA in Listowel County Kerry detailing activities of the Black and Tans

Date: 14th May 1921

Collection: Administrative files of the early Dáil Éireann Secretariat, 1919-1922

Reference: DE/2/436(011)

Archive: National Archives of Ireland

Written on the 27th of July, 1921, this letter to Eoin O'Duffy, Liaison Officer with the IRA, details the robbery of a printing machine from The North of Ireland Publishing company. In the letter, Eily Mac Adams explains that she has knowledge that the IRA dismantled the machine to halt the production of Derry business cards as part of a boycott against particular firms trading with Belfast.

In August 1920 Dáil Éireann imposed a boycott of goods from Belfast in response to the treatment of Catholics in Belfast.

Printing presses were important instruments in the propaganda war. war of Independence and Civil War.

P/183/3/7/2(1) Recd 10-8-21
July 11-8-21

DERRY WEEKLY NEWS.
LONDONDERRY-1892.

DONEGAL VINDICATOR.
BALLYSHANNON-1899.

DONEGAL INDEPENDENT.
LETTERKENNY-1894.

FERMANAGH NEWS.
ENNISKILLEN-1895.

The North of Ireland
Publishing Co.,
East Port,
BALLYSHANNON. 27th July 1921.

Mr. Eoin O'Duffy, Liaison Officer, Irish.

A capa, Since last communicating with you it has occurred to me that you might be able to help in a matter in which progress has hitherto seemed impossible. I am not sure that it comes within your province, so I will be brief.

Some time in May ~~the~~ a machine belonging to the firm was dismantled, carefully, and parts removed. It was the ordinary machine in use for printing above papers and also "An Dail" though this particular one had not been re-started after my release. No explanation was given. We had evidence that it was not the work of Crown forces and I have since discovered by personal enquiries that it was the work of the IRA. I admit it is not the way of the IRA to work underground, as it were, and it took much to convince me that they were the authors. Now

Letter from E.D. MacAdams, North of Ireland Publishing Co to Eoin O'Duffy

Date: 27th July 1921

Collection: Superintendent Joseph Murray private papers

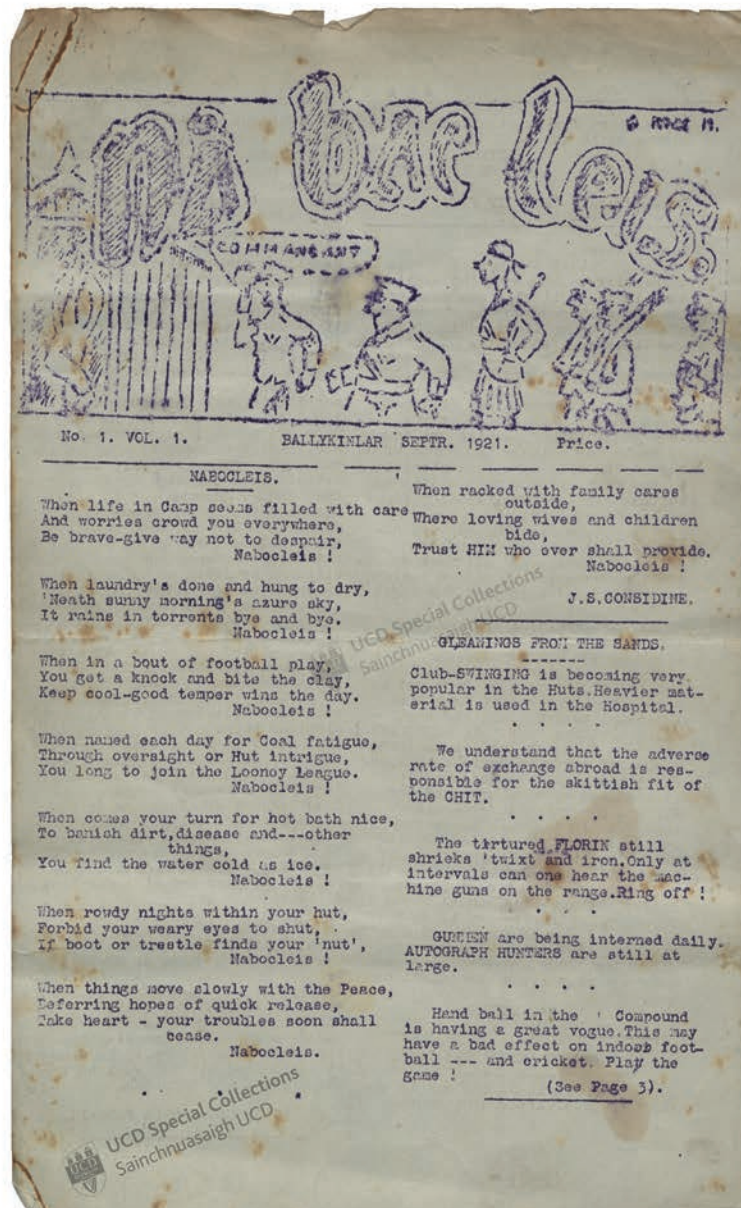
Reference: P/183/3/7/2

Archive: Donegal County Council Archives

The newspaper shows how internees passed the time writing poems, ballads, and crafting rings or macrame bags. Many also attended Irish classes.

Read more on this topic: [Internment, Imprisonment and Escape](#) (Museum.ie)

[Ballykinlar Internment Camp 1920-21](#) (Kildare.ie)



Ná Bac Leis

Date: September 1921
 Collection: UCD-OFM Irregular News
 Reference: 2 OFM 0042A
 Archive: UCD Special Collections

Wedding photo of Kevin O'Higgins and Brigid Cole, Carmelite Church, Whitefriar Street, Dublin, 27 October, 1921.

In June 1922, civil war broke out in Ireland dividing friends and family members into Pro- and Anti-Treatyites.

O'Higgins supported Michael Collins and the Anglo-Irish Treaty becoming minister for economic affairs in January 1922.

His groomsmen, Rory O'Connor and Eamon de Valera, however were against the Treaty.

14 months after his wedding, O'Higgins signed a death warrant for his best man and school friend, Rory O'Connor, in light of his actions in the Four Courts in June 1922.

UCD Archives P198/183

[Kevin O'Higgins](#) (Dictionary of Irish Biography)



Sepia photograph of the wedding party at the marriage of Kevin O'Higgins and Brigid Cole

Collection: Papers of Kevin O'Higgins

Reference: P197/183

Archive: UCD Archives

Pension application form of Annie Coyne of Aughagower, Westport, Co. Mayo, in which she gives an account of her activities as a member of Cumann na mBan during the War of Independence and Civil War.

Further reading: [Cumann na mBan and the War of Independence - RTE](#)

Military Service Pensions Acts, 1924 to 1949.

PETITION UNDER SECTION 6 (1) OR UNDER SECTION 11 (1) OF THE
MILITARY SERVICE PENSIONS ACT, 1949.

34 S.P. 54656. Mrs. Annie Coyne.

Minister for Defence,
Coláiste Caoimhín,
Glasnevin,
Dublin. *S34/9618*

-4 JUN 1951

I made application for a Certificate under the Military Service Pensions Acts but my application was refused.

My application was made from the following address :-

*Mrs Annie Coyne,
Arderry, Aughagower P.O.,
Westport, Co. Mayo*

I now request that you will forward this, my petition, to the Board of Assessors or to the Referee, as the case may be, for a re-investigation of my application, on the ground that I am in a position to prove facts sufficient to establish that I am a person to whom the Acts apply.

The following is a statement of the said facts :-

*Well I joined The comanamon in
Aughagower When a Branch was first
formed in 1918 i attended classes there in
the 2 folowing ^{years} and lectures given
By a doctor Shannon, And Dr Lavin
Learning to Bandage and all kinds of
helped in collecting funds a organising dances
When the Flying Column was formed My
home was in constant use By its members
and i washed cooked and attended For them
get out of Bed at Late hours of the night
to provide Bed For them and stay up all
night to have a look out For them For
fear of the Black and Tans*

Pension application form of Annie Coyne of Aughagower, Westport, Co. Mayo

Date: 30th May 1951
Collection: Military Service Pensions Collection
Reference: MSP34REF51978
Archive: Military Archives

On 28 June, 1922, Irish National Army troops attacked anti-treaty forces known as 'Irregulars' who had occupied the Four Courts since April. The attack marked the beginning of the Civil War.

This photograph shows damage to the west wing of the complex.

Further reading: [The Assault on the Four Courts, 28 June, 1922](#) - RTE Century Ireland (web)



The Four Courts façade : view from Merchants' Quay showing damage to the west wing

Date: 30th June 1922

Collection: Desmond Fitzgerald Photographs

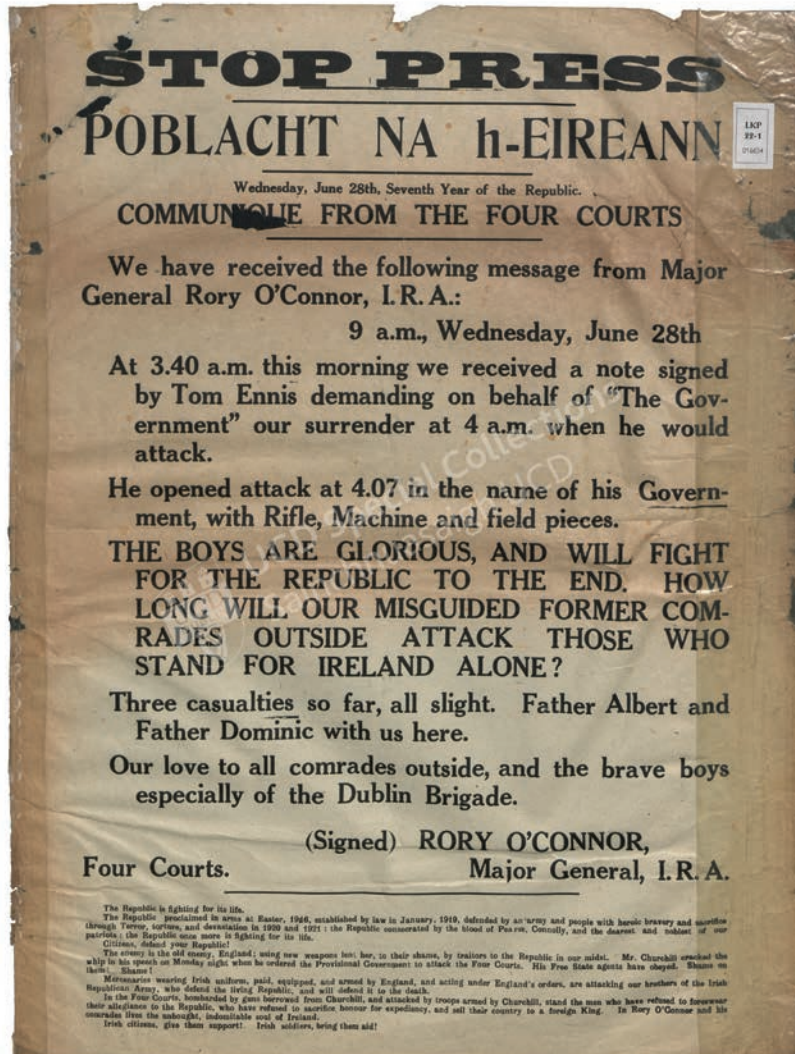
Reference: P80/PH/30

Archive: UCD Archives

This is the first issue of the anti-treaty propaganda newspaper Poblacht na h-Eireann War News.

It captures the mood and intent of the anti-treaty forces who had occupied the Four Courts after the shelling in June 1922.

This newspaper continued to be published daily throughout the civil war period giving a great insight to the perspective and daily activities of the anti-treaty forces.



Poblacht na h-Eireann War News, No. 1

Date: 28th June 1922

Collection: UCD-OFM Irregular News

Reference: 20FM 0045

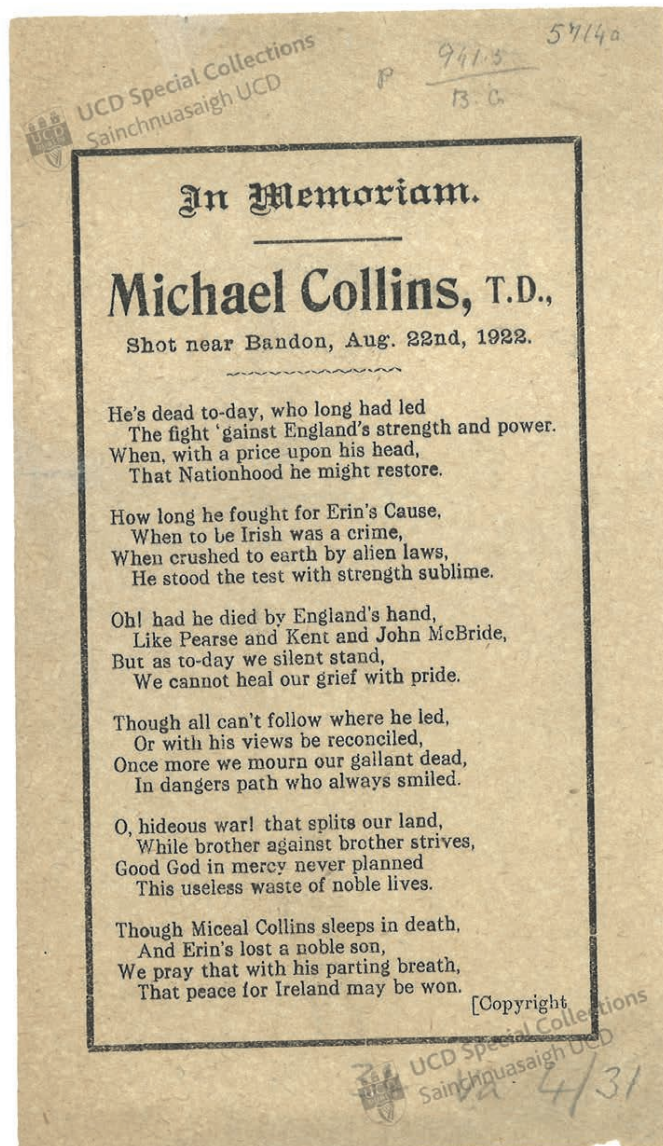
Archive: UCD Special Collections

Additional resource: [Large format image](#)

Ballad sheet in memory of Michael Collins printed during the Civil War period.

Michael Collins was a signatory of the Anglo-Irish Treaty and Commander in Chief of the Free State Army.

Further reading: [Funeral of Michael Collins - RTE](#)



In Memoriam Michael Collins

Date: 1922

Collection:

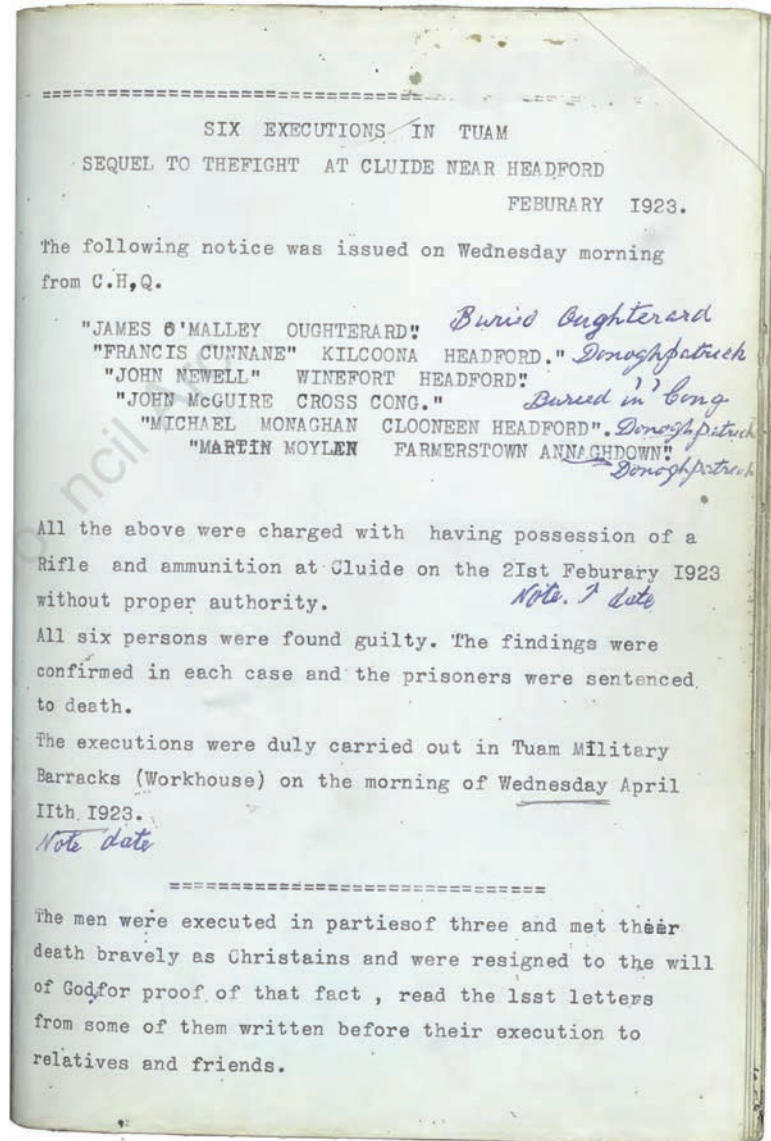
Reference: UCD SC 34/Va/4/31

Archive: UCD Special Collections

Extract from a 72 page typed notebook entitled Notes on the Civil War by John Waldron of Tuam Co. Galway.

The notebook relates to military activities such as ambushes, attacks and shootings that took place in Tuam and the surrounding areas during the Civil War.

This page refers to the execution of the so called Tuam martyrs who were executed in Tuam by Free State Forces in April 1923.



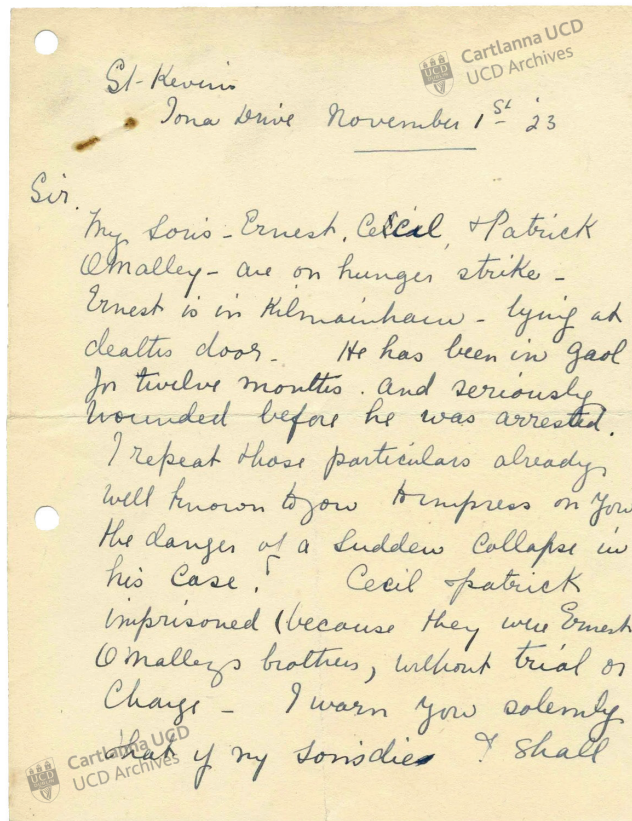
Extract from Notes on the Civil War by John Waldron

Date: 1923 and 1972
 Collection: John Waldron memoir
 Reference: GS 12/10
 Archive: Galway County Council Archive

Letter from Marion O'Malley, Ernie O'Malley's mother to Richard Mulcahy, Commander in Chief of the Free State Army, in which she states that should any of her 3 imprisoned sons die, she would have him indicted for murder.

Ernie O'Malley was assistant chief of staff of the anti-treaty IRA.

Further reading:
[Ernie O'Malley](#) (Dictionary of Irish Biography)



Letter from Marion O'Malley Ernie O'Malley's mother to Richard Mulcahy

Date: 1st November 1923
 Collection: Ernie O'Malley papers
 Reference: UCD A P17a/289
 Archive: UCD Archives

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UCD Archives

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Cartlanna UCD
UCD Archives



14 JUN 1921
Oglaig na h-Eireann,
Liostuathail,
14-5-21.

A Chara,

On Thursday morning the 12th inst., Patk. Dalton, Patk. Walsh, and Corns. Dee were coming from a Mission in Athea. They met Jerh. Lyons at Shanacool Bridge on the Listowel-Kilmorna road about 3 miles from Listowel. When there a few minutes lorries of military and tans came along from Listowel, and the above took cover. They were surrounded by the Tans and captured. They were then asked their names which they gave correctly. The Black and Tans put them into the lorries and took them to a lonesome road in Carrueragh a short distance away. Here they were taken out of the lorries and ordered to run. This they refused to do. They were then ordered to get into a field, and this they also refused to do, but the Tans beat them into the field.

P. Dalton, P. Walsh, C. Dee, and J. Lyons were then placed standing in the field with their hands over their heads. A Black and Tan armed with a rifle was placed opposite each man about 10 yards away. For five minutes they were in this position, then the Tans were ordered to fire. They all fired and killed the men opposite them, viz. P. Dalton, P. Walsh, and J. Lyons; but the Tan opposite C. Dee must have lost his nerve or something happened his rifle as it fell from him. When Dee saw the rifle fall he thought it just as well for him to bolt, so he ducked his head and ran zig-zag. When gone about 20 yards the Tans were firing at him and he was then struck in the leg, but the wound is not serious. He kept on running and got out to a bog and although the Tans followed him a good distance he made his escape and is now quite safe.

P. Dalton (Athea), J. Lyons (Duagh) belong to Listowel A.S.U. and C. Dee (Ballylongford), and P. Walsh (Gunsboro) belong to Lixnaw A.S.U.

All the men were unarmed; they had not even got revolvers. Bygott, the D.I. in Listowel, and H.C. Smyth (Head Constable, Listowel) were in charge of the Tans.

Is mise,

O/C, H.Q., Tralee.

O/C Listowel.

13. 5. 1921.

TO:
P.B.
Department of Propaganda.

A Chara,

I enclose four files connected with various ~~aspects~~ in enemy forces. Each separate one could be used to illustrate the particular misconduct to which it refers. I fancy fairly good use can be made of them.

You will observe that they refer to one particular district and that is certainly illustrative of the entire force.

They could be used in the "OGLACH" also showing the rotten state of the enemy forces even towards each other.

Do chara,

[Mr. Collins]

MC/SM

DERRY WEEKLY NEWS.
LONDONDERRY-1892.

DONEGAL VINDICATOR,
BALLYSHANNON-1889.

DONEGAL INDEPENDENT,
LETTERKENNY-1834.

FERMANAGH NEWS,
ENNISKILLEN-1895.

P/183/3/7/2(1)

Recd 10-8-21

July 11-8-21

The North of Ireland

Publishing Co.,

East Port,

BALLYSHANNON,

27th July 1921.

Mr. Eoin O'Duffy, Liaison Officer, Irish.

Ai capa, Since last communicating with you it has occurred to me that you might be able to help in a matter in which progress has hitherto seemed impossible. I am not sure that it comes within your province, so I will be brief.

Some time in May ~~the~~^a machine belonging to the firm was dismantled, carefully, and parts removed.

It was the ordinary machine in use for printing above papers and also "An Dail" though this particular one had not been re-started after my release. No explanation was given. We had evidence that it was not the work of Crown forces and I have since discovered by personal enquiries that it was the work of the I.R.A. I admit it is not the way of the I.R.A. to work underground, as it were, and it took much to convince me that they were the authors. Now

DERRY WEEKLY NEWS.
LONDONDERRY-1892.

DONEGAL VINDICATOR,
BALLYSHANNON-1889.

DONEGAL INDEPENDENT,
LETTERKENNY-1934.

FERMANAGH NEWS,
ENNISKILLEN-1895.

P/183/3/7/2(2)
The North of Ireland

Publishing Co.,

East Port,

BALLYSHANNON,

191

We see the reason for their action. He had been publishing Derry business cards, as enclosed, and it appears some of the firms ~~as~~ were on a boycott list for trading with Belfast. We were not asked to withdraw them, though at the end of June we did receive such an order regarding about six firms which we obeyed.

My father is editor of above newspapers and proprietor also. My interest lies in the fact that while the parts of the machine are missing I cannot hope to start my paper again, for, though we have rigged up a machine it has no speed.

Perhaps under the terms of the truce the I.R.A. would return the parts if the local commandant was so instructed.

I am trying to conquer financial difficulties, so far insuperable, in the hope of re-starting and if the mechanical difficulty is also in my way I cannot but abandon the project. The loss of all books etc. in raids was a serious

P 183/3/7/2(3)



The
North of Ireland
Printing and Publishing
Company,

Ballyshannon
(Co. Donegal).

190

To

blow financially and headquarters has no money to spare for propaganda newspapers, so I do not really see my way, but the restoration of the machine would be a help.

We were innocently in fault, so I hope if this matter is within your province you will see what you can do.

If mine do care,

Gilly D. Mac Alda

[Handwritten signature]

Item 4 Transcribed

DERRY WEEKLY NEWS
DONEGAL VINDICATOR
DONEGAL INDEPENDENT
FERMANAGH NEWS

The North of Ireland Publishing Co.
East Port,
Ballyshannon, 27th July, 1921.

Mr Eoin O'Duffy, Liaison Officer, Irish.

A cara,

Since last communicating with you it has occurred to me that you might be able to help in a matter in which progress has hitherto seemed impossible. I am not sure that it comes within your province, so I will be brief. Some time in May, a machine belonging to the firm was dismantled, carefully, and parts removed. It was the ordinary machine in use for printing above papers and also "An Dail" though this particular one had not been re-started after my release. No explanation was given. We had evidence that it was not the work of Crown forces and I have since discovered by personal enquiries that it was the work of the I.R.A. I admit it is not the way of the I.R.A to work underground, as it were, and it took much to convince me that they were the authors. Now we see the reason for their action. We had been publishing Derry business cards, as enclosed, and it appears some of the firms were on a boycott list for trading with Belfast. We were not asked to withdraw them, though at the end of June we did receive such an order regarding about six firms which we obeyed.

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Perhaps under the terms of the truce the I.R.A. would return the parts if the local commandant was so instructed.

I am trying to conquer financial difficulties so far insuperable, in the hope of re-starting and if the mechanical difficulty is also in my way I cannot but abandon the project. The loss of all books etc. in raids was a serious blow financially and headquarters has no money to spare for propaganda newspapers so I do not really see my way, but the restoration of the machine would be a help.

We were innocently in fault, so I hope if this matter is within your province you will see what you can do.

Is mise do cara,

Eily D. MacAdams



No. 1. VOL. 1.

BALLYKINLAR SEPT. 1921.

Price.

NABOCLEIS.

When life in Camp seems filled with care
And worries crowd you everywhere,
Be brave-give way not to despair,
Nabocleis !

When laundry's done and hung to dry,
'Neath sunny morning's azure sky,
It rains in torrents bye and bye,
Nabocleis !

When in a bout of football play,
You get a knock and bite the clay,
Keep cool-good temper wins the day,
Nabocleis !

When named each day for Coal fatigue,
Through oversight or Hut intrigue,
You long to join the Looney League,
Nabocleis !

When comes your turn for hot bath nice,
To banish dirt,disease and---other
things,
You find the water cold as ice.
Nabocleis !

When rowdy nights within your hut,
Forbid your weary eyes to shut,
If boot or trestle finds your 'nut',
Nabocleis !

When things move slowly with the Peace,
Deferring hopes of quick release,
Take heart - your troubles soon shall
cease.
Nabocleis.

When racked with family cares
outside,
Where loving wives and children
bide,
Trust HIM who ever shall provide.
Nabocleis !

J.S.CONSIDINE.

GLEANINGS FROM THE SANDS.

Club-SWINGING is becoming very
popular in the Huts.Heavier mat-
erial is used in the Hospital.

We understand that the adverse
rate of exchange abroad is rea-
sponsible for the skittish fit of
the CHIT.

The tirtured FLORIN still
shrieks 'twixt and iron.Only at
intervals can one hear the mac-
hine guns on the range.Ring off !

GUNMEN are being interned daily.
AUTOGRAPH HUNTERS are still at
large.

Hand ball in the Compound
is having a great vogue.This may
have a bad effect on indosh foot-
ball --- and cricket. Play the
game !

(See Page 3).

All matters for publication must be addressed to the :-

EDITOR,
NA BAC LEIS,
HUT 14.

Tel. Address - 'A' FORTY FIVE.
Telephone - No. 9.

Dear Readers,

Within the next few days there will be unparalleled excitement in the editorial sanctuaries of the world's press on the appearance of a new and brilliant luminary in the literary firmament - NA BAC LEIS.

The mission of our modest organ will be to provide light, wholesome reading for our little Commonwealth. Our outlook will be broad and sympathetic. If at times individual idiosyncrasies are touched on in our columns the barbs of our shafts will have been sterilised in the fount of our magnanimity and softened in the purifying flame of our benevolence.

To ensure the correct atmosphere we have dispensed with printers' devils and all such demoniacal accessories of modern yellow journalism, and installed the Angel of Charity as the presiding genius of our enterprise. If our language in the editorial sanctum is sometimes of the crimson variety, the kindly Angel blushing turns his back to ourselves, to the Camp and the permeating lethargy of Camp life is enough to make even his less stern brethren weep. Well NABOCLESH!

Owing to the circumscribed nature of our surroundings, this, our first issue will be necessarily limited, and we have arranged for First Aid parties to cope with accidents in the rush to procure copies. We seek no bloated profits and only wish that the expenditure of our humble energies will be repaid with 'Compound' interest. Do not smile, gentle reader, there is no occasion for levity and if we have trespassed beyond the bounds of PUN-ctilious editorial propriety, NABOCLESH. Our organ has come to brighten your lives and blight our own.

THE EDITOR.

THE MORALE OF THE CAMP.

The spirit of the men in the Camp is good. After nine months

imprisonment we are as determined as ever to carry on the fight for the freedom of our Country, and as G.H.Q. has said it is only what one would expect from Irish soldiers and Irish citizens. The spirit as I have said is good, but let not the spirit be curbed from want of efficiency in the flesh. We have excellent opportunities here of making ourselves more fitted and better prepared to carry on the fight, if necessary when we go out: if it is not necessary to carry on the fight, good soldiers and capable citizens will still be required by the Republic.

For the express purpose of keeping themselves occupied, a large percentage of men in the Camp are making rings, macrame bags etc. This, of course, is good in its own way: a ring is a very useful article either inside or outside the wires, a macrame bag is also useful. Still we can occupy our minds in other and better ways - the soldiers among us by regularly attending lectures and drill, the citizens by learning their native language and attending any other classes they think necessary.

My motto is: DO NOT WASTE YOUR TIME HERE. You have excellent opportunities and it is our duty to ourselves, to the Camp and to the Country to avail of them.

Men's minds have been unsettled of late owing to the negotiations between this country and England. It is natural of course, that we all should be interested but we should not allow our temperaments to change when there are deadlocks or difficulties in the negotiations. I think we safely entrust the destinies of our country to the care of our elected representatives; we have implicit confidence in them and whatever they do is for the betterment of our Country and our people.

Having this in mind then we should settle down immediately to the ordinary routine of Camp life. We will be released when the freedom of this country has been recognised by England, and I think I may safely assert there is not a man among us who would not stay here a lifetime, if necessary, if he thought it would free his native land from the grip of the Sasnach.

TOMAS MAC GIOLLA PADRAIG.

Cartana UCD
UCD Archives



Cartana UCD
UCD Archives

LONDON, DUBLIN, GLASGOW
MANCHESTER & BELFAST.

PHOTOGRAPHERS
TO THE KING & QUEEN

L'Espresso
LTD.

Military Service Pensions Acts, 1924 to 1949.

PETITION UNDER SECTION 6 (1) OR UNDER SECTION 11 (1) OF THE
MILITARY SERVICE PENSIONS ACT, 1949.

34 S.P. 54656. Mrs. Annie Coyne.

Minister for Defence,
Coláiste Caoimhín,
Glasnevin,
Dublin.

P34/9618

RECEIVED
- 4 JUN 1951

I made application for a Certificate under the Military Service Pensions Acts but my application was refused.

My application was made from the following address :-

Mrs Annie Coyne,
Arderry, Aughagower P.O.,
Westport, Co. Mayo

I now request that you will forward this, my petition, to the Board of Assessors or to the Referee, as the case may be, for a re-investigation of my application, on the ground that I am in a position to prove facts sufficient to establish that I am a person to whom the Acts apply.

The following is a statement of the said facts :-

Well I joined The comanamon in
Aughagower When a Branch was first
formed in 1918 i attended classes there in
the 2 folowing ^{years} and lectures given
By a doctor Shannon, and Dr Lavin
Learning to Bandage and all kinds of
helped in collecting funds a organising dances
When the Flying Column was formed My
home was in constant use By its members
and i washed cooked and attended for them
set out of Bed at Late hours of the night
to provide Bed for them and stay up all
night to have a look out for them for
fear of the Black and Tans

I done all kind of despatch Work some very
dangres, Provided Food, Fags, and ~~everything~~
the needed and all that was done By me
in ~~my~~ Parents home and me or my Parents
never received one Penny From any Body
When the war started again in 1922 my
home was again in constant use By those
men i had ²⁰nurse ^mmid cook wash
Provide Bed do all kind of despatch
work and help them in every way
And Kely i think i shoud Be entiteld
to some thing as i rely did every thing
i could do in Both ^{of}Lights and now
i am getiold so i would Be glad if
you ^{not} help me
_{could}

Thank You

Signature.....

Present Address.....

Mrs Annie Coyne
Arderry, Aughagower, P.O.
Westport, Co Mayo

Date May, 30, 1951

NOTE :- Should the space allotted in this form be insufficient for the purpose, the statement of facts may be continued on a separate sheet which should, however, be attached to this form.

Item 7 Transcribed

Military Service Pension Application of Mrs Annie Coyne.

Well I joined the comanamon in Aughagower When a Branch was first formed in 1918 i attended classes there in the 2 folowing years and lecturs given by a docter Shannon, and Dr Lavin lerning to bandige and all kinds of first aid.

Helped in colecting funds and organising dances

When the Flying Column was formed my home was in constant use by its members and i washed cooked and attended for them

get out of bed at late hours of the night to provide bed for them and stay up all night to have a look out for them for fear of the Black and Tans.

I done all kind of despatch work some very dangres, provided food, fags, and everything they needed and all that was done by me in my parents home and me or my parents never received one penny from any Body

When the war started again in 1922 my home was again in constant use by those men i had to nurse mind cook wash provide bed do all kind of despatch work and help them in every way and rely i think i shoud be entiteld to some thing as i rely did every thing i could do in Both Fights and now i am geting old so i would Be glad if you could help me.

Thank you

Mrs. Annie Coyne
Arderry, Aughagower
Westport, Co. Mayo
May, 30, 1951.



UCD Archives
Cartanna UCD



UCD Archives
Cartanna UCD



STOP PRESS

POBLACHT NA h-EIREANN

LKP
22-1
016634

Wednesday, June 28th, Seventh Year of the Republic.

COMMUNIQUE FROM THE FOUR COURTS

We have received the following message from Major General Rory O'Connor, I.R.A.:

9 a.m., Wednesday, June 28th

At 3.40 a.m. this morning we received a note signed by Tom Ennis demanding on behalf of "The Government" our surrender at 4 a.m. when he would attack.

He opened attack at 4.07 in the name of his Government, with Rifle, Machine and field pieces.

THE BOYS ARE GLORIOUS, AND WILL FIGHT FOR THE REPUBLIC TO THE END. HOW LONG WILL OUR MISGUIDED FORMER COMRADES OUTSIDE ATTACK THOSE WHO STAND FOR IRELAND ALONE?

Three casualties so far, all slight. Father Albert and Father Dominic with us here.

Our love to all comrades outside, and the brave boys especially of the Dublin Brigade.

(Signed) RORY O'CONNOR,

Four Courts.

Major General, I.R.A.

The Republic is fighting for its life.
The Republic proclaimed in arms at Easter, 1916, established by law in January, 1919, defended by an army and people with heroic bravery and sacrifice through Terror, torture, and devastation in 1920 and 1921: the Republic consecrated by the blood of Pearse, Connolly, and the dearest and noblest of our patriots: the Republic once more is fighting for its life.
Citizens, defend your Republic!
The enemy is the old enemy, England; using new weapons lent her, to their shame, by traitors to the Republic in our midst. Mr. Churchill cracked the whip in his speech on Monday night when he ordered the Provisional Government to attack the Four Courts. His Free State agents have obeyed. Shame on them! Shame!
Mercenaries wearing Irish uniform, paid, equipped, and armed by England, and acting under England's orders, are attacking our brothers of the Irish Republican Army, who defend the living Republic, and will defend it to the death.
In the Four Courts, bombarded by guns borrowed from Churchill, and attacked by troops armed by Churchill, stand the men who have refused to forswear their allegiance to the Republic, who have refused to sacrifice honour for expediency, and sell their country to a foreign King. In Rory O'Connor and his comrades lives the unbought, indomitable soul of Ireland.
Irish citizens, give them support! Irish soldiers, bring them aid!

In Memoriam.

Michael Collins, T.D.,

Shot near Bandon, Aug. 22nd, 1922.

He's dead to-day, who long had led
The fight 'gainst England's strength and power.
When, with a price upon his head,
That Nationhood he might restore.

How long he fought for Erin's Cause,
When to be Irish was a crime,
When crushed to earth by alien laws,
He stood the test with strength sublime.

Oh! had he died by England's hand,
Like Pearse and Kent and John McBride,
But as to-day we silent stand,
We cannot heal our grief with pride.

Though all can't follow where he led,
Or with his views be reconciled,
Once more we mourn our gallant dead,
In dangers path who always smiled.

O, hideous war! that splits our land,
While brother against brother strives,
Good God in mercy never planned
This useless waste of noble lives.

Though Miceal Collins sleeps in death,
And Erin's lost a noble son,
We pray that with his parting breath,
That peace for Ireland may be won.

[Copyright

=====

SIX EXECUTIONS IN TUAM
SEQUEL TO THE FIGHT AT CLUIDE NEAR HEADFORD
FEBRUARY 1923.

The following notice was issued on Wednesday morning
from C.H.Q.

"JAMES O'MALLEY OUGHTERARD" *Buried Oughterard*
"FRANCIS CUNNANE" KILCOONA HEADFORD." *Donoghpatrick*
"JOHN NEWELL" WINEFORT HEADFORD:"
"JOHN McGUIRE CROSS CONG." *Buried in Cong*
"MICHAEL MONAGHAN CLOONEEN HEADFORD". *Donoghpatrick*
"MARTIN MOYLEN FARMERSTOWN ANNAGHDOWN!" *Donoghpatrick*

All the above were charged with having possession of a
Rifle and ammunition at Cluide on the 21st February 1923
without proper authority. *Note. 1 date*

All six persons were found guilty. The findings were
confirmed in each case and the prisoners were sentenced
to death.

The executions were duly carried out in Tuam Military
Barracks (Workhouse) on the morning of Wednesday April
11th 1923.

Note date

=====

The men were executed in parties of three and met their
death bravely as Christians and were resigned to the will
of God for proof of that fact, read the last letters
from some of them written before their execution to
relatives and friends.

St-Kevin

Jona Drive November 1st '23



Cartlanna UCD
UCD Archives

Sir.

My sons - Ernest, Cecil, & Patrick
O'Malley - are on hunger strike -

Ernest is in Kilmainham - lying at
death's door. He has been in gaol
for twelve months. and seriously
wounded before he was arrested.

I repeat those particulars already
well known to you to impress on you
the danger of a sudden collapse in
his case.

Cecil & Patrick
imprisoned (because they were Ernest
O'Malley's brothers, without trial or
charge - I warn you solemnly

that if my son dies I shall



Cartlanna UCD
UCD Archives

take steps I have now indicted
in their murder

Signed

Marion O'Malley

Witnessed by -

Lena Kuffe.

Amelia Godsil.

 Cartlanna UCD
UCD Archives

 Cartlanna UCD
UCD Archives

Item 4 Transcribed

Letter from Marion O'Malley, Ernie O'Malley's mother, to Richard Mulcahy.

St Kevins

Iona Drive

November 1st 1923

Sir,

My sons – Ernest, Cecil and Patrick O'Malley – are on hunger strike - Ernest is in Kilmainham - lying at deaths door. He has been in jail for twelve months. And seriously wounded before he was arrested.

I repeat those particulars already well known to you to impress on you the danger of a sudden collapse in his case. Cecil and Patrick imprisoned – because they were Ernest O'Malleys brothers, without trial or charges. I warn you solemnly that if my sons die, I shall take steps to have you indicted for their murder.

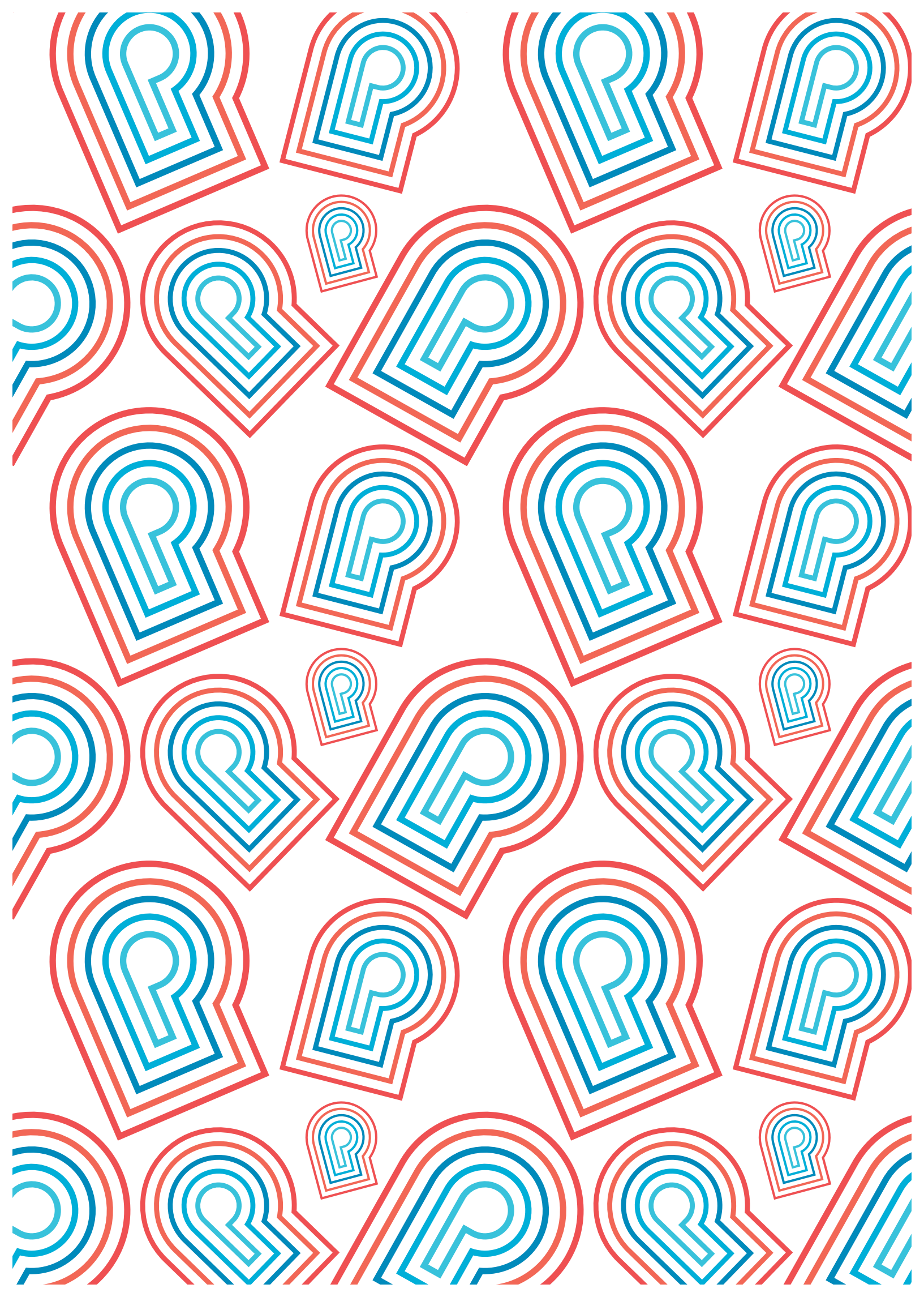
Signed

Marion O'Malley

Witnessed by

Lena Cuffe

Aurelia Godsil



Cover image:

Title: 'Photograph by W.D. Hogan of a group of Irish Free State Army soldiers sitting and reclining on the road, possibly near a check point'.

Collection: Desmond FitzGerald Photographs

Reference: P80/PH/63

Archive: UCD Archives



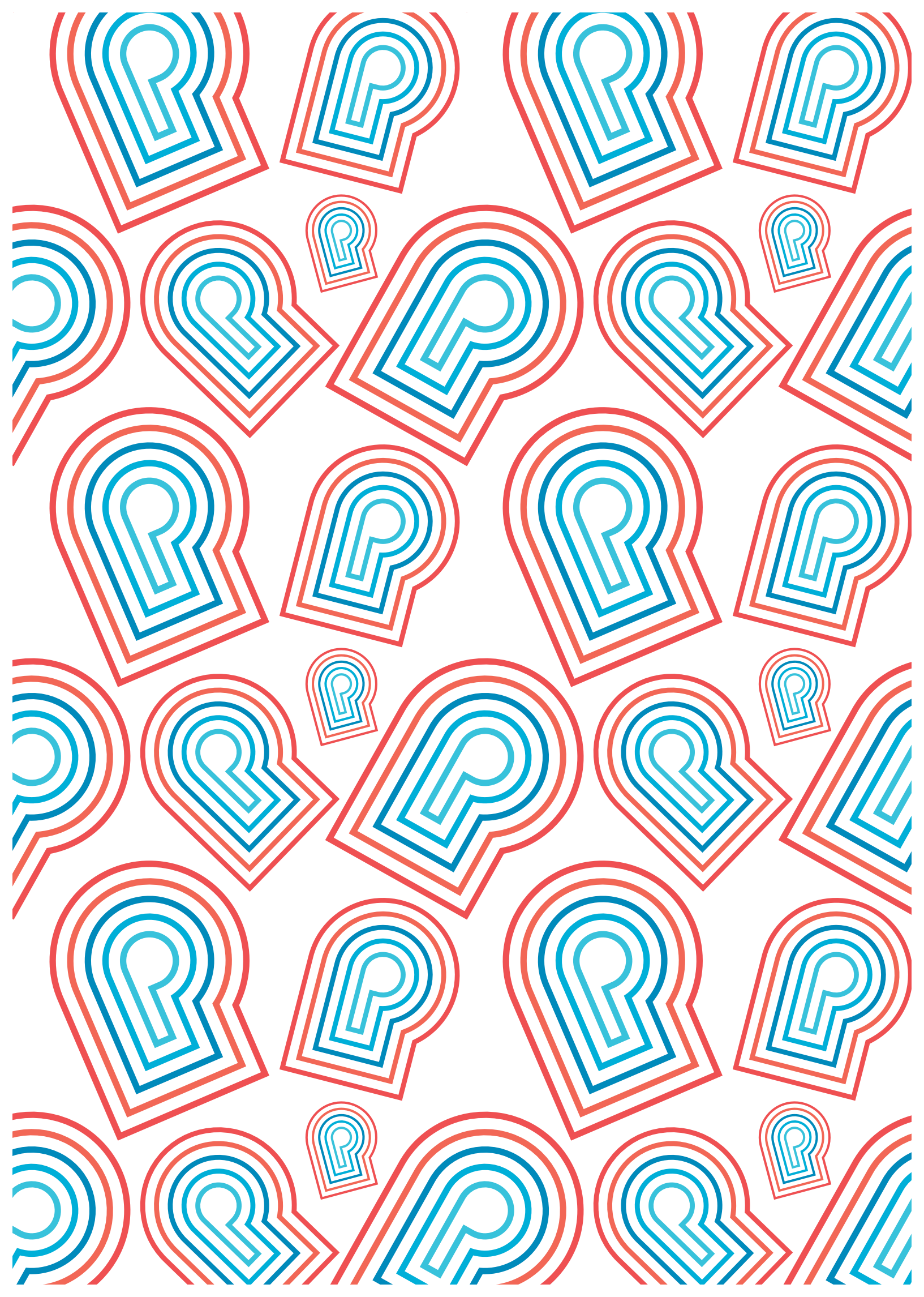
Leabharlann UCD
UCD Library



Poetry as Commemoration
Cuimhní Fileata

Cuimhní Fileata Pacáiste Cáipéisí 2022/2023







Leabharlann UCD
UCD Library



Poetry as Commemoration
Cuimhní Fileata

Cuimhní Fileata Pacáiste Cáipéisí

CUIMHNÍ FILEATA

2022/2023

Clár

Cogadh na Saoirse

5 go 10

An Cogadh Cathartha

11 go 16

Buíochas

Gabhamaid buíochas le Cartlann Náisiúnta na hÉireann, Leabharlann Náisiúnta na hÉireann, Cartlann Chomhairle Contae Dhún na nGall, Cartlann Chomhairle Contae na Gaillimhe, Cartlann UCD, Sainchnuasaigh UCD, James Phelps, MA Public History agus leis an gCartlann Mhíleata.

Réamhrá

Is tionscadal é Cuimhní Fileata a bhaineann leas as an bhfilíocht d'fhonn tuiscintí ar stair na hÉireann a fheabhsú, agus d'fhonn léargas a thabhairt ar an tréimhse dúshlánach staire a bhaineann le Cogadh na Saoirse agus leis an gCogadh Cathartha.

Reáchtálfaidh Cuimhní Fileata, ag obair i gcomhar le hÉigse Éireann, sraith de cheardlanna ar an scríbhneoireacht chruthaitheach le scoileanna agus le grúpaí pobail. Bainfidh na ceardlanna seo go dlúth le cartlanna agus le bunfhoinsí eile ón tréimhse réabhlóideach, ábhar atá coimeáda i gCartlanna agus i Leabharlanna fud fad na hÉireann.

Is fianaise dhoiciméadach ar imeachtaí atá imithe tharainn iad Cartlanna.

D'fhéadfadh an fhianaise seo bheith caomhnaithe i litreacha pearsanta, i dtaifid riaracháin, i gcuntais, i dtuaisrí, i ndrachaí lámhscríbhinní nó i ngrianghraif. Coimeádann Leabharlanna ábhair ghearrshaolacha ar nós paimfléad toghcháin agus nuachtán, ar bunfhoinsí iad chomh maith. Cabhraíonn cáipéisí mar seo linn nasc a bhrath eadrainn féin agus an t-am atá caite. Is minic go mbíonn obair den chineál seo corraitheach agus ionsporáideach don té atá á déanamh.

Níl sa phacáiste cáipéisí seo ach méid bheag d'ábhair mar seo, atá ar fáil i bhfoirmeacha éagsúla. Tá grianghraif, litreacha, iarratais riaracháin, tuairisc, nuachtán agus sliocht as cuimhní cinn sa phacáiste seo.

Roghnáíodh cáipéisí don phacáiste as réimse leathan de leabharlanna agus cartlanna, institiúidí náisiúnta, Leabharlanna Ollscoile, Cartlanna Míleata agus Cartlanna na gComhairlí Contae san áireamh. Baineann cáipéisí an phacáiste seo le himeachtaí a tharla fud fad na hÉireann i rith Chogadh na Saoirse agus i rith an Chogadh Cathartha.

Tá íomhánna na gcáipéisí, agus teidil orthu, le feiceáil sa chéad chuid den phacáiste, in éineacht le eolas a dhéanann comhthéacsú orthu. Tá cóipeanna de na cáipéisí le fáil san aguisín. Is féidir le héascaitheoirí na gceardlanna na cóipeanna seo a phriontáil agus a úsáid sna ceardlanna féin.

Tionscadal de chuid Taisce Aithris Filíochta na hÉireann i Leabharlann UCD is ea an tionscadal Cuimhní Fileata, a bhfuil tacaíocht faighte aige ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán faoi chlár oibre Dheich mBliana na gCuimhneachán.



Griangraif de thriúr ball d'airm Shaorstát na hÉireann ar an ionsaí ar staighre i bhfoirgneamh éigin. Tógtha ag W.D. Hogan.

Cnuasach: Desmond FitzGerald Photographs

Uimhir thagartha: P80/PH/40

Cartlann: Cartlann UCD

Aghaidh Sunner's Pharmaceutical and Dispensing Chemist, a sheas ag 31 Sráid Phádraig, Corcaigh. Scriosta ag na Dúchrónaigh.

Prionta fótagrafach a thaispeánann fothracha i gCathair Chorcaí. Tá buachaill nuachtáin seasta sa lár agus é ag díol nuachtán. Léiríonn an prionta an méid a thárla don chathair i ndiaidh a dó i rith Chogadh na Saoirse (11-12 Nollaig, 1920).



Aghaidh Sunner's Pharmaceutical and Dispensing Chemist, a sheas ag 31 Sráid Phádraig, Corcaigh. Scriosta ag na Dúchrónaigh

Dáta: 15 Nollaig 1920

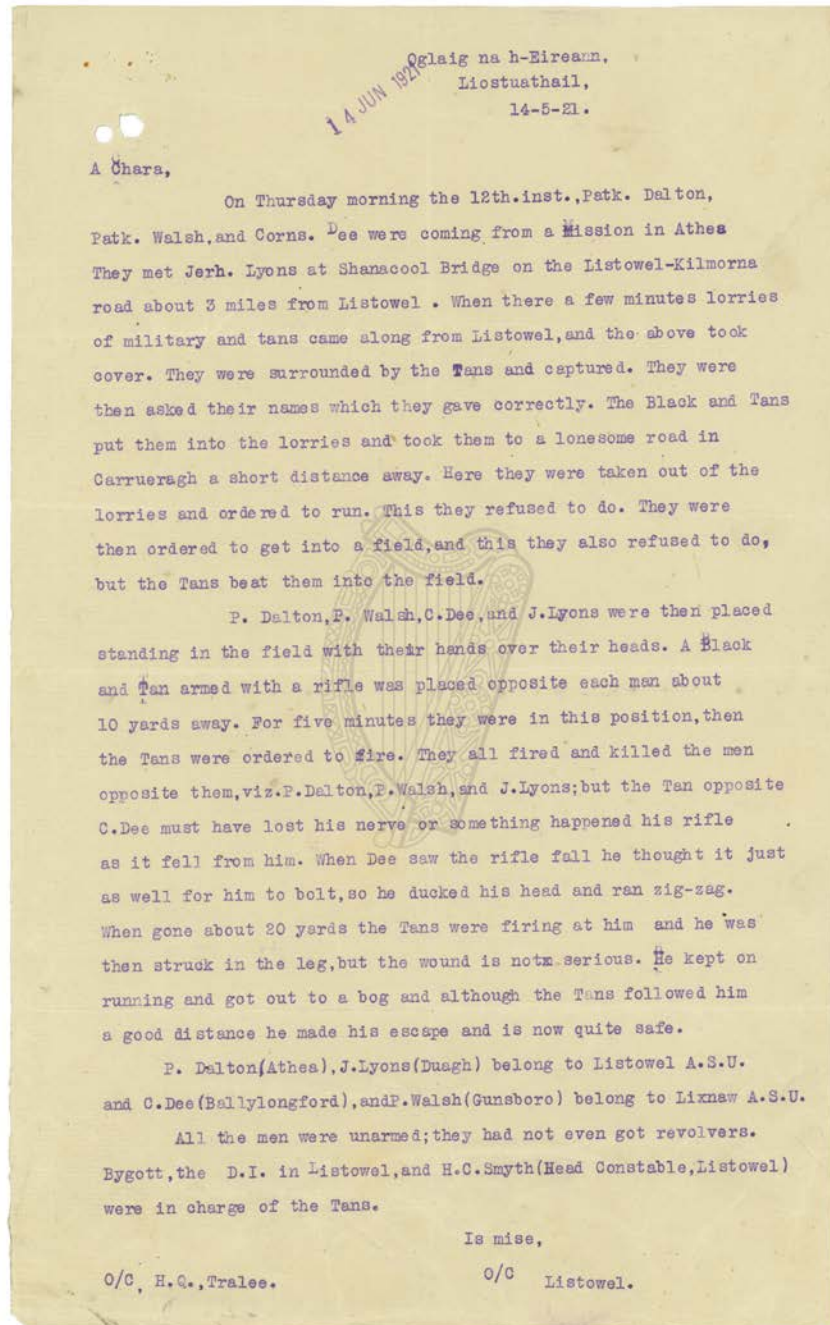
Cnuasach: Hogan Wilson Collection

Uimhir thagartha: HOGW 153

Cartlann: Leabharlann Náisiúnta na hÉireann

Litir ón Oifigeach i gceannas ar an IRA i Lios Tuathail, Co. Ciarraí, le sonraí ar ghníomhaíochtaí na nDúchrónach.

Leis an gcuntas seo tá meamram ó Mhicheál Ó Coileáin chuig Dept. of Propaganda. Deir sé go bhféadfaí an tuairisc a úsáid chun béim a chur ar ghníomhaíochtaí éagóracha na bhfórsaí naimhde.



Litir ón Oifigeach i gCeannas ar an IRA i Lios Tuathail, Co. Ciarraí, le sonraí ar ghníomhaíochtaí na Dúchrónaigh

Dáta: 14 Bealtaine 1921

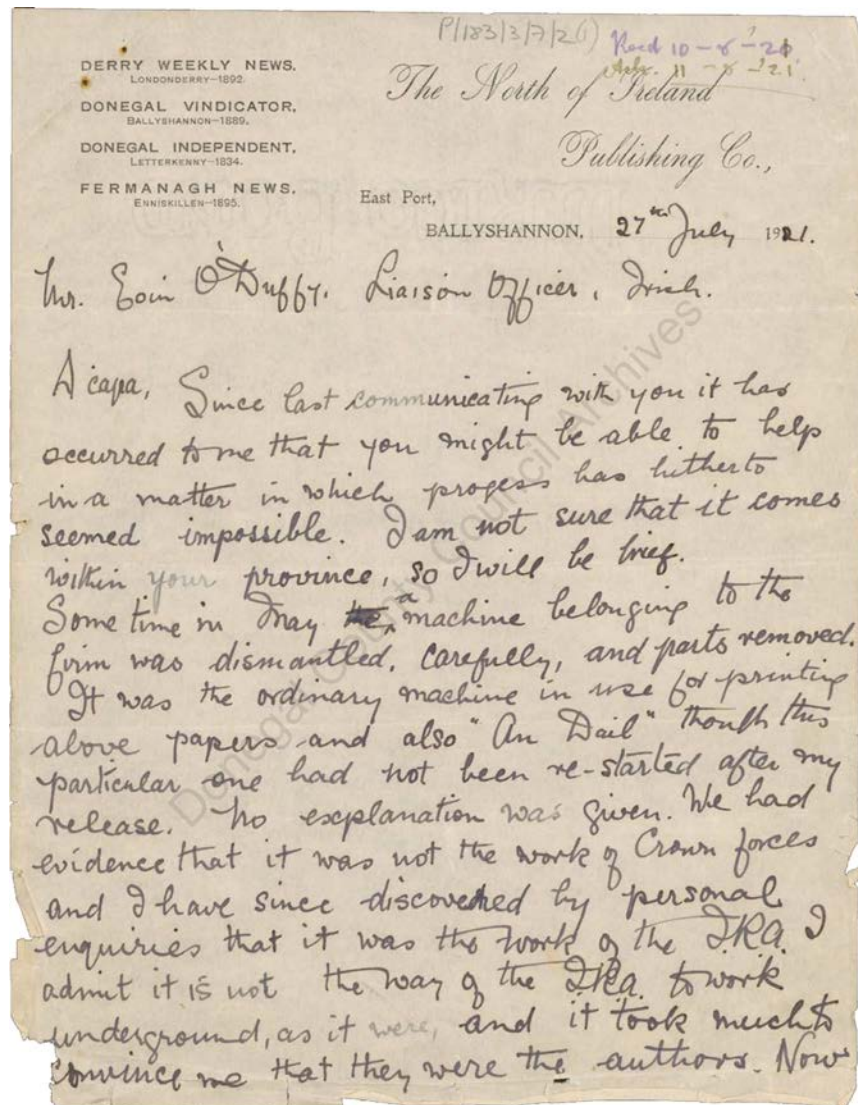
Cnuasach: Administrative files of the early Dáil Éireann Secretariat, 1919-1922

Uimhir thagartha: DE/2/436(011)

Cartlann: Cartlann Náisiúnta na hÉireann

Litir ó E.D. MacAdams, North of Ireland Publishing Co., (a d'fhoilsigh na nuachtáin Derry Weekly News, Donegal Vindicator, Donegal Independent agus Fermanagh New), Eastport, Béal Átha Seanaidh, 27 Iúil 1921, chuig Eoin O'Duffy, Oifigeach Teagmhála. Tá MacAdams ag lorg cabhair O'Duffy óir baineadh clóphreas na comhlachta as a chéile i mí Bealtaine na bliana sin agus goideadh páirteanna den chlóphreas céanna.

B'uirlisí tábhachtacha iad clóphreasanna sa chogadh bolscaireachta a tharla i rith Chogadh na Saoirse agus an Chogadh Cathartha.



Litir ó E.D. MacAdams, North of Ireland Publishing Co., chuig Eoin O'Duffy

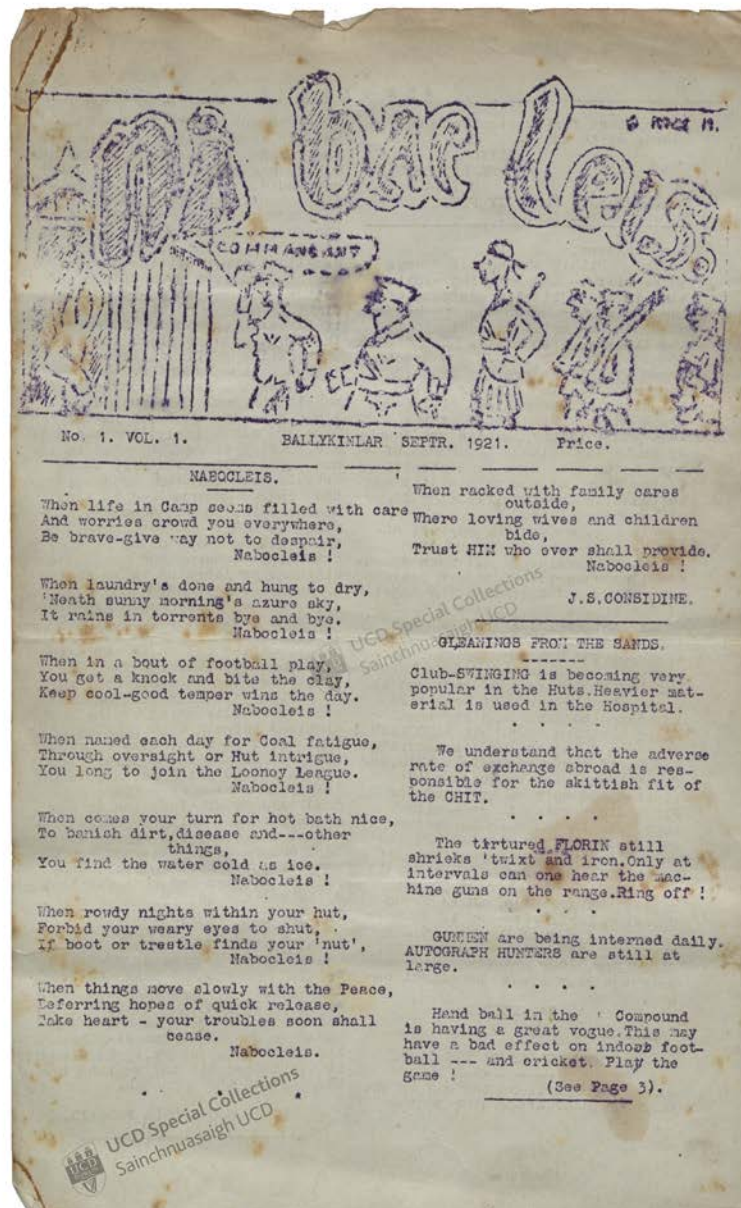
Dáta: 27 Iúil 1921

Cunasach: Superintendent Joseph Murray private papers

Uimhir thagartha: P/183/3/7/2

Cartlann: Cartlann Chomhairle Contae Dhún na nGall

Leathaigh 1 agus 2 de Ná
Bac Leis, nuachtán déanta
ag imtheorannaithe champa
imtheorannaithe Bhaile
Coinnleora i gContae an Dúin i mí
Mheán Fómhair 1921.



Ná Bac Leis

Dáta: Meán Fómhair 1921
Cnuasach: UCD-OFM Irregular News
Uimhir thagartha: 2 OFM 0042A
Cartlann: Sainchnuasaigh UCD

Grianghraf bainise Chaoimhín Ó hUiginn agus Brigid Cole, Séipéal na gCairmealach, Sráid na mBráithre Bána, Baile Átha Cliath, 27 Deireadh Fómhair 1921.

Bliain agus dhá mhí níos déanaí, shínigh Ó hUiginn barántas báis Rory O'Connor, dlúthchara scoile agus finné fír leis, rud a thugann léargas ar an teannas millteanach a bhí ar chaidrimh idir chairde i rith an Chogadh Cathartha.

Ba é Éamon de Valera finné fír eile Chaoimhín Ó hUiginn, agus bhí sé in éadan an chonartha i rith an Chogadh Cathartha freisin.



Grianghraf séipia den ghrúpa bainise ag bainis Caoimhín Ó hUiginn agus Brigid Cole

Dáta:

Cnuasach: Papers of Kevin O'Higgins

Uimhir thagartha: P197/183

Cartlann: Cartlann UCD

Foirm iarratais Annie Coyne as Achadh Ghobhair, Cathair na Mart, Co. Mhaigh Eo, ar Phinsean Seirbhíse Míleata. San fhoirm seo, tugann sí cuntas ar a cuid gníomhaíochtaí mar bhall de Chumann na mBan i rith Chogadh na Saoirse agus i rith an Chogadh Cathartha.

Military Service Pensions Acts, 1924 to 1949.

PETITION UNDER SECTION 6 (1) OR UNDER SECTION 11 (1) OF THE
MILITARY SERVICE PENSIONS ACT, 1949.

34 SP 54656. Mrs. Annie Coyne.

Minister for Defence,
Coláiste Caoimhín,
Glasnevin,
Dublin. *SP34/9618*

I made application for a Certificate under the Military Service Pensions Acts but my application was refused.

My application was made from the following address :—

*Mrs Annie Coyne,
Arderry, Aughagower, P.O.,
Westport, Co. Mayo*

I now request that you will forward this, my petition, to the Board of Assessors or to the Referee, as the case may be, for a re-investigation of my application, on the ground that I am in a position to prove facts sufficient to establish that I am a person to whom the Acts apply.

The following is a statement of the said facts :—

*Well I joined The comanamon in
Aughagower when a Branch was first
formed in 1918 i attended classes there in
the 2 folowing ^{years} and lectures given
By a doctor Shannon, And Dr Lavin
Learning to Bandage and all kinds of
helped in collecting funds a organising dances
When the Flying Column was formed My
home was in constant use By its members
and i washed cooked and attended For them
set out of Bed at Late hours of the night
to provide Bed For them and stay up all
night to have a look out For them For
fear of the Black and Tans*

Foirm iarratais Annie Coyne as Achadh Ghobhair, Cathair na Mart, Co. Mhaigh Eo, ar Phinsean Seirbhíse Míleata

Dáta: 30 Bealtaine 1951
Cnuasach: Military Service Pensions Collection
Uimhir thagartha: MSP34REF51978
Cartlann: Military Archives

Grianghraf de na Ceithre Cúirteanna a léiríonn an damáiste a rinneadh do sciathán thiar an fhoirgnimh de dheasca ionsaí Airm an tSaorstáit ar fórsaí frith-Chonartha ansin ar an 30 Meitheamh 1922.



Aghaidh na gCeithre Cúirteanna: radharc ó Ché na gCeannaithe a léiríonn damáiste sciatháin thiar an fhoirgnimh

Dáta: 30 Meitheamh 1922

Cnuasach: Desmond Fitzgerald Photographs

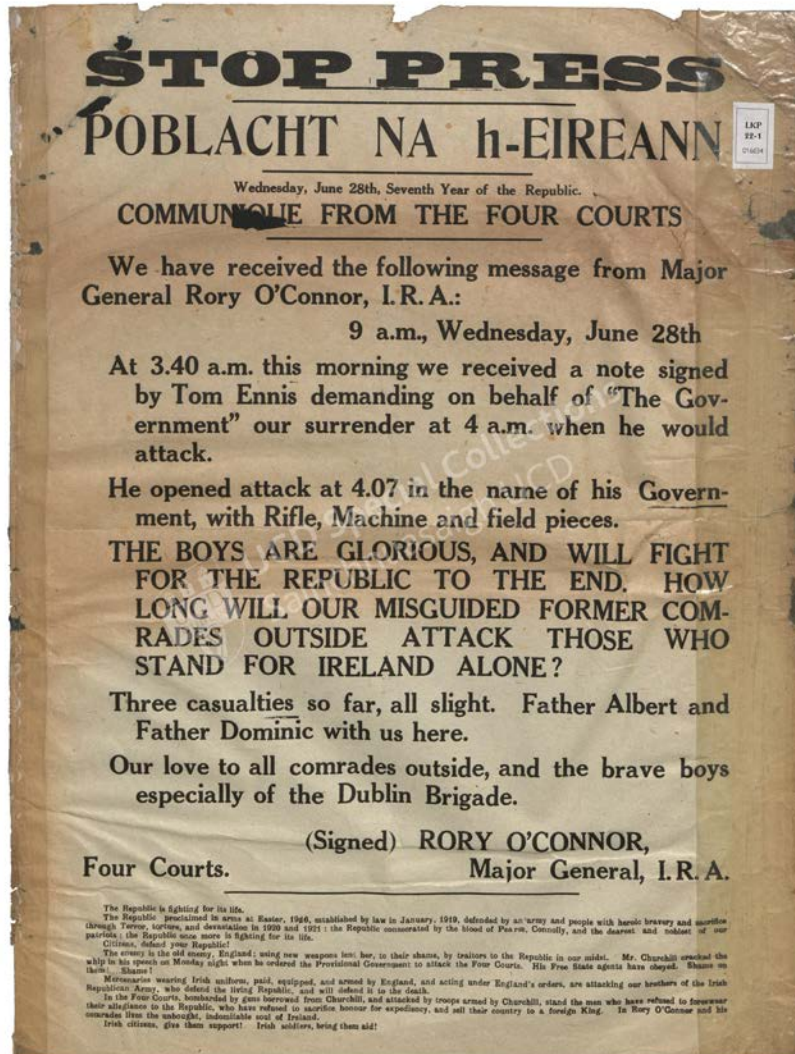
Uimhir thagartha: P80/PH/30

Cartlann: Cartlann UCD

Seo é an chéad eagrán den nuachtán Poblacht na hÉireann War News ar nuachtán bolscaireachta frith-Chonartha é.

Faighítear blaiseadh de mhothúcháin na bhfórsaí frith-Chonartha san eagrán seo, agus an méid a bhí ar intinn acu agus iad tar éis seilbh a ghabháil ar na Ceithre Cúirteanna i ndiaidh ionsaí sliogán ar an bhfoirgneamh i Meitheamh 1922.

Folsíodh an nuachtán seo go laethúil i rith tréimhse an chogadh cathartha agus tugann sé léargas speisialta ar mheon agus ar ghníomhaíochtaí laethúla na bhfórsaí frith-Chonartha.



Poblacht na h-Eireann War News, Uimh. 1

Dáta: 28 Meitheamh 1922

Cnuasach: UCD-OFM Irregular News

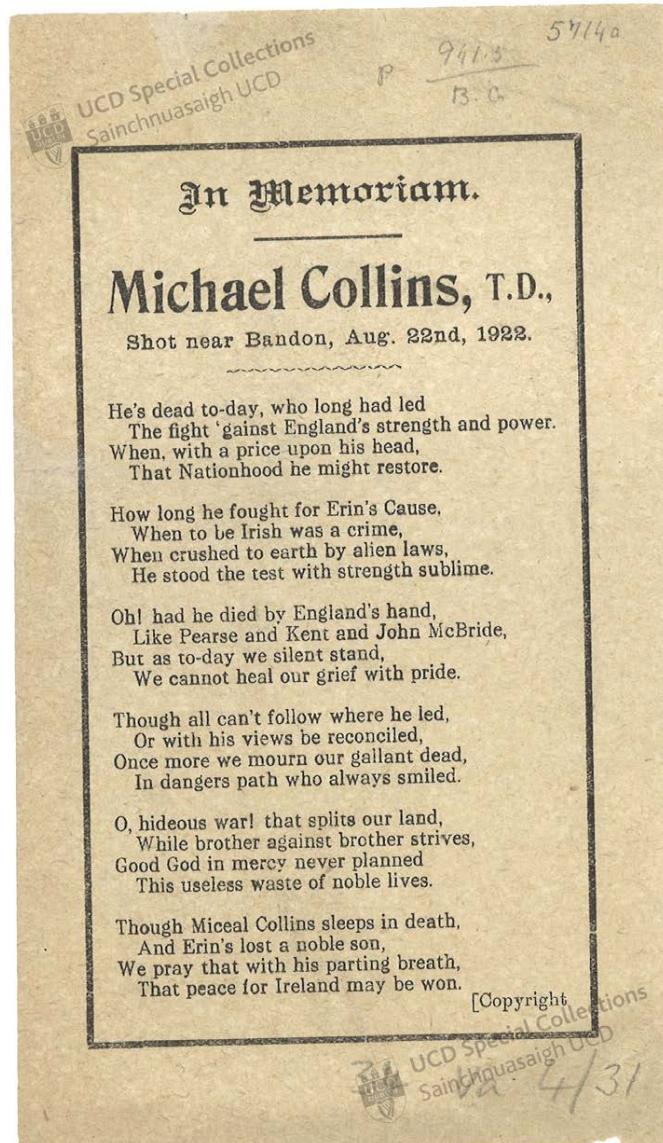
Uimhir thagartha: 20FM 0045

Cartlann: Sainchnuasaigh UCD

Achmhainní breise: [Large format image](#)

Leathanach bailéid i gcuimhne ar Mhícheál Ó Coileáin a cuireadh i gcló i rith thréimhse an Chogadh Cathartha.

Ba shínitheoir an Chonradh Angla-Éireannach é Mícheál Ó Coileáin agus b'Ardcheannasaí é ar Airm an tSaorstáit.



In Memoriam Michael Collins

Dáta: 1922

Cnuasach:

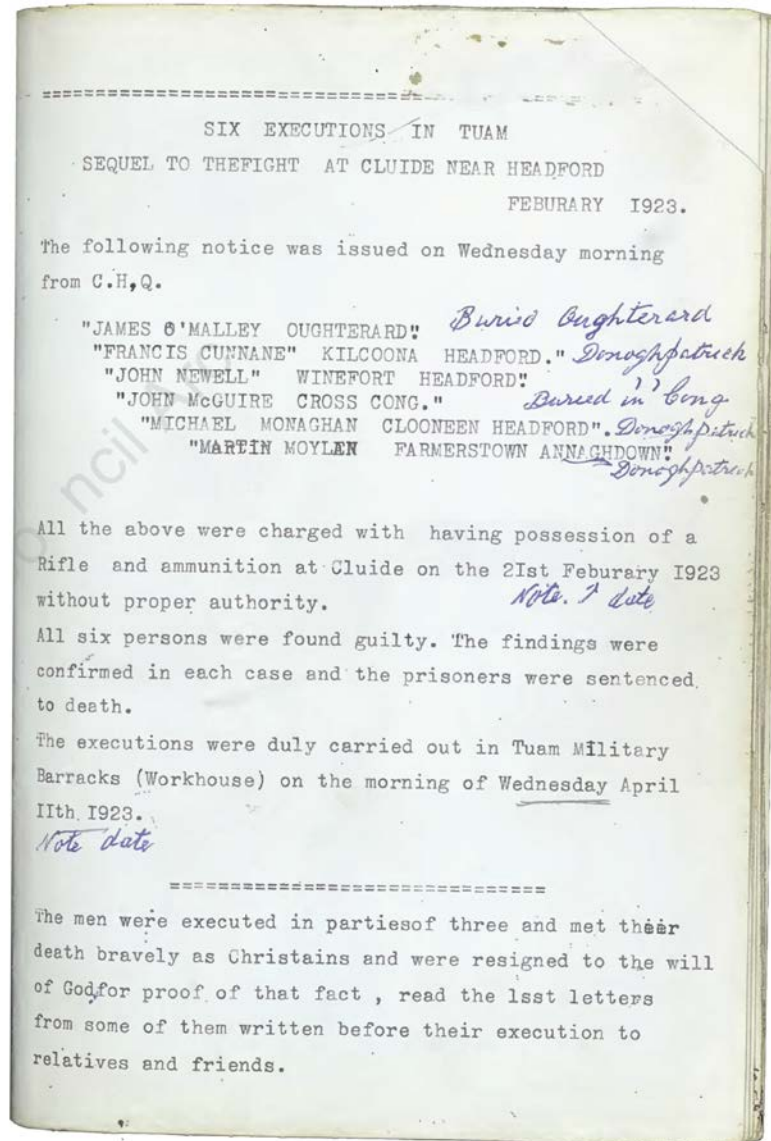
Uimhir thagartha: UCD SC 34/Va/4/31

Cartlann: Sainchnuasaigh UCD

Sliocht as leabhar nótaí 72 leathanach ar fad dar teideal Notes on the Civil War, le John Waldron as Tuaim, Co. na Gaillimhe.

Baineann an leabhar nótaí le gníomhaíochtaí míleata ar nós luíocháin, ionsaithe agus scaoileadh gunnaí a tharla i dTuaim agus móirthimpeall uirthi i rith an Chogadh Cathartha

Ar an leathanach seo, déantar trácht ar chur chun báis na ndaoine a nglaohtar 'mairtíirigh Thuaim' orthu. Chuir Fórsaí an tSaorstáit iad chun báis i mí Aibreáin 1923.



Sliocht as 'Notes on the Civil War' le John Waldron

Dáta: 1923 agus 1972

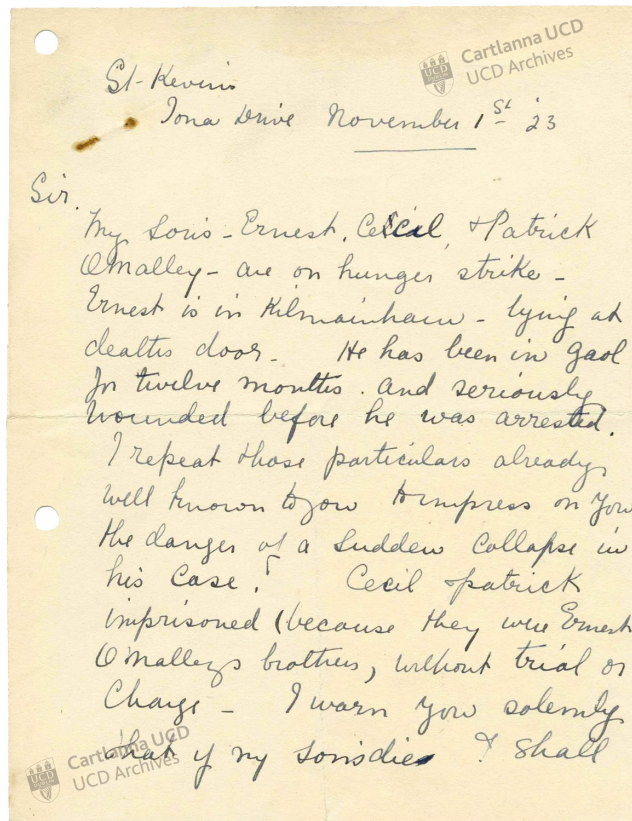
Cnuasach: John Waldron memoir

Uimhir thagartha: GS 12/10

Cartlann: Cartlann Chomhairle Contae na Gaillimhe

Litir ó Marion O'Malley, máthair Ernie O'Malley, chuig Richard Mulcahy, Ardcheannaire Airm an tSaorstáit. Deir sí go gcuirfeadh sí dúnmarú i leith Mulcahy dá bhfaigheadh aon cheann dá triúr mac bás agus iad i ngéibhinn.

Ba cheann foirne cúnta é Ernie O'Malley ar an IRA frith-Chonartha.



Litir Ó Marion O'Malley, máthair Ernie O'Malley, chuig Richard Mulcahy

Dáta: 1 Samhain 1923
 Cnuasach: Ernie O'Malley papers
 Uimhir thagartha: UCD A P17a/289
 Cartlann: Cartlann UCD

Innéacs

- Cáipéis 1** Grianghraf de thriúr ball d'airm Shaorstát na hÉireann ar an ionsaí ar staighre. Tógtha ag W.D. Hogan
- Cáipéis 2** Aghaidh Sunner's Pharmaceutical and Dispensing Chemist, a sheas ag 31 Sráid Phádraig, Corcaigh. Scriosta ag na Dúchrónaigh
- Cáipéis 3** Litir ón Oifigeach i gceannas ar an IRA i Lios Tuathail, Co. Ciarraí, le sonraí ar ghníomhaíochtaí na nDúchrónach. Leis seo tá meamram ó Mhicheál Ó Coileáin chuig Roinn na Bolscaireachta (2 leathanach)
- Cáipéis 4** Litir ó E.D. MacAdams, North of Ireland Publishing Co. chuig Eoin O'Duffy
- Cáipéis 5** Ná Bac Leis (2 leathanach)
- Cáipéis 6** Grianghraf séipia den ghrúpa bainise ag bainis Caoimhín Ó hUiginn agus Brigid Cole
- Cáipéis 7** Foirm iarratais Annie Coyne as Achadh Ghobhair, Cathair na Mart, Co. Mhaigh Eo, ar Phinsean Seirbhíse Míleata (2 leathanach)
- Cáipéis 8** Aghaidh na gCeithre Cuairteanna: radharc ó Ché na gCeannaithe a léiríonn damáiste sciatháin thiar an fhoirgnimh
- Cáipéis 9** Poblacht na h-Éireann War News, Uimh. 1
- Cáipéis 10** In Memoriam Michael Collins
- Cáipéis 11** Sliocht as 'Notes on the Civil War' le John Waldron
- Cáipéis 12** Litir Ó Marion O'Malley, máthair Ernie O'Malley, chuig Richard Mulcahy



UCD
Cartlanna UCD
UCD Archives

UCD
Cartlanna UCD
UCD Archives



14 JUN 1921
Oglaig na h-Eireann,
Liostuathail,
14-5-21.

A Chara,

On Thursday morning the 12th inst., Patk. Dalton, Patk. Walsh, and Corns. Dee were coming from a Mission in Athea. They met Jerh. Lyons at Shanacool Bridge on the Listowel-Kilmorna road about 3 miles from Listowel. When there a few minutes lorries of military and tans came along from Listowel, and the above took cover. They were surrounded by the Tans and captured. They were then asked their names which they gave correctly. The Black and Tans put them into the lorries and took them to a lonesome road in Carrueragh a short distance away. Here they were taken out of the lorries and ordered to run. This they refused to do. They were then ordered to get into a field, and this they also refused to do, but the Tans beat them into the field.

P. Dalton, P. Walsh, C. Dee, and J. Lyons were then placed standing in the field with their hands over their heads. A Black and Tan armed with a rifle was placed opposite each man about 10 yards away. For five minutes they were in this position, then the Tans were ordered to fire. They all fired and killed the men opposite them, viz. P. Dalton, P. Walsh, and J. Lyons; but the Tan opposite C. Dee must have lost his nerve or something happened his rifle as it fell from him. When Dee saw the rifle fall he thought it just as well for him to bolt, so he ducked his head and ran zig-zag. When gone about 20 yards the Tans were firing at him and he was then struck in the leg, but the wound is not serious. He kept on running and got out to a bog and although the Tans followed him a good distance he made his escape and is now quite safe.

P. Dalton (Athea), J. Lyons (Duagh) belong to Listowel A.S.U. and C. Dee (Ballylongford), and P. Walsh (Gunsboro) belong to Lixnaw A.S.U.

All the men were unarmed; they had not even got revolvers. Bygott, the D.I. in Listowel, and H.C. Smyth (Head Constable, Listowel) were in charge of the Tans.

Is mise,

O/C, H.Q., Tralee.

O/C Listowel.

13. 5. 1921.

TO:
P.B.
Department of Propaganda.

A Chara,

I enclose four files connected with various
abuses in enemy forces. Each separate one could be
used to illustrate the particular misconduct to which
it refers. I fancy fairly good use can be made of
them.

You will observe that they refer to one
particular district and that is certainly illustrative
of the entire force.

They could be used in the "OGLACH" also
showing the rotten state of the enemy forces even
towards each other.

Do chara,

[Mr. Collins]

MC/SM

DERRY WEEKLY NEWS.
LONDONDERRY-1892.

DONEGAL VINDICATOR,
BALLYSHANNON-1889.

DONEGAL INDEPENDENT,
LETTERKENNY-1834.

FERMANAGH NEWS,
ENNISKILLEN-1895.

P/183/3/7/2(1)

Recd 10-6-21

July 11-8-21

The North of Ireland

Publishing Co.,

East Port,

BALLYSHANNON.

27th July 1921.

Mr. Eoin O'Duffy, Liaison Officer, Irish.

A capa, Since last communicating with you it has occurred to me that you might be able to help in a matter in which progress has hitherto seemed impossible. I am not sure that it comes within your province, so I will be brief.

Some time in May ~~the~~^a machine belonging to the firm was dismantled, carefully, and parts removed.

It was the ordinary machine in use for printing above papers and also "An Dail" though this particular one had not been re-started after my release. No explanation was given. We had evidence that it was not the work of Crown forces and I have since discovered by personal enquiries that it was the work of the I.R.A. I admit it is not the way of the I.R.A. to work underground, as it were, and it took much to convince me that they were the authors. Now

DERRY WEEKLY NEWS.
LONDONDERRY-1892.

DONEGAL VINDICATOR,
BALLYSHANNON-1889.

DONEGAL INDEPENDENT,
LETTERKENNY-1894.

FERMANAGH NEWS,
ENNISKILLEN-1895.

P/183/37/2(2)
The North of Ireland

Publishing Co.,

East Port,

BALLYSHANNON,

191

We see the reason for their action. He had been publishing Derry business cards, as enclosed, and it appears some of the firms ~~as~~ were on a boycott list for trading with Belfast. We were not asked to withdraw them, though at the end of June we did receive such an order regarding about six firms which we obeyed.

My father is editor of above newspapers and proprietor also. My interest lies in the fact that while the parts of the machine are missing I cannot hope to start my paper again, for, though we have rigged up a machine it has no speed.

Perhaps under the terms of the truce the I.R.A. would return the parts if the local commandant was so instructed.

I am trying to conquer financial difficulties, so far insuperable, in the hope of re-starting and if the mechanical difficulty is also in my way I cannot but abandon the project. The loss of all books etc. in raids was a serious

p 183/3/7/2(3)



The
North of Ireland
Printing and Publishing
Company,

Ballyshannon
(Co. Donegal).

190

To

blow financially and headquarters has no money to spare for propaganda newspapers, so I do not really see my way, but the restoration of the machine would be a help.

We were innocently in fault, so I hope if this matter is within your province you will see what you can do.

If mine do care,

Lily D. Mac Aldan

[Handwritten signature]

Tras-scribhinn ar Cháipéis 4

DERRY WEEKLY NEWS
DONEGAL VINDICATOR
DONEGAL INDEPENDENT
FERMANAGH NEWS

The North of Ireland Publishing Co.

East Port,

Ballyshannon, 27th July, 1921.

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We were innocently in fault, so I hope if this matter is within your province you will see what you can do.

Is mise do cara,

Eily D. MacAdams



No. 1. VOL. 1.

BALLYKINLAR SEPTR. 1921.

Price.

NABOCLEIS.

When life in Camp seems filled with care
And worries crowd you everywhere,
Be brave-give way not to despair,
Nabocleis !

When racked with family cares
outside,
Where loving wives and children
bide,
Trust HIM who ever shall provide.
Nabocleis !

J.S. CONSIDINE.

When laundry's done and hung to dry,
'Neath sunny morning's azure sky,
It rains in torrents bye and bye,
Nabocleis !

GLEANINGS FROM THE SANDS.

When in a bout of football play,
You get a knock and bite the clay,
Keep cool-good temper wins the day.
Nabocleis !

Club-SWINGING is becoming very
popular in the Huts. Heavier mat-
erial is used in the Hospital.

When named each day for Coal fatigue,
Through oversight or Hut intrigue,
You long to join the Looney League.
Nabocleis !

We understand that the adverse
rate of exchange abroad is rea-
sonable for the skittish fit of
the CHIT.

When comes your turn for hot bath nice,
To banish dirt, disease and---other
things,
You find the water cold as ice.
Nabocleis !

The tirtured FLORIN still
shrieks 'twixt and iron. Only at
intervals can one hear the mac-
hine guns on the range. Ring off !

When rowdy nights within your hut,
Forbid your weary eyes to shut,
If boot or trestle finds your 'nut',
Nabocleis !

GUNFEN are being interned daily.
AUTOGRAPH HUNTERS are still at
large.

When things move slowly with the Peace,
Deferring hopes of quick release,
Take heart - your troubles soon shall
cease.

Nabocleis.

Hand ball in the Compound
is having a great vogue. This may
have a bad effect on indosh foot-
ball --- and cricket. Play the
game !

(See Page 3).

All matters for publication must be addressed to the :-

EDITOR,
NA BAC LEIS,
HUT 14.

Tel. Address - 'A' FORTY FIVE.
Telephone - No. 9.

Dear Readers,

Within the next few days there will be unparalleled excitement in the editorial sanctuaries of the world's press on the appearance of a new and brilliant luminary in the literary firmament - NA BAC LEIS.

The mission of our modest organ will be to provide light, wholesome reading for our little Commonwealth. Our outlook will be broad and sympathetic. If at times individual idiosyncrasies are touched on in our columns the barbs of our shafts will have been sterilised in the fount of our magnanimity and softened in the purifying flame of our benevolence.

To ensure the correct atmosphere we have dispensed with printers' devils and all such demoniacal accessories of modern yellow journalism, and installed the Angel of Charity as the presiding genius of our enterprise. If our language in the editorial sanctum is sometimes of the crimson variety, the kindly Angel blushing turns his back to ourselves, to the Camp and to the Country to avail of them. Knowing that stress of work and the permeating lethargy of Camp life is enough to make even his less stern brethren weep. Well NABOCLESH!

Owing to the circumscribed nature of our surroundings, this, our first issue will be necessarily limited, and we have arranged for First Aid parties to cope with accidents in the rush to procure copies. We seek no bloated profits and only wish that the expenditure of our humble energies will be repaid with 'Compound' interest. Do not smile, gentle reader, there is no occasion for levity and if we have trespassed beyond the bounds of FUN-ctilious editorial propriety, NABOCLESH. Our organ has come to brighten your lives and blight our own.

THE EDITOR.

THE MORALE OF THE CAMP.

The spirit of the men in the Camp is good. After nine months

imprisonment we are as determined as ever to carry on the fight for the freedom of our Country, and as G.H.Q. has said it is only what one would expect from Irish soldiers and Irish citizens. The spirit as I have said is good, but let not the spirit be curbed from want of efficiency in the flesh. We have excellent opportunities here of making ourselves more fitted and better prepared to carry on the fight, if necessary when we go out: if it is not necessary to carry on the fight, good soldiers and capable citizens will still be required by the Republic.

For the express purpose of keeping themselves occupied, a large percentage of men in the Camp are making rings, macrame bags etc. This, of course, is good in its own way: a ring is a very useful article either inside or outside the wires, a macrame bag is also useful. Still we can occupy our minds in other and better ways - the soldiers among us by regularly attending lectures and drill, the citizens by learning their native language and attending any other classes they think necessary.

My motto is: DO NOT WASTE YOUR TIME HERE. You have excellent opportunities and it is our duty to ourselves, to the Camp and to the Country to avail of them.

Mens' minds have been unsettled of late owing to the negotiations between this country and England. It is natural of course, that we all should be interested but we should not allow our temperaments to change when there are deadlocks or difficulties in the negotiations. I think we safely entrust the destinies of our country to the care of our elected representatives; we have implicit confidence in them and whatever they do is for the betterment of our Country and our people.

Having this in mind then we should settle down immediately to the ordinary routine of Camp life. We will be released when the freedom of this country has been recognised by England, and I think I may safely assert there is not a man among us who would not stay here a lifetime, if necessary, if he thought it would free his native land from the grip of the Sasenach.

TOMAS MAC GIOLLA PADRAIG.

Catana UCD
UCD Archives



Catana UCD
UCD Archives

LONDON, DUBLIN, GLASGOW
MANCHESTER & BELFAST.

THE
ROYAL WARRANT
TO THE KING & QUEEN

Lafayette
LTD.

Military Service Pensions Acts, 1924 to 1949.

PETITION UNDER SECTION 6 (1) OR UNDER SECTION 11 (1) OF THE
MILITARY SERVICE PENSIONS ACT, 1949.

34 S.P. 54656. Mrs. Annie Coyne.

Minister for Defence,
Coláiste Caoimhín,
Glasnevin,
Dublin.

P34/9618

I made application for a Certificate under the Military Service Pensions Acts but my application was refused.

My application was made from the following address :-

Mrs Annie Coyne,
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I now request that you will forward this, my petition, to the Board of Assessors or to the Referee, as the case may be, for a re-investigation of my application, on the ground that I am in a position to prove facts sufficient to establish that I am a person to whom the Acts apply.

The following is a statement of the said facts :-

Well I joined The comanamon in
Aughagower When a Branch was First
Formed in 1918 i attended Glades there in
the 2 folowing ^{years} and lectures given
By a docter Shannon, And Dr Lavin
Lerning to Bandedge and all kinds of
helped in colecting Funds a orgnising dances
When the Flying Column was Formed My
home was in constant use By its members
and i washed cooked and attended For them
set out of Bed at Late hours of the night
to Provide Bed For them and stoy up all
night to have a look out For them For
fear of the Black and Tans

I done all kind of despatch Work some very dangres, Provided Food, Fags, and ~~everything~~ the needed and all that was done By me in ~~my~~ my Parents home and me or my Parents never received one Penny From any Body When the war started again in 1922 my home was again in constant use By those men i had, nurse ⁱⁿ midⁱⁿ cook wash Provide Bed do all kind of despatch work and help them in every way And Kely i think i shoud Be entiteld to some thing as i rely did every thing i could do in Both Lights and now i am geti^{ng} old so i would Be glad if you ^{could} help me

Thank You

Signature.....

Present Address.....

Mrs Annie Coyne
Arderry, Aughagower, P.O.
Westport, Co Mayo

Date May, 30, 1951

NOTE :- Should the space allotted in this form be insufficient for the purpose, the statement of facts may be continued on a separate sheet which should, however, be attached to this form.

Tras-scríbhinn ar Cháipéis 7

Iarratas Annie Coyne ar Phinsean Seirbhíse Míleata.

Well I joined the comanamon in Aughagower When a Branch was first formed in 1918 i attended classes there in the 2 folowing years and lecturs given by a docter Shannon, and Dr Lavin lerning to bandige and all kinds of first aid.

Helped in colecting funds and organising dances

When the Flying Column was formed my home was in constant use by its members and i washed cooked and attended for them

get out of bed at late hours of the night to provide bed for them and stay up all night to have a look out for them for fear of the Black and Tans.

I done all kind of despatch work some very dangres, provided food, fags, and everything they needed and all that was done by me in my parents home and me or my parents never received one penny from any Body

When the war started again in 1922 my home was again in constant use by those men i had to nurse mind cook wash provide bed do all kind of despatch work and help them in every way and rely i think i shoud be entiteld to some thing as i rely did every thing i could do in Both Fights and now i am geting old so i would Be glad if you could help me.

Thank you

Mrs. Annie Coyne
Arderry, Aughagower
Westport, Co. Mayo
May, 30, 1951.



UCD Archives
Cartanna UCD



UCD Archives
Cartanna UCD



STOP PRESS

POBLACHT NA h-EIREANN

LKP
22-1
016634

Wednesday, June 28th, Seventh Year of the Republic.

COMMUNIQUE FROM THE FOUR COURTS

We have received the following message from Major General Rory O'Connor, I.R.A.:

9 a.m., Wednesday, June 28th

At 3.40 a.m. this morning we received a note signed by Tom Ennis demanding on behalf of "The Government" our surrender at 4 a.m. when he would attack.

He opened attack at 4.07 in the name of his Government, with Rifle, Machine and field pieces.

THE BOYS ARE GLORIOUS, AND WILL FIGHT FOR THE REPUBLIC TO THE END. HOW LONG WILL OUR MISGUIDED FORMER COMRADES OUTSIDE ATTACK THOSE WHO STAND FOR IRELAND ALONE?

Three casualties so far, all slight. Father Albert and Father Dominic with us here.

Our love to all comrades outside, and the brave boys especially of the Dublin Brigade.

(Signed) RORY O'CONNOR,

Four Courts.

Major General, I.R.A.

The Republic is fighting for its life.
The Republic proclaimed in arms at Easter, 1916, established by law in January, 1919, defended by an army and people with heroic bravery and sacrifice through Terror, torture, and devastation in 1920 and 1921: the Republic consecrated by the blood of Pearse, Connolly, and the dearest and noblest of our patriots: the Republic once more is fighting for its life.
Citizens, defend your Republic!
The enemy is the old enemy, England; using new weapons lent her, to their shame, by traitors to the Republic in our midst. Mr. Churchill cracked the whip in his speech on Monday night when he ordered the Provisional Government to attack the Four Courts. His Free State agents have obeyed. Shame on them! Shame!
Mercenaries wearing Irish uniform, paid, equipped, and armed by England, and acting under England's orders, are attacking our brothers of the Irish Republican Army, who defend the living Republic, and will defend it to the death.
In the Four Courts, bombarded by guns borrowed from Churchill, and attacked by troops armed by Churchill, stand the men who have refused to forswear their allegiance to the Republic, who have refused to sacrifice honour for expediency, and sell their country to a foreign King. In Rory O'Connor and his comrades lives the unbought, indomitable soul of Ireland.
Irish citizens, give them support! Irish soldiers, bring them aid!

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P 941.3
B.C. 5714a

In Memoriam.

Michael Collins, T.D.,

Shot near Bandon, Aug. 22nd, 1922.

He's dead to-day, who long had led
The fight 'gainst England's strength and power.
When, with a price upon his head,
That Nationhood he might restore.

How long he fought for Erin's Cause,
When to be Irish was a crime,
When crushed to earth by alien laws,
He stood the test with strength sublime.

Oh! had he died by England's hand,
Like Pearse and Kent and John McBride,
But as to-day we silent stand,
We cannot heal our grief with pride.

Though all can't follow where he led,
Or with his views be reconciled,
Once more we mourn our gallant dead,
In dangers path who always smiled.

O, hideous war! that splits our land,
While brother against brother strives,
Good God in mercy never planned
This useless waste of noble lives.

Though Miceal Collins sleeps in death,
And Erin's lost a noble son,
We pray that with his parting breath,
That peace for Ireland may be won.

[Copyright

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Sainchnuasaigh UCD
4/31

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SIX EXECUTIONS IN TUAM
SEQUEL TO THE FIGHT AT CLUIDE NEAR HEADFORD
FEBRUARY 1923.

The following notice was issued on Wednesday morning
from C.H.Q.

- "JAMES O'MALLEY OUGHTERARD" *Buried Oughterard*
"FRANCIS CUNNANE" KILCOONA HEADFORD." *Donoghpatrick*
"JOHN NEWELL" WINEFORT HEADFORD:"
"JOHN McGUIRE CROSS CONG." *Buried in Cong*
"MICHAEL MONAGHAN CLOONEEN HEADFORD". *Donoghpatrick*
"MARTIN MOYLEN FARMERSTOWN ANNAGHDOWN!" *Donoghpatrick*

All the above were charged with having possession of a
Rifle and ammunition at Cluide on the 21st February 1923
without proper authority. *Note. 1 date*

All six persons were found guilty. The findings were
confirmed in each case and the prisoners were sentenced
to death.

The executions were duly carried out in Tuam Military
Barracks (Workhouse) on the morning of Wednesday April
11th 1923.

Note date

=====

The men were executed in parties of three and met their
death bravely as Christians and were resigned to the will
of God for proof of that fact, read the last letters
from some of them written before their execution to
relatives and friends.

St-Kevin

Jona Drive November 1st '23



Cartlanna UCD
UCD Archives

Sir.

My sons - Ernest, Cecil, & Patrick
O'Malley - are on hunger strike -

Ernest is in Kilmainham - lying at
death's door. He has been in gaol
for twelve months. and seriously
wounded before he was arrested.

I repeat those particulars already
well known to you to impress on you
the danger of a sudden collapse in
his case. Cecil & Patrick
imprisoned (because they were Ernest
O'Malley's brothers, without trial or
charge - I warn you solemnly
that if my son dies I shall



Cartlanna UCD
UCD Archives

take steps I have now indicted
in their murder

Signed

Marion O'Malley

Witnessed by -

Lena Kuffe.

Amelia Godsil.

 Cartlanna UCD
UCD Archives

 Cartlanna UCD
UCD Archives

Tras-scríbhinn ar Cháipéis 12

Litir ó Marion O'Malley, máthair Ernie O'Malley, chuig Richard Mulcahy

St Kevins

Iona Drive

November 1st 1923

Sir,

My sons – Ernest, Cecil and Patrick O'Malley – are on hunger strike - Ernest is in Kilmainham - lying at deaths door. He has been in jail for twelve months. And seriously wounded before he was arrested.

I repeat those particulars already well known to you to impress on you the danger of a sudden collapse in his case. Cecil and Patrick imprisoned – because they were Ernest O'Malleys brothers, without trial or charges. I warn you solemnly that if my sons die, I shall take steps to have you indicted for their murder.

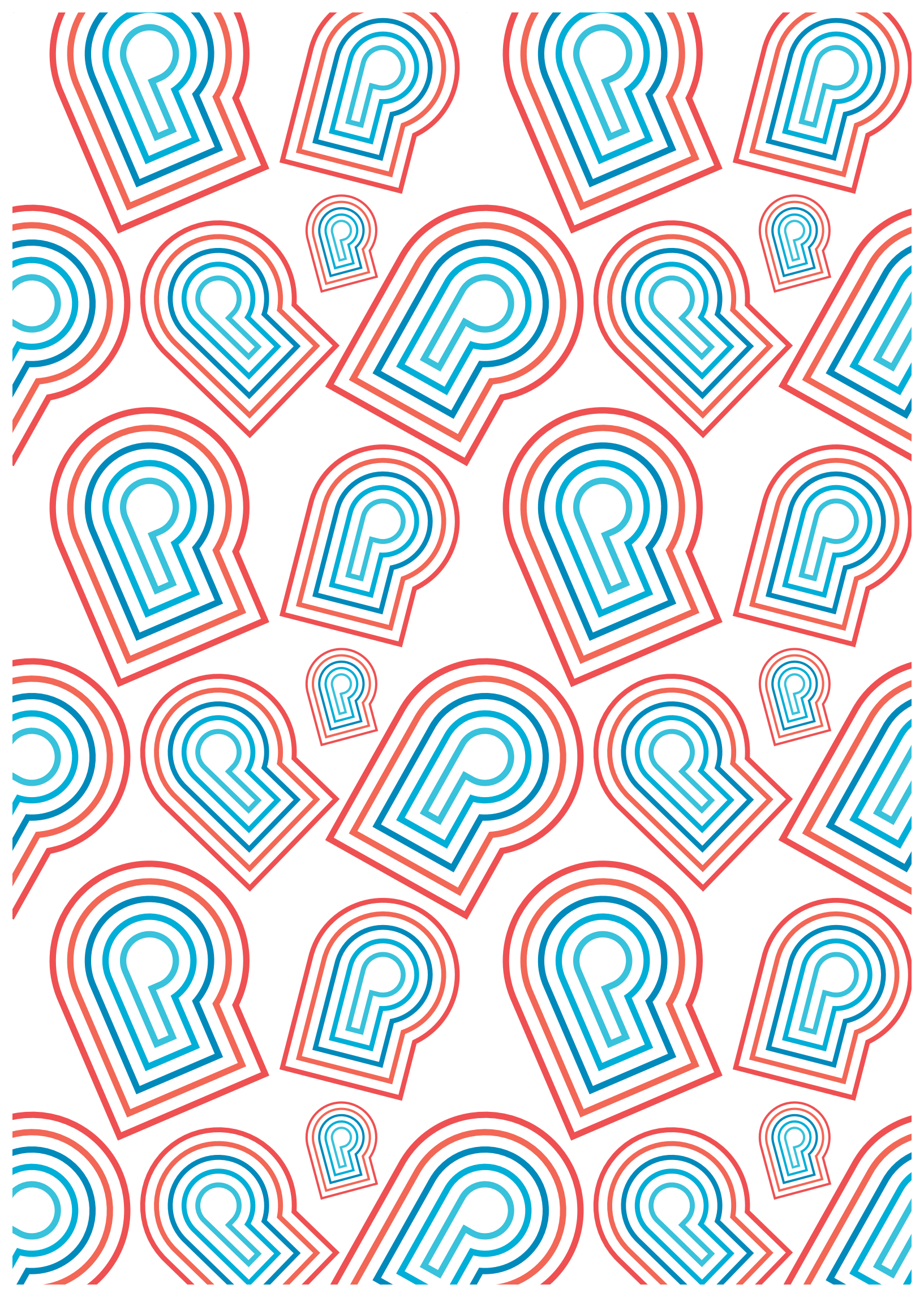
Signed

Marion O'Malley

Witnessed by

Lena Cuffe

Aurelia Godsil



Íomhá cumhdaigh:

Teideal: Grianghraf tógtha ag W.D. Hogan de ghrúpa d'Airm Shaorstát na hÉireann ag suí ar an mbóthar. D'fhéadfadh gur in aice le seicphointe a bhí sé seo.

Cnuasach: Desmond FitzGerald Photographs

Uimhir thagartha: P80/PH/63

Cartlann: Cartlann UCD

Poetry as Commemoration Archive List

Workshop	Writer/ Facilitator	Author/ Workshop Participant	Poem Title
Linen Hall Library	Maria McManus	Rosemary Donnelly	The Cut - Lily Stitt, March 1921, Belfast
		Lila Stuart	The Cut
		Les Wilson	Michael James O'Loghlin
		Les Wilson	Sergeant Edward Kelly
		Les Wilson	Trenches
		Les Wilson	Recruitment
		Tanya O'Sullivan	The Cut
		Carole Farnan	Truncated
		Peter Etherson	Tar and Feathers
		Peter Etherson	Split
		Gaynor Kane	Before Partition, East Belfast, July 1920
		Gaynor Kane	Dead Short on the System, Belfast, 1923
		Gaynor Kane	Hair
Cork City Library	Thomas McCarthy	Catherine Ronan	Ballyrankin
		Mary McCarthy	Milked by Hand
		Mary McCarthy	Overheard
		Máirín Lankford	Poetry as Commemoration
		Niamh O'Connell	History Books
Cork City Library	Ailbhe Ni Ghearbhuigh	Máirín Lankford	Athmhuinteras
		Ava Ní Loinsigh	Caoineadh Cathair Chorcaí
		Cecily Lynch	Monologue
		Luke O'Donoghue	Bhíos im sheasamh i gCreotloch Cathrach
		Caitríona Ní Laighin	Brollach Spideoige
West Cork Literary Festival	Thomas McCarthy	Thomas McCarthy	Poem inspired by phrases in Witness Document 1.455 - James O'Sullivan, Bantry Company
		Margaret O'Driscoll	A few supporters who were too old
		Thomas McCarthy	To James O'Sullivan, Witness no. 1455
		Mary Attenborough	Turning the corner to Bantry railway bridge
		Breda Joyce	Listening In
		Ronan McCarthy	The Confession
		Ronan McCarthy	Just One Year Before
		Collaborative	Poetry Flying Column - Bantry No. 1 Brigade
		Ann Heffernan	Pillowcases and Sheets & underblankets
		Ann Heffernan	James
		Harriet Andrews	James O'Sullivan
		Harriet Andrews	The enemy forces never knew what to expect next
		Pauline Durley	A few supporters who were too old to serve
		Matthew Geden	A cartoon picture arrives in my head
		Matthew Geden	AMBUSH
		Mary Attenborough	Eithne Coyle
		Nuala Roche	The Things You Carried, I Carry Them Too
		Thomas McCarthy	Poem Inspired by Phrases in Witness Document 1.455 (James O'Sullivan, Bantry Company)
		Harriet Andrews	James O'Sullivan
		Margaret O'Driscoll	Listening In
Mary Attenborough	The Mail Car Driver		
Mary Attenborough	The Woman Who Dared		

		Breda Joyce	Listening In
		Breda Joyce	Beauty I didn't expect to find in a nursing home
		Breda Joyce	On the Seventh Day
		Fiona Smith	Summer 1920
		Fiona Smith	Strange Days
Verbal Arts Centre, Derry	Maria McManus	Fionnuala Kearney	Bishop Street Without, Bishop Street Within
		Anne Murray	Forever Liminal (after The Green coat by John Lavery 1926)
		Christopher Murray	A Stranger in my Own Land
Fatima Groups United	Catherine Ann Cullen	Richie Keane	Safe House'
		Mary Kennedy	Safe House'
		Dora Kelly	A Safe House'
		Teresa O'Mahony	The Wrong Side of the Revolution'
		Richie Keane	Flags'
		Mary Kennedy	Commemorate'
		Teresa O'Mahony	The Women Made the Tea'
		PJ Brady	What Can You Say
		PJ Brady	Famous Namesake
Lexicon Library Dun Laoghaire	Catherine Ann Cullen	Cliona O'Connell	Echo
		Caroline Bracken	Poster Boy, 1923
		Pamela Howard	Poetry as Commemoration
		Anna O Laoghaire	Sentinels
Pearse Museum	Kevin McDermott	Sinéad Griffin	Women's Stories
		Sinéad Griffin	Was It Worth it After All
		Mairéad McGrath	The Weight of History
		Mairéad McGrath	Swamped in Memory
		Mairéad McGrath	Still to Be Carried
		Mairéad McGrath	A Total Wreck
		John Flynn	I washed and cooked for them
		John Flynn	After All
		Ella Padden	Wedding Party Woman
		Collaborative Poem	Ancestral Voices
		John Flynn	Civil War Photograph
Ukrainian Creative Hub at MoLI	Hazel Hogan	Tatiana Kabanets	untitled
		Victoria Ivanets	Whatever choices you make...
		Katya van Kugstee	Enchantment
		Platon	untitled
		Tatiana Kabanets	I know a lot of common moments from Irish history...
		Tatiana Kabanets	About Tarot card..
		Nataliia Burova	The Island tarot card (different title on Word doc)
		Sophia	untitled
		Zoryana Kuts	Taro
UCD Festival	Catherine Ann Cullen	A. M. Cousins	Application
		Yulia Terentieva	A Volunteer
		Ronan McBride	Tied Tongues and Hands
		Shreya Gupta	notes
		Mary McNutt	Women of the Republic
Collaborative Poetry Workshop at MoLI	Christodoulos Makris	Richie Keane	Commemoration
		Aodán McCardle	[no title]
		Una Crowe	Military Service DPP Pension Annie Coyne

		Diarmuid Cawley	When To Be Irish Was A Crime
		Cathy Dalton	Lost for Words
		Ger Duffy	Notes on the Civil War
		Emily Cullen	Luminaries of the Literary Firmament
		Joyce Butler	Untitled
		A.M. Cousins	From the Archives: The Murder of Dr. Muldoon
		Elaine Wesnott-O'Brien	Signing Off
		Annette Condon	A Communiqué from the Four Courts
		Mary Guckian	Looking back on history
IMMA - Self Determination: Global Perspectives	Victorian Kennefick	Sinéad Griffin	At the Poetry as Commemoration Launch
		Yulia Buryk	Ви потримайте мене за руку,
		Zoryanna Kuts	WHO AM I? / ХТО Я?
		Zoryanna Kuts	THE SHELBOURNE WHISKEY GLASS / СТАКАН ДЛЯ ВІСКІ З SHELBOURNE ГОТЕЛЮ
		Zoryanna Kuts	THE MAGDALENE LAUNDRIES / ПРАЛЬНІ МАГДАЛЕНИ
		Zoryanna Kuts	A MAP WHERE UKRAINE APPEARS AND DISAPPEARS / МАПА, ДЕ УКРАЇНА З'ЯВЛЯЄТЬСЯ І ЗНИКАЄ
		Zoryanna Kuts	SELF-DETERMINATION / «САМОВИЗНАЧЕННЯ»
		Natalia Burova	[Ukrainian title - ask Katya]
		Anonymous	Self-Determination
		Zoryanna Kuts	Alphabet
		Zoryanna Kuts	Robin
		Zoryanna Kuts	I look like a lion and a cat
		Zoryanna Kuts	Self-Determination
		Zoryanna Kuts	The Plan of the House
		James Stafford	Some Other Names
	Hazel Hogan	Katya van Khauste	Gas
Newry Mourne & Down Museum	Maria McManus	Paddy Creedon	Unrecorded Places in Between
		Margaret Kanjee	Breaking Down Borders
		Carmel Smith	Derailed by Treaties
		Anne Suart	At Sea
Galway City Museum	Gerry Hanberry	Attracta Fahy	Researching our Family Tree
		Attracta Fahy	Ode/Ballad to Granduncle Ted
		Attracta Fahy	1922
		Attracta Fahy	Things Left Unsaid
		Attracta Fahy	Storytelling
		Attracta Fahy	What the Corrib Heard
		Edel Burke	A Forgotten Force
		Edel Burke	Arrhythmia
		Edel Burke	Truce
		Maeve Brady	Clonfin Ambush
		Maeve Brady	Twenty-One Men
		Sally McHugh	Resting on the Run
		Sally McHugh	Picture Postcard
		Sally McHugh	The Maud Gonne of Longford
		Sally McHugh	Twenty-Five Feet
		Stephen O'Connell	New Cathedral Cemetery, Baltimore
		Gerry Hanberry	Worse Things Happen in War
		Gerry Hanberry	The Red-Haired Housemaid Speaks
Blue Teapot Performing Arts School	Rab Fulton	Damien Quinn,	Collective - Five Poems
		Robert Coomber	Collective - Five Poems
		Elizabeth Brennan	Collective - Five Poems

		Catherine Mulkerrin	Collective - Five Poems
		Francis Carr	Collective - Five Poems
		Stanlin Joy Hirang	Collective - Five Poems
		Mary Grace Best-Lydon	Collective - Five Poems
		Aidan Thomas	Collective - Five Poems
		Roksana Kazmierska	Collective - Five Poems
		Rab Fulton	Collective - Five Poems
Comhrá na mBan	Emily Cullen	Bern Butler	'An Imagining'
		Bern Butler	'Villanelle in memory of Margaret Broderick'
		Bernie Crawford	'It Took Five Hours'
		Bernie Crawford	'A Mock Up of New Wording for Article 41.2 of the Irish Constitution'
		Breeda Murphy	'In Honour of Norah Healy'
		Breeda Murphy	'In Honour of Kathleen O'Callaghan'
		Sighle Meehan	'Lá na mBan'
		Marion Cox	Tell Mother'
		Marion Cox	An Unmanageable Woman'
		Anne Hallinan Treacy	'Lost History'
		Cassie Smith-Christmas	'Under Her Hat'
		Emily Cullen	Roller Skating in Kilmainham'
		Nuala Ní Fhlathúin	Ar Son na Marbh' -
		Mary Dunne-Tobin	Reflections on the Irish Revolution, 1923' -
		Jean MacSorley	Katherine "Jake" Folan
University of Stuttgart		Danny Naumov	Intermission
		Selin Balikci	Do Not Waste Your Time Here
		Lilly Nguyen	Near and Far
		Nadja Hieber	Burning, burnt, burning
Listowel Writers Week	Luke Morgan	Bob Blatchford	The Ache of History
		Mary Tighe	Histories
Kerry County Museum	John Sexton	Lorraine Carey	Christy O'Grady's Diary Speaks
		Marian Relihan	The Photograph of Aero Lyons' Mother with Greyhound
Newbrdige Library	Debbie Thomas	Mario Corrigan	Pat Mangan's Last Letter
		Mario Corrigan	This day 18 December 2022
		Mario Corrigan	I am the soldier
		Mario Corrigan	Ireland's Rebel Son
		Anne Gaynor	The Sounds of the Curragh
		Anne Gaynor	Green, White and Gold
		Anne Gaynor	Proud
Kilkenny Library	Mary O'Donnell	Kevin Dowling	Night Visit, 1922
		Cathy Dalton	Loose Talk
		Cathy Dalton	Suantraí Micheál Fay
		John Comerford	Daddy never spoke of it
		Ger Duffy	Beautiful Life
		Carmel Hogan	This Soldier's Home
		Janis Woodgate	Labour, 1923
		Darren Francis Caffrey	Tales of Transliteration
		Imelda Gillespie	Maureen's Tears
		Frank Farrelly	Sergeant
Mountmellick Library	David McLoughlin	Michael Morrissey	Will
Leitrim County Library	Mary Melvin Geoghegan	Mary Conefrey	My Grandfather's Medal
		Cara Gilheaney	Lost Boys
		Aileen Sweeney	The Rattled Cage
		Aileen Sweeney	Say no more
		Kyra Fitzpatrick	Ode to John Devoy, a Forgotten Hero
		Jane Gilheaney	Today we are the alchemists

		Angela McCabe	War of Independence 1922 and Belfast 1972
		Mary Taylor	The Final Hail Mary
		Mary Taylor	The night of the Re-enactment
Limerick Museum	David McLoghlin	Frances Browner	From the Lips of My Father
		Mary White	The Ballad of Jimmy's Hall
		Mary White	Echoes of Courage: The Legacy of Selton Hill
		Geraldine Burke	VOLUNTEER JOHN RYAN - CASTLEFERGUS CATTLE DRIVE – 1918
		Frances Browner	Fairy Tales
Longford Archives	Mary Melvin Geoghegan	Kitty Hughes	The 10th of May
		Déirdre Orme	Heartland
		Déirdre Orme	Taken
		Déirdre Orme	Hallowed Be Thy Name
		Darragh Coady	Anonymous to History
		Maeve Brady	Michael Farrell
		Seamus Finnan	The Day Still Has Its Night to Come (John Banville)
		Rose Moran	There is a Story
		Rose Moran	You Left Your Soul Print
Museum of Country Life - Castlebar	Terry McDonagh	Breege Blake	Why?
		Breege Blake	Why?
		Breege Blake	Who will mourn me?
		Kathleen Earley-Walsh	Onward Onward
		Róisín Ní Mhóráin	Commemoration
		Róisín Ní Mhóráin	And Yet Another Fight
		Róisín Ní Mhóráin	Our Great Aunt Susan Wrote a Memoir for her Kids
		Sean Hallinan	Universal Soliders
		Sean Hallinan	Traitor!
		Sean Hallinan	The Stonebreakers Yard
		Bayveen O'Connell	For my great-grandmother Mary Rose McGlynn, Cumann na mBan Sligo
		Eoghan Ua Conaill	Who Blushes at the Name?
		Eoghan Ua Conaill	For Freedom
		Róisín Ní Mhóráin	Commemoration Thoughts: Gun
Online	Nessa O'Mahony	Marie Studer	50 th Anniversary of The Rising - Insurgents in Toomevara National School
		Ger Duffy	A daughter foresees her father's death - May 12 th , 1916
Sligo Central Library	Terry McDonagh	Paddy Donoghue	Memory
		Paddy Donoghue	Memory (Option II)
		Paddy Donoghue	New Dawn
		Paddy Donoghue	New Day
		Paddy Donoghue	My Life - One Hundred Years Later
		Paddy Donoghue	Betrayal
		Marie Lavin	Remains
		Marie Lavin	In the Line of Duty
		Marie Lavin	Rejoice!
		Ciaran McDermott	Further On
		Ciaran McDermott	Heart's Core
		Ciaran McDermott	Recaptured
		Ciaran McDermott	Sustenance for Valour
		Ciaran McDermott	Leaning Forward
		Kathleen Gallagher	Us Now

		Kathleen Gallagher	Dark Days
		Kathleen Gallagher	My Freedom 100 Years On
		Kathleen Gallagher	When the time is right
		Loro B. Tyler	First Dáil January 19, 1919 - Éamon's Day
		Loro B. Tyler	The Soldier
		Loro B. Tyler	Our Life For Freedom
		Loro B. Tyler	My Freedom One Hundred Years Later
		Catherine Whitehead	Burn Bright
		Catherine Whitehead	New Day
		Catherine Whitehead	Who Are We Now?
Tipperary Local Studies	David McLoghlin	Audrey Slattery	Comrades
		Audrey Slattery	The King's Shilling
		Annette Condon	The Destruction of Tincurry House
		Annette Condon	Tin Town
		Úna Crowe	19th December, 1923: My Father is Released from Tintown
		Úna Crowe	1 st July, 1922: Re-imagined
		Úna Crowe	Aunt Neans
Thomas McDonagh Museum, Cloughjoardan	Thomas McCarthy	Amy Abdullah Barry	The Statue in Cloughjoardan
		Mark Doris	The medal lies heavy on the fold-up table
		Catherine Lahiff	Visionaries or Dreamers
		Eugene McGivern	The cadence hammer of rebellion
		Esther Mackey	Interdependence
		Anmarie Nugent	Interdependence
		Dave O'Brien	The Brave and Bold Thomas McDonagh
		Mary Pooley	My father kept a scrapbook in the cupboard
		Nigel Quinlan	You Knew a Man Was Surely There
		Noreen Moore Murphy Uí Laighin	Historical Genes
		Mary Pooley	On barren fields, the hope and heroes of the revolution lie
		Nigel Quinlan	Nigel's Version
		Collective	Collective Memory: a collage
		Noreen Moore Murphy Uí Laighin	Centenary Commemoration
		Amy Abdullah Barry	War of Independence and Civil War
Waterford Library	David McLoghlin	Aine Uí Fhoghlú	"... Agus Dáiríre is dóigh liom go Bhfuil rud éigin dlite dom mar dáiríre dheineas mo sheacht ndícheall sa Dá Chogadh ..."
		Aine Uí Fhoghlú	"...And Rely i think i should Be entiteld to some thing as i rely did every thing i could do in Both Fights ..."
		Tina Hunt	Tan
		Mary Howlett	Blood Sport
		Joyce Butler	A Way In
Waterford County Museum (Irish Language)	Áine Uí Fhoghlú	Nuala de Paor	Imní faoi Mháthair Shléibhe
		Catherine Foley	An Mála Macrammé
		Katie Ní Dhonnaille	An Dealbh
		Ruairí Ó Caisleáin	In Iarsmalann i nDún Garbhán
Athlone Library	Gerry Hanberry	Amy Abdullah Barry	Escape
Wexford Archives	Mark Granier	Lucy Moore	Safe House 1966
		Lucy Moore	Thoughts On A Letter From Jack Crean To His Sister, 1923
		Carmel Daly	Are We There Yet
		Anonymous	Them Fellas

		Anonymous	Doubt
School Workshops			
Gaelscoil Phadraig Naofa	Áine Ní Ghlinn	Dán Ranga	Cogadh
		Ríonach Murray, Finnian MacCana, Unknown, Oisín Mac Cana	Troid
		Donncha, Oisín, Conor, Rian, Fionn	Bhí mise sa crann
		Sarah, Jack, Ava, Daithí	Domhnach na Fola
		Alicia Kernan, James Spaikes ?, Micheál Quinn , Blaith ? Malone	Cogadh
		Amy McS, Dearbhla B, Sionnain Q, Rose F, Eva R	Domhnach na Fola
St. Fiacc's NS	Caroline Busher	Justin Kelly	Neath the Flag
		Vega Bermudez Lopez	I am the sight of the horses
		Lea	I am the sound of people laughing
		Jack Donovan Coakley	I am the sight of soldiers
		Georgia Kelly	I am the sight of soldiers
		Jamaal	I am sadness
		Nathan Boillon	I am the sight of guns
		Ailin	I am the sight of my family
		Ava	I am the sight of fire
		Nicole	I am the sight of fear
		Mario	I am the sight of people
		Ryan	I am the sight of food
		Muhammad Irshad bin mohd hanafi	I am the sight of Irish people
		Emilia Brzeszezak	I am the sight of soldiers
		Alex Murphy	I am the sight of my family
		Niamh	I am the sight of gun shots
		Domas	Neath the Flag'
		Niamh Kavanagh	Neath the Flag'
		Georgia Kelly	Neath the Flag'
		David	Neath the Flag'
		Branden	Neath the Flag'
		Jack Donovan Coakley	Neath the Flag'
		Mario	Neath the Flag'
		Alex Murphy	Neath the Flag'
		Vega Bermudez Lopez	Neath the Flag'
		Mario	Neath the Flag'
		Nicole	Neath the Flag'
		Patrick Nolan	Neath the Flag'
		Ryan	Neath the Flag'
		Nicole	Neath the Flag'
		Emilia Brzeszezak	Neath the Flag'
		Eabha Gethings	Neath the Flag'
		Ailin Xie	Neath the Flag'
		Nathan Boillon	Neath the Flag'
		Ava	Neath the Flag'
		Muhammad Irshad bin mohd hanafi	Neath the Flag'
		Alex Murphy	Neath the Flag'
		Jamaal Adegoke	Neath the Flag'
		Eabha Gethings	Neath the Flag'
		Niamh	Neath the Flag'
		Szymon Krupinski	Neath the Flag'
		Lea	Neath the Flag'
		Emilia Brzeszezak	May 18th 1920
		Robert Kulmanis	The Little Boy Arnold
		Ava Flynn	Mary's friend
		Ailin Xie	The trick behind the door
		Nicole Yan	One day a girl called Liz...

		Nathan Boillon	The run away
		Patrick Nolan	One cold night...
		Jack Donovan Coakley	Amanda's experience in the war
		Mario Smolarek	Trouble
		Szymon Krupinski	On a calm morning
		Emanuel Lukacs	1920
		Jamaal Adegoke	Spiderniger from England
		Eabha Gethings	Elizabeth was a young girl
		Vega Bermudez Lopez	Today my sister and me...
		Branden Colanah	One day a boy named John
		Niamh Kavanagh	The Knock on the Door
		Alex Murphy	As the sun rose...
		Lea Chividzhiyan	Jeremy was having his usual breakfast
		Georgia Kelly	The Mysterious Army Man
		Ryan	The Knock on the Door
		Domis Janusas	Waking up in Ireland in 1846
		Muhammad Irshad bin mohd hanafi	On a calm morning, Gill woke up...
St. Mary's NS Arva	Frank Galligan	Hannah Brady, Breah Farrelly, Tiernan O'Reilly, Halle Sheridan, Aidan Walsh	The Lost Barracks
		TIERNAN O'REILLY	The Broken Bridge
		Sophia Cadden, Alisha Kiernan, CJ O'Reilly, Timur Petrov.	The Broken Barracks
		Andy Duffy, Leah Kiernan, David Smith, Neasa Ward	Chaos in Arva
		Holly Dobson, Tommy Duffy, Patrick Smith, Neal O'Reilly	Bombed Barracks
		Rían Garvey, Nathan Johnston, Jake Montgomery, Finn Mulligan, Rastislav Pokuta	Autumn Night in Arva
		Michael Dobson, Luke Fox, René Pokuta, Jonathan Smith, Annabelle Symonds.	An Attack at Arva
		Áine Brady, Phillip Hoang, Dylan Lewis and Isabelle Reilly.	A Garrison Remembers
Mullahoran NS	Frank Galligan	Amy, Ben, Shannon & Daniel	The Shoemaker
		Ciara, Ayeisha and Leisha	The Shoemaker
		Éanna, Diarmuid and Thomas	The Shoemaker
		Holly & Séan	The Shoemaker
		Kara, Anna and Etain	The Shoemaker
		Lucy, Amber & Charlie	The Shoemaker
		Paul ,Philip and David	The Shoemaker
		Shonagh, Jack Harten and Jack Crosson	The Shoemaker
		Brídín, Chloe and Moya	Shoemakers
Gaelscoil Mhíchil Cíosóg, Inis	Áine Ní Ghlinn	Dán Ranga	Ná bigí ag caoineadh
		Dán Ranga	Caitlín Ni Thaltaigh
		Dán Ranga	Domhnach na Fola Is mise an páiste óg
St Patrick's Glen PS Maghera	Frank Galligan	Group	A Policeman Calls
		Group	A Policeman Calls
		Group	The Policeman Calls
		Group	The Policeman Calls
Glenswilly NS	Frank Galligan	Molly Michelle Bourne, Layla Rose McCloskey, Erin Lafferty, Abbey Burke, Isabella Carberry and Ciara Harold	Nora Harkin and Peadar O'Donnell
		John McLoughlin, Matthew O'Donnell, Shay McGettigan, Colm McDonough, Liam Lafferty	The Road

		Cara McFadden, Beth McHale, Lucy Campbell, Lucy Patten, Mia McCool, Casey O'Donnell	What's in the Letter?
St Matthews NS	Lucinda Jacob	Vid Arsenovic	The Irish Wars
		Oscar Bruce	War
		Stefan Calmus	A Little Boy
		Clara Cotterell	My Civil War
		Jamie Cotterell	The Treaty
		Isabella Craig	The Irish Civil War
		Hugh D'Alton Bradley	Like I Do Every Day
		Anna Douglas	Civil War
		Pia Doyle	The Sounds of War
		Nathan Ekweariri	Havoc in Ireland
		Joshua Firth	All This War
		Erin Gallimore	My Window
		Klara Gross	Was This Fair?
		Markus Gross	One Hundred Years Later
		Josh Kavanagh	War
		Henry Killion	So Much War
		Oisín Meenan	Civil War, June 28th 1922
		Joe O'Connor	All This Destruction Around Me
		Emmet O'Dwyer	Through the Eyes of a Little Boy
		Jessica O'Dwyer	Father's Strong
		Evelyn O'Sullivan	Civil War
		Sarah-Beth Parker	Looking Through the Window
		Gordon Phelps Kelley	Torn
		Arlo Quick Thomas	I Wish There Was Peace
		Anonymous	War
		Laura Sherry	Boom, Blast, Bomb
		Lucy Smith	The Things That War Can Bring
		Adelaide Stewart	War
		Mila Williams	War
		Peter Woods	Civil War
		Collaborative Poem	Guns Guns Guns
		Collaborative Poem	The Irish Civil War
Collinstown Park Community College	Colm Keegan	Sean Kelly	It's mad to think back...'
		Sarah H	It's March 29th 2022...'
		Callum O'Rourke	What's up bro...'
		Abi Keane	Waking up in the morning fearing...'
		Kaiya Hunter	I'm sitting here in Collinstown Park
		Eoin Keating	Right so, I'm in my creative writing...'
		Kathleen Kinsella	How are we Here
Mount Lourdes Grammar School	James Conor Patterson	Evelyn Maguire	Countess Markievicz, first female MP
		Ava Johnston	The Death of Collins
		Ava Johnston	I Warn You Solemnly, Sir
		Lucy McGrath	Wedding Photo
		Brijit Varghese	Irish history has led to this present...
		Madeleine Shields	Consequences
		Shannon Campbell	A war, a battle between brotherhoods
		Grace Gilmurray	A Century's Difference
		Phoebe Mackin	There are now six counties away from the rest
		Musfira Tariq	In Memory of Mrs Annie Coyne
		Keira Szewczyk	The Darkest Day
		Méabh Hambly	The Troubles
		Jamay Cameron	Then vs Now
		Abbie Clarke	Division

		Ellen Bradley	The Four Courts
		Saoirse Hamilton	Civil War
		Niamh Hegarty	The Newspaper Boy
		Niamh Maguire	I Warn You Solemnly
		Cára McSwiggan	The Silent Masterminds
		Sorcha McAuley	Bloody Sunday
		Anonymous	The Calm After the Storm
		Cassie Greene	Trecherous Times
		Cora McConnell	Terrifying Times
		Éibhleann McGinn	The Mishap of my Past
		Bronagh McDermott	The Day Has Come
		Ava McDonnell	Human Rights
		Kerri-Ellen McManus	Prisoners Being Put to Death
		Éirinn Murphy & Emma Snow	Ireland's Freedom, A Touching Tale
		Annalise McDonnell	People at War
Ard Scoil Chiaráin Naofa, Clara, Co. Offaly	Róisín Sheehy	Kyra Cullen	December 12th, 2023
		Courtney Flanagan	Hope in War
		Lara Carey Coulart	I Imagine
Villiers School, Limerick	David McLoughlin	Niamh Purcell	What I remember from the rising
Scoil Pól Secondary School	David McLoughlin	Jamie O'Rourke	The Burning of Cork
		Erin O'Grady	Should Be Dancing in the Sun
		Hayley Dee	Flowers
		Erin O'Grady	Too Young
		Ailish O'Donnell	Monsters
		Will Tattan	Graduation to War
		Laura Pokorska	Faces of Youth
		Will Tattan	Soldiers Or People?
		Oh Child, What Are You Doing?	Mary-Kate Hyland
		Cracks	Emma McCarthy
		The Match	Davinia Connolly
		Over the Atlantic Waves	Ryan Cunningham
		Bread and Butter	Eabha Coles
		Ashes to Ashes	Louisa Carroll
		To the Moon and Back	Mya Higgins
		My Family History	Senan O'Riordan
		The Eternal City	Cyrus Hertz
		Interpretations	Naoise Carey
		The Walls of Protection	Cyrus Hertz
Jackie Clarke Collection, Mayo	Martin Dyer	Colum Clarke	The Tally'
		Alan O'Malley	Jackie Clarke
		Brian Donohue	The Silent Partner
		Kian Boland	Choices
		Christopher Young	Fracture
		Kapawsay	Jackie Clarke
		Seamus Clarke	Remember
		James Brogan	Buried
		Jamie Brown	Ratification
		Keelan Langdon	Pages
		Liam Moyles	The Book
		Iarla Dunford	Tolan
		David Newcombe	Jackie Clarke
		A Conmy	Hush
Castlerea Community School	Mary Melvin Geoghegan & Terry McDonagh	Eva Satchwell	A Chance for Peace
		Sinéad Freeman	A Rebel's Death

		Micheal Keaveney	Being Lost
		Aaron Connolly	1920 Bloody Sunday
		Ash Perrie	Borrowed
		Orna Fahy	All those who saw their hopes become the law'
		Welyson Castro	When Ireland Celebrates
		James Hawkshaw	My Freedom
		Kevin Hester	My Freedom
		Kiera Malone	My home One Hundred Years Later
		Kiera Malone	Neither Here nor There'
		Megan Mc Dermott	A Chance of Peace
		Elaine foley	My Peace Within Time
		Ava Croghan	A Rebel's Way Out
		Ciaran Keaveney	With Tensions High on Both Sides
		Mary Sharkey	A Rebel's Wedding
		Tien Comerford	Shot for freedom
		Abbie Raftery	My Peace 100 Years Later
		Elisha Joyce	Suffering
		Alena Healy-Lloyd	The Road to the Rising
		Lisa Kelly	The Troubles
		Michaela O'Flanagan	The Year It All Changed
Castlerea Community School	Terry McDonagh	Nicole McNamara	My Kindness
		Roisin Connolly	Happiness
		Wiktoria Chojnacka	My Hope
		Wiktoria Chojnacka	Tommy
		Joseph Daire	My Joy One Hundred Years Later
		Lily Mulrenan	My Hope One Hundred Years Later
		Sarah Joyce	The War of Despair
		Rolandas Plotnikovas	In The Fields
		Rolandas Plotnikovas	My Unbroken Trust
		Saoirse Burke	My Hope One Hundred Years Later
		Zoe Jury	Sacrifices
		Anna Julya Regan	My Faith One Hundred Years Later
		Ella Fleming	The last shot fired from war
		Micheal Shriane	Two men
		Micheal Shriane	Hope
		Andy Estrella	Peace
		Andy Mulhall	Silence
		Lauren Sweeney	My Kindness
		Dervla Cryan	50-word saga
		Dervla Cryan	My Independence One Hundred Years Later
		Leah Doory	The Beginning
		Leah Doory	My Hope One Hundred Years Later
		Jamie Moore	My One Wish
		Lisa Bowman	My Joy
		Lisa Bowman	Goodnight
		Maie Costello	The Escape
		Julia Dzwonkowska	My Childhood Over a Hundred Years
		Julia Dzwonkowska	The Author Who Lived - A Mini Saga
		Aoife Freeman	The Last One (Mini saga)
		Aoife Freeman	My Hope One Hundred Years Later
		Aisling McDermott	My Joy One Hundred Years Later
		Aisling McDermott	That was it.....
		Leah Mockler	My Joy 100 Years Later
		Leanne Vaughan	Memories
		Ella Fleming Donoghue	The last shot fired from war
		Ella Fleming Donoghue	My Hope One Hundred Years Later

		Shane Larkin	My Fun One Hundred Years Later
Ardscuil na Mara, Tramore	David McLoughlin	Niamh O'Shea Ellen Harrison	Children Carry Wreaths at Michael Collins' Funeral The Wheel
North Wicklow Educate Together Secondary School	Mark Granier	Lucy Cloake Jamie Sutton Mia Coney (?) Theo Kaci V. Kaylan Anne Cecila Joyce Kennedy Margherita Ross Lily Neilson Mubarak Ogboye Sofia Aspes Niccolo Veronica Picone	Second Death Younger Than I Inheritance Glow "A Warm post office, that who saw?" Is blood thicker than water? The house I grew up in Thereafter History Destruction War of Independence Victims Paper Drops
Public Submissions			
		Poet	Poem title
		Ian Duhig	Uncle Maurice
		Yewande Akinse	The Year the War Began
		Rosaleen Crowley	If you've been to Ireland, you know who I am' by Rosaleen Crowley
		Isla Corbett	The Ballad of Michael Collins
		Bernadette Gallagher	Four Walls
		Justin Kelly	Neath the Flag
		Mike McDomhnaill	For you, James Masterson
		Mary Guckian	Black and Tans
		Mary Guckian	Hardships and Comforts - Ireland 1922-2022
		Angela Graham	Decade of Centenaries, Ireland 1912-1922
		Angela Graham	A-Waitin on tha Whussle
		Ciaran Guckian	Rupture
		Mary Melvin Geoghegan	When Oliver St. John Gogarty
		Mary Branley	A Pinch of Snow in a Black Velvet Glove
		Ailbhe Ni Ghearbhuigh	Cuimhne
		Fred Johnston	Paddy in the Shed
		Paul Laughlin	Nation, Flag and War
		Ciaran O'Rourke	A Proclamation (i.m. Kathleen Lynn, 1874-1955)
		Ronán P. Berry	Níl aon tinteán
		Lorna Shaughnessy	The Sting of Salt
		Alan Millar	2023 A message to Ireland a century hence 2123
		Gerry Hanberry	The Red-Haired Housemaid Speaks
		Hazel Hogan	After Connolly'
		Hazel Hogan	Grangegorman
		Christopher Murray	A Stranger in My Own Land
		Liam Caniffe	1914
		Maolsheachlan Ó Ceallaigh	The Fall of the Seven
		Dr Ned Culleton	Lament for the Civil War
		Michael Farry	Troubles
		Grace Wells	Everyone Has a Different Ennistymon
		Teresa Brayton	Hail to the Flag
		Thomas Behan	Poems
		Anna O Laoghaire	Two Women Embrace

	Annette Condon	Encounter in Newman House
	Eileen Casey	Middle Ground
	Cabrini Cahill	Dancer
	Roisin Ní Neachtain	I Grieve Your Summer World
	Sinéad McClure	Seedsman
	Isabela Basombrio Hoban	Offerings
	John Hoban	EARNÁN (Ernie O'Malley)
	Rona Fitzgerald	Remembrance
	Pippa Little	The Last Letter of James Fisher
		Waker
	Rebecca Bilkau	
	Mussarat Rahman	Grandad: Arrival
	Geraldine Mitchell	Watchers from the Bardo
	Peter Mulligan	Judgement
	SM Jenkin	A smock of nettles
	SM Jenkin	Constance Georgine Markievicz
	SM Jenkin	The Women of 1916
	Kate O'Neill	The West Connemara Flying Column
	Robert Morgan	Recollections of joining the D. M. P.
	Robert Morgan	Farewell to 130D
	Niamh Donnellan	Civil War, Each Way
		The Irish Civil War, Co. Tipperary, Summer 1922
	Angela Graham	
	Ann-Marie Foster	Without Fuss or Splutter
	Anna O Laoghaire	Sentinels
	Aodhan McArdle	Independence
	Attracta Fahy	What the Corrib Heard
	Brian Kirk	Kingdom
	Catherine Ann Cullen	Naming a Bridge
	Darren Donohue	Four Courts, 1922
		Bloody Sunday, 21 November 1920, Croke Park
	David McLoughlin	
	Diarmuid Cawley	Lord
	Dominic J. Sweeney	Split
	Emily Cullen	Bridget's Hope
	Eoghan Totten	Telescope
	Eoin Devereux	Revolutions
	Frances Browner	Executed
	Ian Duhig	Uncle Maurice
		From a Register of Sick Calls - attended to by the Clergy in July and August, 1922 during the Siege of Waterford
	Joyce Butler	
	Julie Morrissy	Faithful Comrade and Life Long Friend
	Karl O'Hanlon	Eliza
	Karen J McDonnell	Yew
	Landa wo	Only the Irish Dead Listened to Me
	Mark Granier	Civil
	Michael Farry	Talk Near the Ambush Site
		Cogadh na gCarad ó Bhéal mo mháthar
	Mike MacDomhnaill	
	Nuala Roche	The Things You Carried
	Roisin Leggett Bohan	A Woman I wish to have met
	Roisin Ni Neachtain	The Tears of God
	Sinéad Griffin	Mountain Spine
	Tanya O'Sullivan	The Cut
Commissions		
	Poet	Poem

		Bebe Ashley	'The Lookout'
		Chiamaka Enyi-Amadi	'Wound'
		Martina Evans	'Blood pulled my Shoe Off: The Birth of the Freestate in the Words of Máire Comerford
		Seán Hewitt	'Ossuary'
		Nithy Kasa	'Poppies In A Field Of Shamrocks' –
		Victoria Kennefick	'Special Topics in Commemoration Studies: The Kerry Archives'
		Aifric Mac Aodha/ David Wheatley	'Hogan, Grianghrafadóir' / 'Hogan, Photographer'
		Paul Muldoon	'The Belfast Pogrom: Some Observations'
		Padraig Regan	'This Video Has No Sound'
		Stephen Sexton	'The Head of a Man'

Date	County	Location	Type	Materials Used	Facilitator
May 2022	Dublin	St. Matthew's National School	Primary School	UCD Special Collections	Lucinda Jacob
May 2022	Dublin	Collinstown Park Community College	Secondary School	PAC Document Pack	Colm Keegan
May 2022	Donegal	Glenswilly NS	Primary School	Local materials provided by facilitator	Frank Galligan
May/ June 2022	Cavan	Mullahoran NS Cavan	Primary School	Local materials provided by facilitator	Frank Galligan
July 2022	Dublin	Lexicon Library Dun Laoghaire	Adults	PAC Document Pack & DLR Collection	Catherine Ann Cullen
July 2022	Dublin	Fatima Group United	Adults	PAC Document Pack	Catherin Ann Cullen
July 2022	Dublin	Pathways	Adults	PAC Document Pack	Catherin Ann Cullen
September 2022	Derry	St. Patrick's Glen PS, Maghera	Primary School	Local materials provided by facilitator	Frank Galligan
September/ October 2022	Roscommon	Castlerea Community School	Secondary School	PAC Document Pack	Terry McDonagh
September 2022	Cork	Cork City Library	Adults	PAC Document Pack & local collections	Thomas McCarthy
October 2022	Cavan	St. Mary's NS, Arva	Primary School	Local materials provided by facilitator	Frank Galligan
October 2022	Carlow	St. Fiacc's NS	Primary School	PAC Document Pack	Caroline Busher
October 2022	Dublin	Pearse Museum, Rathfarnham	Adults	PAC Document Pack	Kevin McDermott
October 2022	Cork	Cork City Library	Adults - Gaeilge	PAC Document Pack & local collections	Ailbhe Ní Ghearbhuigh
October/ November 2022	London	Irish Literary Society	Adults	UK National Archives	Roisin Tierney
November 2022	Waterford	Waterford Central Library	Adults	Waterford Archives & PAC Document Pack	David McLoughlin
November 2022	Antrim	Linen Hally Library Belfast	Adults	PAC Document Pack	Maria McManus
November 2022	Galway	Galway City Museum	Adults	Museum Collection	Gerry Hanberry
November 2022	Mayo	National Museum of Country Life	Adults	Museum Collection & PAC Document Pack	Terry McDonagh
November 2022	Online	Irish Diaspora - UK	Adults	PAC Document Pack	Ian Duhig
November 2022	Online	Irish Diaspora	Adults	PAC Document Pack	Nessa O'Mahony
January 2023	Kildare	Newbridge Library	Adults	PAC Document Pack & Local Collections	Debbie Thomas
January 2023	Wexford	Marshallstown NS	Primary School	PAC Document Pack	Caroline Busher
January 2023	Galway	Galway City Museum	Adults - Blue Teapot Performing Arts School	Museum Collection	Rab Fulton
January 2023	Limerick	Scoil Pól Secondary School, Kilfinane	Secondary School	PAC Document Pack	Louisa Carroll
February 2023	Dublin	Catherine McAuley School	Primary School	UCD Special Collections	Lucinda Jacob
February 2023	Waterford	Ardscail na Mara, Tramore	Secondary School	PAC Document Pack	David McLoughlin
February 2023	Kerry	Presentation Listowel	Secondary School	PAC Document Pack	Nicholas MacLachlan
March 2023	Tipperary	Source Arts Centre/ Tipperary Local Studies	Adults	Local Collections	David McLoughlin
March 2023	Kilkenny	Kilkenny City Library	Adults	PAC Document Pack & local collections	Mary O'Donnell
March 2023	Wexford	Wexford Archives	Adults	Wexford Archives	Mark Granier
March 2023	Limerick	Abbeyfeale College	Secondary School	PAC Document Pack	David McLoughlin
April 2023	Dublin	National Gallery of Ireland	Adults - Ukrainian Group	Temporary Exhibition: Roller Skates & Ruins	Hazel Hogan & Kate van Khauste
May 2023	Limerick	Limerick Museum	Adults	Local Collections	David McLoughlin
May 2023	Limerick	Villiers School	Secondary School	PAC Document Pack	David McLoughlin
May 2023	Kilkenny	St. John's NS & Kilkenny City Library	Primary School	PAC Document Pack & local collections	Caroline Busher
June 2023	Kerry	Listowel Writers Week	Adults	PAC Document Pack	Luke Morgan
June 2023	Dublin	UCD Festival	Adults	UCD Special Collections & UCD Archives	Catherine Ann Cullen
July 2023	Cork	West Cork Literary Festival	Adults	PAC Document Pack	Thomas McCarthy
July 2023	Cork	West Cork Literary Festival	Teens	PAC Document Pack	David McLoughlin
August 2023	Derry	Verbal Arts Centre	Adults	PAC Document Pack	Maria McManus
September 2023	Cork	Fermoy Library	Adults	PAC Document Pack	David McLoughlin
September 2023	Clare	Gaeilscoil Mhicil Óg	Primary School	PAC Document Pack	Áine Ní Ghlinn
September 2023	Tipperary	MacDonagh Museum, Cloughjordan	Adults	Museum Collection & PAC Document Pack	Thomas McCarthy
September 2023	Cork	Cork Educate Together	Secondary School	PAC Document Pack	David McLoughlin
September 2023	Wicklow	North Wicklow Educate Together	Secondary School	UCD Special Collections & UCD Archives	Mark Granier
September	Kerry	Kerry Co. Museum	Adults	Museum Collection & PAC Document Pack	John W. Sexton
October 2023	Westmeath	Athlone Library	Adults	PAC Document Pack & local collections	Gerry Hanberry
October 2023	Waterford	Waterford County Museum	Adults - Irish Language	Museum Collection & PAC Document Pack	Áine Uí Fholghlú
October 2023	Down	Newry & Mourne Museum	Adults	Museum Collection & PAC Document Pack	Maria McManus
October 2023	Waterford	Ardscail na Mara, Tramore	Secondary School	PAC Document Pack	David McLoughlin
October 2023	Clare	Scariff Community College	Secondary School	PAC Document Pack	David McLoughlin

October 2023	Mayo	St. Murchadh's College	Secondary School	Jackie Clarke Collection	Martin Dyar
October 2023	Armagh	St Patrick's Primary School	Primary School - Irish Language	PAC Document Pack	Áine Ní Ghlinn
October 2023	Sligo	Sligo Central Library	Adults	PAC Document Pack & local collections	Terry McDonagh
November 2023	Leitrim	Leitrim Local Studies	Adults	PAC Document Pack & local collections	Mary Melvin Geoghegan
November 2023	Dublin	IMMA	Adults	Temporary Exhibition:Self-Determination: A Global Perspective	Victoria Kennefick
November 2023	Dublin	IMMA	Adults - Ukrainian Group	Temporary Exhibition:Self-Determination: A Global Perspective	Hazel Hogan & Kate van Khauste
November 2023	Fermanagh	Mount St. Lourdes Grammar School	Secondary School	PAC Document Pack	James Conor Patterson
November 2023	Longford	Edgeworthstown Library	Adults	Longford Archives	Mary Melvin Geoghegan
November 2023	Waterford	Waterford Educate Together	Primary School	PAC Document Pack	Aislinn O'Loughlin
November 2023	Roscommon	Castlerea Community School	Secondary School	PAC Document Pack	Mary Melvin Geoghegan
November 2023	Roscommon	Castlerea Community School	Secondary School	PAC Document Pack	Terry McDonagh
November 2023	Wicklow	St. David's Greystones	Secondary School	PAC Document Pack	Yvonne
December 2023	Laois	Mountmellick Library	Adults	PAC Document Pack	David McLoughlin
December 2023	Offaly	Ardsoil Chiaráin Naofa	Secondary School	PAC Document Pack	Roisin Sheehy
December 2023	Online	Online	Adults	PAC Document Pack	Nessa O'Mahony

List of repositories currently holding a copy of Grief's Broken Brow.

UCD Special Collections
The National Library of Ireland
British Library
Library of Congress
Trinity College Dublin Library
University of Galway Library
University of Limerick Library
University College Cork Library
Dublin City University Library
Maynooth University Library
Technical University Dublin Library
Queen's University Belfast Library
Ulster University Library
Burns Library, Boston College
Hesburgh Library, University of Notre Dame
Bodleian Library, Oxford
University Library, Cambridge
Royal Irish Academy Library
National Gallery of Ireland
Carlow County Library
Cavan County Library
Clare County Library
Cork City Library
Cork County Library
Fingal County Library
Donegal Library
Dublin City Libraries
Dun Laoghaire-Rathdown Library
South Dublin County Libraries – Tallaght
Galway County Library

Kerry County Library
Kildare County Library
Kilkenny County Library
Laois County Library
Leitrim County Library
Limerick County Library
Longford County Library
Louth County Library
Mayo County Library
Meath County Library
Monaghan County Library
Offaly County Library
Roscommon County Library
Sligo County Library
Tipperary County Library
Waterford County Library
Westmeath County Library
Wexford County Library
Wicklow County Library
Linen Hall Library
Belfast Central Library
Belfast Central Library
Derry Central Library
Newry City Library
Enniskillen Library
Omagh Library